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The Carmel Pine Cone

Weekly 15¢

September 5, 1974



THE FOUNTAIN at Devendorf Park provides a source of wonder. (Photo by Grant Huntington of Pebble Beach.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The zeal of Gunnar Norberg for the preservation of the Carmel way of life is well known to all who live on the Peninsula. However, it may lead him to conclusions which are contrary to the very goal that he wishes to achieve.

In his column dated July 25 in the Pine Cone he suggests that Zoning Ordinance 911 be rewritten to include a special zoning for hotels and motels. At present motels are permitted under various classifications but only after the issuance of a use permit.

The present procedure requires a public hearing every time a hotel or motel is proposed. If all that was required was the appropriate zoning for the land there would be no public review of each individual proposal. Far from being a subterfuge, as Mr. Norberg suggests, the requirement of a use permit insures a public hearing after zoning.

Mr. Norberg is objecting to the construction of a hotel on Rio Road next to the present Holiday Inn. This property was zoned R-3 in order to permit a hotel, subject to the issuance of a use permit. None of the adjoining property is used for single family residences.

Many factors contribute to the beautiful environment of the Peninsula; certainly none more so than the scenic beauty. Mr. Norberg, in his crusade to stop all construction, refers to a considerable visual improvement as "trifling" while emphasizing minor increases in other factors.

The present buildings and the field adjoining them are unsightly. Further the buildings are a non-conforming use so that repairs that added substantially to their life would

not be permitted. If they burned down they could not be rebuilt. I believe the replacement of the unkempt field and the obsolete buildings with good looking buildings and well planned landscaping to be much more than a trifling mitigation.

A footnote: The site is not two acres as reported by Mr. Norberg but 3.77 acres and the proposed density, therefore, is less than the density permitted on adjoining property.

RICHARD OSBORNE
Carmel

Dear Editor:

Page 17, lines 7 and 8, of your Aug. 29 edition contains the remarkable statement by your reporter Tom Lueck "most everything costs less in Monterey."

Since prices for the same merchandise are identical in similar stores offering similar services, and products ranging from newspapers and magazines to designer clothes at Saks and Magnin's are the same, perhaps you can give us your research and reason for your reporter's statement.

True, there are few discount stores in Carmel, but the fine merchants of Carmel, in spite of paying higher rents than usual, provide competitive prices to stores in Monterey or San Francisco, for that matter.

Raggett's prices for hosiery or piece goods are the same as Macy's; Gladys McCloud doesn't charge one cent more for junior clothes than any store in Monterey; Derek Rayne's prices are identical for the same goods as Hasting's but he carries a finer line of goods that you have to go to San Francisco to compare and find out that prices are the same.

Arts and crafts are blind items, and do not carry manufacturer's labels, but Zantmann, Gallery Americana, Peter Costi, Luciano, Brosche, and many many others get repeat business year after year from visitors who come to Carmel not only to shop for the best in arts, but for the best values in top quality goods.

Quite possibly what your reporter meant to say was that you can find lower quality at lower prices in Monterey, and Seaside, and Salinas. Very likely that would be true, but the Merchants of Carmel would like very much to know what basis the Pine Cone used for its statement.

DAVID HUGHES
Carmel

Dear Editor:

I want to thank the Pine Cone for carrying the "Ask Your Congressman" column by Congressman Talcott. I was very much pleased to learn that he is so concerned about the environment and wants to extend the fishing limits to 200 miles to save some species of fish from extinction.

Talcott points out that it is unfortunate that "we have yet to accord equal attention to possibly our greatest, most scenic and important resource—the oceans and the delicate life cycle these bodies support."

I am only sorry that Talcott's concern is greater for fish than for human beings. It would have been very helpful if he had cared that much about the 56,000 young Americans and about a million inhabitants of Indochina during the ten



"You want to know what I want? I'll tell you what I want. I just want my share of the sidewalk. That's all I want."

years he used his vote in Congress to help keep up the senseless killing in Asia.

Of course a million human lives out of a total three and a half billion should not be enough to endanger the

species, I suppose, but if we are talking about concern for the environment I think we should think of human lives as part of the environment, just as important as trees, buffaloes, seagulls and last

but not least, the anadromous fish that Congressman Talcott has convinced Congress should be saved.

JOAN MYERS
Carmel

In praise of Carmel's foggy weather

(Editorial)

IT'S JUST about this time of year when tourist fatigue begins to set in, when shop owners and residents begin to have that frazzled look, as if they are being pursued by invisible demons.

With the Labor Day weekend behind us, tourism should begin tapering off until winter time, when the rains and generally disagreeable weather of the Monterey Peninsula keep visitors on their own native shores.

Even during the height of the tourist season, during the summer months when travel is traditionally greatest, it is not uncommon to find visitors to Carmel parading the streets in shorts, shivering in the cold Pacific fog, looking about for the sun.

At the same time, more inland regions of the state are sweltering in summer heat (which is good for crops and suntans) which drives many residents here. But there's a well-kept understanding among residents that there really isn't anything un-American or subversive about our cold summer weather.

That's because it's probably our mists and fogs of summer which have done as much as all the argument, persuasion and legal action to preserve the natural beauty of the area from exploitation and degradation.

If Carmel and the Monterey Peninsula were bathed in brilliant sunshine all summer, just imagine the alacrity with which developers would spring their proposals for motels, hotels and shops.

IF ANYONE forgets the blessing that is our summer

weather here, all he needs to do to be reminded of it is to simply take a trip to San Jose or the San Francisco Bay Area, where he will be met with hot, polluted air, reminding him that it is, indeed, summertime.

Only upon returning to the balmy mists of the Peninsula is one made aware of the immense blessings we enjoy here. And, for those inclined to the extension of their thoughts past the level of appreciation, this reminder also serves as a warning knell that our community and Peninsula remains vulnerable.

Despite the check of cold weather, beaches that routinely cause the drownings of swimmers and divers each summer, and rainy winter skies, Carmel and the Monterey Peninsula are being changed through the pressure for commercial development.

The Odello artichoke field controversy, the decision to rezone property for the Meharry development at the mouth of Carmel Valley, a proposal to make Carmel Bay an underwater park, and other disturbing trends point to the direction these pressures are taking.

Of course, change is inevitable everywhere. What has made Carmel able to preserve some of its character has been the willingness of its residents to stand up and be counted for what they deem important, despite enormous economic pressure in the opposite direction.

There has been no small degree of assistance, however, provided in the form of our weather, which has been a brake on mindless despoliation of the environment.

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

Planners move to regulate condominium units

Conversion of apartment units to individually owned condominium units and amortization of second kitchens—issues that have generated a great deal of controversy in Carmel—were acted upon by the planning commission last Wednesday.

In three separate actions:

—An ordinance was approved which, following a public hearing and city council approval, would establish a minimum of 1,000 sq. ft. of property area for each condominium unit sold in Carmel. There is no ordinance dealing specifically with condominium use.

—The tentative subdivision map on 12 condominium units proposed by local developers Robert Stean and Ralph Stevens was rejected. Those units, currently under construction on Mission between 4th and 5th, were initially approved by the city as low rent apartments. The project provides 666 sq. ft. of property for each unit.

—An ordinance calling for the amortization of second kitchens in the residential areas of Carmel was approved. Under the ordinance, all second kitchens in Carmel homes will be prohibited after Jan. 1, 1985.

Public hearings on the two ordinances will be held by the commission on Sept. 18.

The issue of condominium use has posed significant theoretical problems for the commission. When the Stean-Stevens plan was presented in July it became necessary to formulate an ordinance which would anticipate the possibility of extensive condominium development.

The ordinance approved last week by the commission represents a thumbs-down vote on that development.

While two condominium applications have been approved by the commission in the last

six months (one of those applications is pending before the city council), both provide for 1,000 sq. ft. of land per unit. Approval of a development providing only 666 sq. ft. of land area per unit, it is felt by many members of the commission and other city officials, would provide financial incentive for other developments and other conversions of existing apartments to condominiums.

"If you consider the lack of stability in the market now," explained planning director Bob Griggs, "developers are going to see a lot less risk involved in taking an immediate return on their investment than a long term return through rentals. And if you allow them to put up condominiums on 666 instead of 1,000 it becomes a very feasible investment."

In view of that potential for future development, the commission has debated the relative advantages and disadvantages of condominiums. Substantive arguments were presented on both sides.

Residential use of commercial area stands on the plus side of the argument, Griggs said. His initial response to the proposal, expressed after the July meeting of the commission was: "As far as I'm concerned, they can put up condominiums in every vacant lot in the commercial district. It is certainly a preferred use to more businesses."

Brian Finegan, the attorney for the two developers, has suggested several advantages of condominiums over apartments. He has testified that condominiums offer elderly people who cannot afford a full size family home in Carmel a viable alternative to renting. He has also explained that owners of individual units in a con-

dominium complex are bound to a document of "protective restrictions," by which they must meet several obligations to the city.

Maintenance of their complex, parking, pets, and several other items would be provided for in the document, Finegan stated. He argued that a condominium complex would thus be less burdensome to the city than apartments.

THE PRINCIPAL argument against condominium development on 666 sq. ft. of land—the argument which won out in the split decision of the commission on the Stean-Stevens proposal—was that the number of reasonably priced apartments in Carmel would be reduced if an incentive for condominium use is encouraged.

An ad hoc committee of the commission, which was formed to draft the new condominium ordinance, listed in its recommendations:

—"A mixture of condominiums and apartments are a necessity within a balanced community."

—"There are presently several older motel and apartment structures that could be converted to condominium use with no standards set for such conversions."

—"Conversions to condominiums could reduce severely the number of rental units within the community."

When the matter of the tentative subdivision map on the Stean-Stevens development came to a vote at the meeting last Wednesday, members of the commission were almost evenly divided. The 4-3 vote to reject the plan was followed by a 5-2 vote against Commissioner Robert Evans' motion to reconsider the matter.

The two developers and Finegan are

expected to appeal the decision of the planning commission to the city council.

The matter of an ordinance to amortize second kitchens in Carmel homes has been pending before the city council for more than one year.

Last week's action by the commission was intended to remove ambiguities from the ordinance, which is now expected to be acted upon by the council following the Sept. 18 public hearing.

Under the ordinance, which has been proposed to restrict the use of homes as multiple apartment buildings, all second kitchens must be removed by the end of 1984, regardless of ownership or the status of tenant occupancy.

It is a more restrictive ordinance than had previously been submitted. The council had returned a draft ordinance to the commission which would have allowed second kitchens to be maintained indefinitely.

The commission rejected a suggestion by City Atty. George Brehmer that the new ordinance allow for the retention of kitchen units in the sections of homes presently being used as apartments after the proposed date—until those established tenants vacate the homes.

Griggs has expressed the view that the proposed ordinance will cause a great deal of controversy, because there are a large number of second kitchens in the residential areas of the community.

He said that while enforcement is envisioned by the commission, the present definition of a second kitchen is "any area of a home designated for the preparation of food." Facilities prohibited might include as little as a hot-plate and a small refrigerator.

Rio Road Motel impact report certified by supervisors

An environmental impact report on the Rio Road Motel, proposed for development by Carmel Properties Inc. of Monterey, noting possible problems with traffic and air pollution, was certified as adequate by the board of supervisors at their meeting last week.

The report indicated that of the estimated 560 to 640 movements between the motel and Highway 1, about 60 movements will be to and from the south with the remaining 500 to 580 movements contributing to existing congestion on Highway 1 north of the motel.

The proposal is for a 127-

room motel and restaurant on a 3.8 acre site north of Rio Road, about .1 mile east of Highway 1.

The report noted a statement made earlier by Dyer H. Campbell of the state Department of Transportation in relation to the 800 to 1200 movements per day generated by the Meharry Motel, saying the same statement held true for the Rio project:

"Volumes of this magnitude are not large enough to constitute a problem, but Route 1 traffic in the Carmel area has reached critical volumes and the additional traffic

generated by this project and other pending developments in the area will aggravate the existing situation," the prior statement read.

In discussing air pollution potential problems in the valley and at its mouth, the report first set forth a definition of an "air pollution area" as a place where eye smarting and plant damage are possibilities," drawing on the Conference on Air Pollution in California.

The report then noted that figures in the EIR of the Meharry Motel in 1973 showed Carmel Valley on the brink of becoming an air

pollution area, and noted the small airshed characteristics of the valley itself. It also explained that temperature inversion is an atmospheric condition that traps air and pollutants in some areas.

Estimating that the 14,000 people in the valley operate between 5,500 and 7,500 automobiles, the report said the motel would add about 175 automobiles, an increase of between 2.3 and 3.2 per cent.

The report continues: "It is evident then that this project itself does not present an immediate threat to air quality in the valley.

Rather a more subtle unsuspected attack is occurring. Each project only adds a small percentage to the air pollution problem and no one project is the culprit."

Noting the Meharry Motel, the Rio Motel, two theaters, a bank, a proposed office complex and the proposed Carmel Del Pacifico subdivision, the report said the potential exists to increase the air pollution in the Carmel Valley airshed by 18 to 25 per cent.

Among other areas of concern, the report also explained that the removal of 16 apartment units

existing as a non-conforming use on the land would displace about 44 people who may have trouble finding low cost housing that will accept children in the area.

Adverse effects listed in the report which "cannot be avoided" include increased air pollution, traffic, water consumption, load on sewer system, loss of open space, removal of mature trees and displacement of 16 families.

Alternatives suggested included no project, a residential development which would create much the same in the way of adverse effects, developed park, and smaller motel.

Report says one-way Hatton Canyon road is feasible

A two-lane, one-way highway northbound through Hatton Canyon would cost \$4 million and would not be as serviceable as other suggested alternatives. Bruce W. McClain, public works director, said at the board of supervisors meeting last week.

Willard Branson, chairman of the board, issued copies of a memorandum Tuesday that McClain had prepared in answer to Branson's request for a feasibility outline.

The proposed 10 per cent maximum grade would create noise problems if trucks used the route. McClain said. Most highways are limited by the state to a seven per cent grade.

McClain said in his report: "Trucks will probably stay on existing Highway 1 because of the steep grade of the proposed route. This means that existing problems on that highway past the school will continue."

Those problems are noise and lowering the road's

serviceability, he said.

McClain's report also pointed out that should the state decide to proceed with its freeway, the Hatton Canyon highway could neither be salvaged nor kept open while the freeway was under construction.

In summary, the report said: "The county can build a suitable two-lane road to help reduce the load presently existing on Highway 1. This could be accomplished with minimal cut and fill, a lesser degree of

environmental impact than the state and for less cost.

"The state's proposal, however, offers more capacity, less inconvenience for trucks and a lesser noise level. The cost, however, is over \$7 million (1974 dollars)."

McClain also pointed out that with construction costs increasing about 14 per cent annually, no estimate of cost was valid without a clarifying date.

The report said delay in construction of the Hatton

Canyon Freeway by the state, the many objections to the state design and the increasing congestion on Highway 1 between Carmel Valley Road and Ocean Avenue all suggested perhaps a two-lane county road could be constructed within the state right of way as an interim measure.

The \$4 million cost projected for the proposed road assumes a state donation of the right of way and would be higher if the county has to purchase the

land from the state.

Pointing out that while existing demand is for 2,200 cars at peak hour, maximum capacity for the road is currently 1,780 cars per hour, the report notes that the new road could relieve the existing road of about 640 vehicles at peak hour in the northbound road. The southbound lanes would not be affected.

At a 5 per cent yearly rate of increase, the old road would be back at capacity in three years, the report said.

The mayor's report

By BERNARD ANDERSON

It just seems the American people and the economy are still in that stage of affluence which doesn't recognize the old adage of "waste not, want not." Our powerful advertising media have really sold us on the doctrine of rapid obsolescence of those manufactured implements, machinery or clothing we use in everyday life.

During the last two or three years, as lack of raw materials began to pinch, we have been besieged by the press and by various groups to salvage bottles, save aluminum, get our old clothes or unusable articles into rummage sales, bundle our newspapers, etc.

But it seems we still aren't ready or geared to follow through with our savings and efforts. Just as we get a boxful of tin or aluminum cans saved, the companies that played up their environmental image—perhaps to gain our goodwill and

trade—decide they can't use any more of our salvaged material. So out to the dumps it goes.

The latest example is the paper shortage. Newspring couldn't be had to supply our daily newspapers. So the city council agreed to place a collection bin at the Post Office lot. Roscelli's Disposal Service collected the paper and turned the sale profits over to the Carmel Youth Center. Now, after a month of collections, the paper companies say they don't need any more and that leaves Roscelli with 150 tons or so of paper piled in his lot, and citizens with a let down feeling and the city or Roscelli with the job of getting rid of the paper piled where the disposal box used to be (you can't turn people's efforts on and off like a faucet.)

Well, anyway, we saved the paper for a month or so and hopefully it served a good purpose. We'll get another call for paper one of these days so don't be in too great a rush to throw it in the garbage. When it's all said and done I think we owe Elio Chiappe a vote of thanks for his efforts in getting the pulp companies to recycle some of it anyway.

We'll let you know when the collections once again commence.

This year the city decided that it seemed advisable to self insure for accidents compensated through Workman's Compensation and medical costs. The action was taken to offset the high cost of insurance. Last year we paid out approximately \$60,000 for this type of insurance. Our record over the years has been good and has consistently been much less than the total paid for insurance.

However, to protect ourselves, we budgeted the \$60,000 and plan over a period of years to build a protection wall of approximately \$150,000 to avoid being wiped out by catastrophic calamity. After reaching that level, the city could pay charges against the \$150,000 and replenish it in the following year's budget.

As our monthly total costs are received, I'll keep you informed as to the results of our self insurance program.

Another week and the various city commissions will again meet in the council chambers. Ed Bickford and his crew have almost completed the remodeling of the assistant city administrator's quarters. Through the removal of a cupboard wall and judicious reallocation of space, it was possible to secure approximately another 100 sq. ft. of room. That's enough to keep the two employees involved from having to sit in each other's laps to transact the city's accounts.

While remodeling was going on they also touched up the mayor's office. A smaller desk and an upright filing cabinet allow space for another chair; and to add a homelike touch to visitors who arrive to discuss their problems, a lovely Roosevelt fern relieves any austerity that might have pervaded the quarters.

The Pine Cone used to do a series of character sketches of city personnel and department heads who have had worthy careers in Carmel—such as Bill Askew, Clyde Klaumann (th Nation's F.B.I. civilian president this year), Frank Riley, etc. But we have other prestigious personnel in our ranks. Our good neighbor dug deeper into the ranks last week. Here's what the Pacific Grove Tribune had to say about Kati

Corsaut, our chief secretary:

"Kathleen Fry Corsaut, newly elected chairman of the Pacific Grove Planning Board, was appointed to the Board in January, 1973. She was the first resident of newly annexed Del Monte Park to be appointed to a city board. 'Kati' was born and educated in Carmel where she graduated with honors from Carmel High. She attended UC Berkeley on several scholarships, majoring in anthropology and journalism.

"When a sophomore, she was elected to Theta Sigma Phi, national honorary journalism/fraternity for women. Mrs. Corsaut is an accomplished pianist who gave her solo senior recital at the Monterey USO upon graduation from high school. She studied for many years with concert pianist Gilbert Boyer. Kathleen is married to artist Jesse Corsaut. They have two daughters, Jackie, 11 and Susan, 8. They moved to Del Monte Park in 1963 and were active in annexation of that area to Pacific Grove."

poetry corner

I am haunted by the untold laborers for the Carmel way of life,

Who worked to create the beauty I store to fondle during strife.

They were as sparkling as a hat with a jaunty plume. But now the plume lies very limp, felled by noise and fumes.

I feel apologetic to the milling people in our town.

Yesterday they were Persian princes blessed with serendipity.

Their chosen treasure as cherished as our wind gnarled cypress tree.

Or sugar sanded beaches mastered by dog and child.

I resent I am not as friendly to the lost travelers I meet, But my mind teems, as strangers embellish ungauddy, pacific streets.

Before OLAF and building epidemics, I felt free to chat a while,

Passersby questioning our customs, and paused to admire our style.

How naive and wholesome my Jeffers' sophistication bloomed!

My tourists were zestful souls who joined the prattle I made. They patted my dog, and I half-heartedly tried to shade

My quiet pride when they spoke of distant village rape.

This Carmel pride, long released through flower, sign and gate,

Is overwhelmed—no, consumed—by an anger irrationally irate

As our town is purged of beauty by six figured investments. In honky-tonks of mass productions, coated with coloured cements.

No sun can warm a town assessed in sterile pence and pound. The "growth machines" are silencing the old values that belong

As sons reject their fathers to heed the dollar's siren song. My pain alone will not make the beauty live again.

PHYLLIS BENNETT
Carmel

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BELIEVE IT OR NOT, this was the intersection of San Carlos and 6th in 1903, looking north on San Carlos. In the pre-concrete and sidewalk Carmel, one sees the genesis of the reverence for the natural environment

which has been one of the distinctive traits of Carmel. (Historical photo from the collection of Pat Hathaway)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, Sept. 13, 1924
MANY CARMELITES, looking for new scenic wonders off the main line, will find them in the drive from Carmel to Soledad, via Jamesburg, which may now be made without passing through Salinas. The report on this road issued by the touring bureau of the National Automobile Club states that from Arroyo Saco Lodge to Soledad the surface is good with a rough stretch into Jamesburg and good for the remainder of the journey to Soledad.

Still another evidence of Carmel's rapid increase in population is afforded by school attendance figures, which show an increase of 22 per cent over last year. There are now 164 pupils enrolled in Sunset School -- enough, or nearly enough to permit employment of a fifth teacher.

The first joint meeting of the Carmel Club of Arts and Crafts and The Forest Theater organizations was held last Monday, the president, Mrs. Mary E. Hand, in the chair. Nearly 40 members were in attendance.

Among the reports read was one showing that since the opening of Arts and Crafts Theater last November, over \$5,000 net profit had resulted from the plays presented. Since taking over Forest Theater property, Arts and Crafts has given a mortgage for \$1,150, and taken a deed for same, and has already reduced the organization's indebtedness to the Carmel Development Company for the purchase of Forest Theater land.

25 YEARS AGO:

From the Pine Cone, Sept. 9, 1949
THE FOREST Theater Guild at its monthly meeting Tuesday evening in the Carmel Art Gallery decided that its next play, "Stage Door," will be presented in the Sunset Auditorium, Oct. 27, 28, and 29. All proceeds will go to the community chest.

Joanne Nix is opening her School of Dancing in Carmel on Sept. 15 at her studio on Lincoln Street next to La Ribero Hotel. She will instruct in all branches of the dancing art including ballet, ballroom, folk, and rhythmic health and beauty courses for adults.

The Monterey Peninsula Audubon Society and the National Audubon Society will sponsor a third local series of Audubon Screen Tours this fall at Sunset Auditorium.

First tour, entitled Canada West, is set for Nov. 15. Bert Harwell, famous for his bird song imitations, who

appeared in Carmel several years ago on a nature program, will be the speaker. He will lecture and show moving pictures of wildlife in western Canada.

The tenth annual exhibition of art -- oil, water colors and sculpture -- by the Society of Western Artists, will be held in the De Young Museum, Golden Gate Park, San Francisco, Oct. 26 to Nov. 26.

Abel Warshawsky, Carmel Art Association member, who has been asked to act on the jury, urged local artists to get their work in to the museum as soon as possible.

10 YEARS AGO:

From the Pine Cone, Sept. 10, 1964
A petition requesting annexation to the City of Carmel was received by City Clerk Hugh Bayless this morning. The document was signed by 51 residents of the Walker Tract and Mission Fields.

The council will consider this request to join the city tonight and refer the matter to the Carmel Planning Commission for study and report. This is the required annexation procedure.

If the council receives a favorable report from the commission, councilmen will then vote on a resolution approving the annexation of the two county areas.

This resolution, if approved, will be sent next to the county's Local Agency Formation Commission, also the county's boundary commission.

If these bodies approve the proposed annexation, the matter will be referred back to the city council for public hearings.

A graduate of Carmel High School was named to a high position in the federal penal system yesterday by President Lyndon Johnson.

The President announced that Charles E. Casey, 35, will serve a six year term on the Federal Parole Board following confirmation of Casey's appointment by the U.S. Senate.

Tonight, William D. Curtis, local representative for M-G-M, will ask the city council for permission to film sequences of "The Sandpiper" in Carmel.

Locations he will request will be either on Lincoln or San Carlos Streets south of Ocean avenue.

Sequences for the motion picture starring Elizabeth Taylor and Richard Burton are now being filmed on the Doud Ranch south of Carmel.

The filming, in Carmel, Curtis says, in whatever location is selected, will take less than an hour.

Students returning to Carmel High School this morning found construction of a new group teaching facility going on where seniors formerly parked their cars. This year seniors are the only class permitted to park on the campus in another location.



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 Homestyle Bread 1 1/2-lb. Loaf 39¢ EXTRA VALUE	 Large Grade AA Eggs Cream O' The Crop Carton Dozen 68¢	 Campbell's Soup Cream of Mushroom 10 3/4-oz. Can 19¢ SS	 100% Orange Juice Minute Maid Frozen Concentrate from Florida 12-oz. 49¢ SS
 Lucerne Butter Grade AA 1-lb. Carton 80¢	 Soft Drinks Cragmont 12-oz. Cans 8 for \$1	 Graham Crackers EXTRA VALUE Busy Baker 1-lb. 49¢	 Imitation Ice Cream EXTRA VALUE Joyett 1/2 Gallon 69¢
 Niblets Corn Green Giant 12-oz. Can 4 for \$1 SS	 Chopped Olives Town House Ripe 4 1/2-oz. 4 for 88¢ EXTRA VALUE	 Cat Food Purina Variety Menu—6 1/2-oz. Can or Tuna 6-oz. (Case of 24 \$4.56) 19¢ SS	 Alka Seltzer Tablets 36 Count 79¢ SS
 Salad Dressing EXTRA VALUE 1000 Island Kraft—8-oz. 44¢	 Hawaiian Punch 46-oz. Can 44¢ SS	 Safeway Coffee Pre-ground 2-lb. Bag \$1.99	 Fabric Softener Downy 44-oz. \$1.39 SS

Bourbon Whiskey, 86 Proof Old Calhoun—Qt. \$4.99

Wine & Liquor

Yago Sant-gria Imported Wine—2 1/2-qt. \$1.99

Charles Krug Riesling—5th \$2.75

La Mesa Port Wine—1/2 Gallon \$2.19

Almaden Mt. Wines 1/2 Gallon \$3.34

Whisky (Mr. Macfarlane's 100 Proof—1/2 Gallon \$6.79)

Whisky (Canadian Hill, 80 Proof—1/2 Gallon \$6.79)

Kalena Vodka (Smirnoff, 80 Proof—1/2 Gallon \$2.99)

A. R. Morrow Brandy 80 Proof—5th (Liquor Available at Stores Marked L Only) \$4.59

Canterbury Tea Black—48 Bags **49¢**
 EXTRA VALUE

SAFEWAY Panty Hose

BUY 2 PR., GET 1 PR. FREE!

From September 4 through September 14, you can get 3 pairs of fine quality Safeway Panty Hose and get a third pair of the same type and style absolutely FREE.

Johnson's Pledge **19¢**
 Aerosol—14-oz. SS

Mrs. Wright's Donuts **51¢**
 (Chocolate Covered 57¢)—8 Count

Layer Cake Mix **45¢**
 Mrs. Wright's—Regular Size (FROSTING MIX 14-oz. 9¢)

Cottage Cheese **55¢**
 Lucerne Regular or Low Calorie—Pint (Quart \$1.09)

Lucerne Yogurt **4 for \$1**
 Low Fat—1/2 Pint

STAINLESS FLATWARE

Featured This Week

Salad Forks **44¢**

Tablespoons **3 for \$1.99**

FOR THE PERFECT HOST

Paul Masson Gamay Beaujolais, 5th ... A full bodied red wine would be considered by many to be the ideal complement to the Chuck Blade Roast featured this week ... Enjoy this fine wine at ... **\$3.00**

Pet Foods

Kitty Salmon Cat Food 6-oz. **17¢**

Tabby Tasty Dinner Cat Food—9-oz. **41¢**

Purr Tuna Cat Food 4-oz. **22¢**

Jerky Treats Dog Biscuits—26-oz. **39¢**

Walter Kendall 5's Dog Food—26-oz. **59¢**

Gaines Prime Beef Dog Food—72-oz. **\$2.33**

Pooch Dry Dog Food Nuggets 10-lb. Bag **\$1.87**

Beverage Favorites

Treesweet Fruit Drinks 6-oz. Cans—6 Pack **65¢**

Pineapple-Orange Drink Del Monte—46-oz. **48¢**

Cranberry Juice Ocean Spray Cocktail—Quart (8-oz. \$2.43) **69¢**

Freeze-Dried Maxim Maxwell House—10-oz. (Safe—18-oz. \$1.89) **\$1.43**

Instant Coffee (Safe—18-oz. \$1.89) **\$1.99**

Edwards Coffee Rich in Colombian Coffee—1-lb. (Safe—2-lb. \$3.33) **\$1.23**

Maxwell House Ground Coffee—2-lb. (Edwards—2-lb. \$2.13) **\$2.29**

Everyday Needs

Cut Green Beans Town House—14-oz. (French Style—14-oz. 29¢) **28¢**

Mushrooms Green Giant, Whole or Sliced—2 1/2-qt. **39¢**

Weight Watchers Packets—100 Count **76¢**

Pillsbury Flour 5-lb. **89¢**

Heartland Cereal Natural—14-oz. **79¢**

Soft Margarine Fleischmann's Corn Oil Two 1/2-lb. Tubs **77¢**

Premium Bread Safeway—1 1/2-lb. **45¢**

Household Helpers

Spray 'N Vac Glamorene Aerosol Rug Cleaner—24-oz. **\$1.89**

Glad Bags Yard Leaf—5 Count **89¢**

Window Cleaner Easy-Off, Aerosol—18 1/2-oz. (White Magic—15-oz. 48¢) **57¢**

Parsons Ammonia 28-oz. **31¢**

Woolite Cold Water Wash, Liquid—8-oz. or Powder—4 1/2-oz. **79¢**

White King Soap 5-lb. **\$1.87**

White Magic Dry Bleach All-Fabric—40-oz. **69¢**

Health & Beauty Aids

One-A-Day Vitamins 100 Count **\$2.69**

One-A-Day With Iron Vitamins—40 Count (100 Count \$2.94) **\$1.99**

Flintstone Vitamins for Children—40 Count **\$1.93**

Bugs Bunny Children's Vitamins—40 Count **\$1.77**

Head & Shoulders Shampoo, Tube—4-oz. (Cream—6-oz. \$1.51) **\$1.55**

Vitalis Hair Tonic 7-oz. **\$1.31**

Sure Anti-Perspirant Aerosol—4-oz. **\$1.02**

Frozen Foods

Bel-air Lemonade Frozen Concentrate—12-oz. **39¢**

Birds Eye Awake Orange Concentrate—12-oz. **44¢**

Lemon Pound Cake Stouffer's—11 1/2-oz. **99¢**

Stouffer's Meat Pies 10-oz. **85¢**

Patio Dinner Beef Enchilada or Mexican—Reg. Size **68¢**

Seafood Platter Captain's Choice Dinner—8-oz. **79¢**

Holloway House Shredded Peppers or Cabbage Rolls—14-oz. **99¢**

Vegetables Bird's Eye, French Beans w/Almonds or Mushrooms—9-oz. Mixed Vegetables in Sauce—8-oz. **43¢**

GRAPE-O-RAMA

MIX OR MATCH

- Thompson Seedless
- Flaming Red Tokay
- Black Ribiers
- Italians
- Lady Fingers

YOUR CHOICE **Lb. 39¢**

Crenshaw Melons Large Size EACH **98¢**

Celery Fresh and Crisp **2 for 39¢**

Green Cabbage Crisp, Firm Heads POUND **12¢**

MUM PLANTS

For Added Color To Your Home or Garden **59¢**

4-Inch Pot—Each

Sunkist Oranges Valencia 5 Lb. **\$1**

Large Tomatoes Vine-Ripened—Lb. **39¢**

Clip-Top Carrots Cello Wrapped 2 Lb. **29¢**

Italian Prune Plums 4 Lb. **\$1**

Sun Maid Raisins Fourteen 1/2-oz. Pkg. **59¢**

GROUND BEEF

Regular Grind Freshly Ground **Lb. 79¢**

PORK CHOPS

Center Cuts ... From The Loin **Lb. \$1.19**

GAME HENS

Manor House Rock Cornish, 20-oz. Each **79¢**

HEN TURKEYS

Armour Clover Bloom 10 to 14 Pounds **Lb. 59¢**

WHOLE FRYERS

Town & Country Brand **Lb. 46¢**

CHUCK ROAST

Blade Cut, USDA Choice Grade Beef **Lb. 88¢**

BEEF PLUS

A blend of Ground Beef & Hydrated Textured Vegetable Protein—Lb. **66¢**

DUCKLINGS

Manor House Brand **Lb. 88¢**

Round Steak USDA Choice Beef—Lb. **\$1.48**

Chuck Roast USDA Choice Beef—Lb. **\$1.05**

Porterhouse Steak or T-Bone, USDA Choice—Lb. **\$2.34**

Rib Steak Small End USDA Choice Beef—Lb. **\$2.09**

Chuck Roast Boneless Beef Shoulder USDA Choice—Lb. **\$1.69**

Pork Sausage Jimmy Dean, Reg. or Hot 12-oz. (Regular—24-oz. \$1.95) **98¢**

Sliced Bacon Planter Style—Lb. **\$1.19**

Leg of Lamb New Zealand Frozen Fresh Thawed—Lb. **\$1.29**

Abalone Steaks Baja Gold—4-oz. **\$2.39**

Fish Sticks Captain's Choice, Pre-cooked—8-oz. **59¢**

Butter Clams Steamer—3-lb. Bag **\$1.99**

Blade Chops Pork Loin—Lb. **\$1.09**

Pork Spareribs Frozen Fresh Thawed—Lb. **99¢**

Pork Leg Fresh Ham, Shank or Rump Portion—Lb. **99¢**

Pork Picnic Shoulder Arm—Lb. **79¢**

Pork Link Sausage Old South Brand—1-lb. **\$1.19**

Sliced Bacon 1-lb. **\$1.09**

Beef Wieners Sausage Brand—1-lb. **79¢**

Fryer Breast Manor House Boneless—Lb. **\$1.39**

Breakfast Sausage Regular or Hot—1-lb. **69¢**

Whole Fryers Foster Farms Fresh California Grown—Lb. **56¢**

Turkey Roast Rich's Young—Lb. **49¢**

Stewing Chickens Manor House, Cut-Up—Lb. **43¢**

Turkey Cube Steaks Fresh—Lb. **\$1.19**

Items and prices in this ad are available September 4, 1974 thru September 10, 1974 at all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses (L) (B) In store bake shop at the store



YOU CAN ALWAYS DEPEND ON



SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Lectures on Indian art offered

"Art of the American Indian" in a series of 10 lectures will be offered to the community by the Docent Council of the Monterey Peninsula Museum of Art, Sept. 16 at 1 p.m. beginning and continuing each Monday until Nov. 18.

The series, said Mrs. Craig Comstock, docent council chairman, will be presented by Margaret A. de Sanchez

Adams, presently director of the Army museum at the presidio of Monterey.

Pari Navajo, she holds a master's degree in anthropology from the University of Utah, with emphasis on North American Indian ethnology; a B.A. from San Jose State in anthropology with emphasis on Meso American archeology and a B.A. in art

history with emphasis on native arts and American art. She is also a certified museologist, having served a six-month internship at the DeYoung in San Francisco.

Ms. Adams has taught classes on contemporary problems of native Americans: Native American arts, history and philosophy of the southwest; Navajo history and culture

and cultural anthropology at UC Santa Cruz, Cabrillo and Monterey Peninsula colleges. She has been museologist at UC Santa Cruz and volunteer instructor at the UC extension center for Indian alcoholism counselor training. Among her many affiliations with the native American community interests are being faculty

advisor to the Native American Students Cultural association, "Many Smokes."

Ms. Adams was elected to the Native American advisory panel to the American Association for the Advancement of Science. She has written articles on women in science as well as "A Brief History of the Southern Athapaskans" and

"Artistic Traditions of the Southern Athapaskans," published in Tulsa, Okla.

The fee for the series is \$20 for non-members and \$15 for members of the museum. Registration may be made at the first lecture, Sept. 16. The series will be illustrated by slides from Ms. Adams' collection of some 5,000 slides.

CARMEL ART GALLERIES

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin. Open 10:30-5:30. Closed Monday and Tuesday. Dolores just South of Ocean. P.O. Box 3598, Carmel. 624-0222

3 DOOLEY GALLERY

San Carlos betw. 5th & 6th Thru The Mall. 11-5 Daily, 1-4 Sunday. 624-9330. HELEN B. DOOLEY Contemporary Painter. Enamels, woodcuts, etchings, Early American paintings.

4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes. Open 10-6 DAILY. San Carlos bet. 5th & 6th In The Mall. 624-8880

6 BEHOLD THE RISING SUN GALLERY

6th & San Carlos. Daily 10 - 5:30. Fri. eve. - 7:00 - 9:30

Representing American visionary artist. All media, oil, acrylic, watercolor, drawings and graphics. New visions of a new age.

7 ZANTMAN ART GALLERIES

2 LOCATIONS: 6th Ave. near Mission St. 6th Ave. near San Carlos. Currently featuring a one man showing by Hu Chi Chung

Also, group showing of American and European artists.

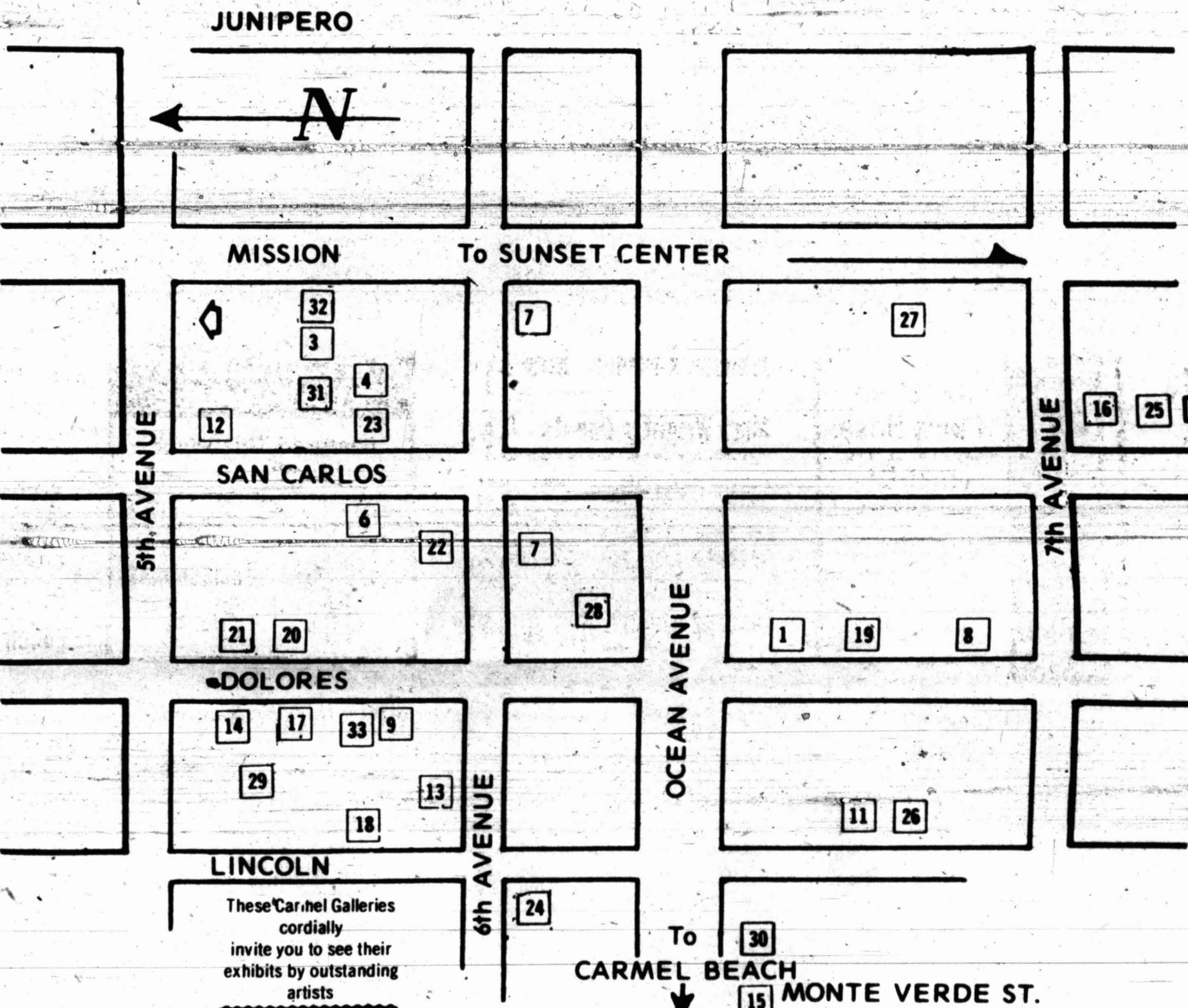
Both Galleries are open daily 11 a.m. - 5 p.m. Tel. 624-8314

8 CASA DOLORES GALLERY

Dolores & 7th. Fine Paintings by Well-known Artists. Open 11-4. Phone 624-3438. P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th. Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.



11 and 22 GALERIE DE TOURS (2 locations) Ocean at Lincoln 6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 a.m. - 5 p.m.

12 LUCIANO ANTIQUES San Carlos & 5th

An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the West coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA

Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary

American artists. Visit our newly expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

14 BEVIER GALLERY

Del Dono Ct., Upper Level Dolores & 5th. Open 11-5 Daily. Realistic dry-brush watercolor paintings by Jack B. Bevier

15 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

16 GALLERY MACK

SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists: LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss and many others. Watercolors by W.R. Lewis and Ralph Yanez. Drawings by Dave Booth.

10 to 5 daily - 11 to 4 Sunday 625-1213

17 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th West side, up flagstone steps 624-6176

18 D. LOGAN HILL FINE ART GALLERY

Su Vecino Court Lincoln between 5th & 6th Seascapes-Landscapes and Figures on Silk Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY

Dolores, south of Ocean. Hours: 10 to 5:30 daily - 11 to 4 Sunday. 624-3448

Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St. Pantiles Court-624-1416. Featuring American and European artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental art.

21 HELEN BARKER GALLERY

Dolores Street between 5th and 6th

Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642

23 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

24 STILWELL STUDIO

Paintings in the Chinese manner by Alison Stilwell.

11 to 5 daily. Phone 624-0340. In the Pine Inn Block on 6th Avenue

25 FRIENDS OF PHOTOGRAPHY

One of the nation's most

distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6274

27 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th. Phone 624-9788.

28 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American, with a growing reputation in the U.S.A. and abroad.

Sixth and Dolores, Carmel

Open Daily

10:00-5:00

P.O. Box 623, Phone 624-8338

29 SKAALGAARD'S SQUARE-RIGGER ART GALLERY

Las Cortes Bldg., Dolores at 5th. Established 1966. Open daily 10:30 to 5:00 P.O. Box 6611, Carmel. Tel. 624-5979. Historical sailing ships in oils by Hans Skaalgaard, International Academy Artist.

30 THE OPEN DOOR Gallery

Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbot's.

Open daily 11-6 625-2000

31 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel.

Open Mon.-Sat. 11-5 Sun 12-3. And any time by calling 625-0243. Centrally located in the Mall on San Carlos between 5th & 6th

32 TAJ GALLERY

Traditional batik paintings on pure silk by Persian artist (IRAJ) TAJ-TEHRANI, also fine arts, crafts and antiques. On Mission between 5th & 6th, Carmel. Tel. 624-5444.

33 GOLD RING GALLERY

Su Vecino Court Upper Level Dolores between 5th & 6th 624-1932. Original and To-Order Handmade jewelry by Jon Bassi. Watercolors by Robert Uecker. Pen & Inks and watercolors by Penny Onstott. Limited edition ceramics by Maureen Love. Batiks by Sakura. Ship models and pen & inks. Hand wrought silver pieces.

ALEXANDER CALDER

WAH CHANG

Now thru Sept. 27

Calder
Wah Chang

ALEXANDER CALDER is an artist who, in almost every sense, turns out to have a heavy influence on the art of his time. He originated the mobile and stabile. Calder started out making toys and has never really separated art and toys. He has retained the creativity of a child and tempered it by his engineering training. He has been called a "sophisticated primitive." Alexander Calder - Born in Pennsylvania in 1898 he originally studied engineering. Calder turned to art in 1923 and in 1926 he moved to Paris where he now resides.

WAH CHANG has contributed his talents as sculpture and artist to film makers from Walt Disney to MGM. He created the masks in the Ballet sequence of the "King and I" as well as the fanciful animal masks for a similar sequence in "Can-Can." These masks will be on display during the show. Mr. Chang's remarkable imagination has been used to create many of the strange creatures appearing on the TV series "Outer Limits" and "Star Trek." Now living in Carmel, he has turned his abilities as an artist to the creation of extremely accurate life-like sculptures of some of the world's endangered wildlife.

These Limber benefits, of course, apply to all their works:

- Full exchange privilege at any time
- All works guaranteed as to authenticity
- Guaranteed cash re-purchase plan.
- Low down payment with monthly payment privilege.
- Rental plan.

CLAVE, BASKIN, CALDER, PICASSO, FRIEDLAENDER, BOULANGER, ORTEGA, BRAGG, TAMAYO, MASSON, TOBEY, MOTI and many more on display and available for purchase

Next exhibition
JOAN PURCELL



**LIMBER
GALLERY**

Open every day and weekend evenings
648 Cannery Row, Monterey, 93940
(408) 375-5836
established 1968

Calligraphy, ballet art and chess workshops scheduled

Calligraphy, ballet, commercial art and chess are a few of the many workshops which will be offered at Monterey Peninsula College this fall. The registration deadline for each program is drawing near.

Intermediate Ballet, an eight-week class, will begin Wednesday, Sept. 11 with basic ballet warm-up exercises at the barre and will continue with center floor work. Pamela Leighton, workshop instructor, said the course is designed for those who have had at least two years of training. The registration fee is \$10.

Bookmaking for Calligraphers is a 12-week course starting Sept. 17 for those with some previous experience in lettering. The anatomy of books will be learned through the experience of producing one's

own handwritten book. The enrollment fee is \$15 and students are expected to supply their own working materials.

Cardboard Carpentry is a unique three-week course in the construction of useful objects. Participants will become acquainted with tri-wall and other construction techniques peculiar to cardboard carpentry. The \$20 registration fee includes cost of materials. Class begins Sept. 18.

Print Making Methods is a six-week course in the basics of designing a print, transferring and cutting of design, and methods of taking a print by burnishing, rubbing and pressure. Many other types of printmaking will also be covered. The registration fee is \$15 and classes begin Sept. 19.

Creative Batik is an eight-week course which starts Sept. 19. Participants will

learn the history of batik design and safety, and will construct a number of projects. The registration is \$15.

Aikido For Women, a 10-week course starting Sept. 21, is a Japanese martial art which involves no violence or aggression. One learns to identify the nature of an attack, blending and controlling it. The registration fee is \$15.

Archaeology in Monterey County will include field trips to outstanding archaeological sites, participation in excavations on the Post Ranch at Big Sur, and classroom discussions of recovered finds with comparisons made with other sites. The eight-week course starts Sept. 23 and the registration fee is \$12.

Commercial Art is an introduction to the various facets of the practicing commercial artist. Discussion and workshop sessions on printing, typography, design and mechanical preparation of materials for reproduction is included. Registration is \$10 and classes start Sept. 24.

Dulcimer Construction is a unique course which allows each participant to construct their own mountain dulcimer. Utilizing walnut and other fine hard woods, participants will experience the personal satisfaction of creating this beautiful instrument from raw materials as well as learning how to play it. The registration fee is \$45 and classes start Sept. 25.

Beginning Chess is an eight-week course which will teach students through lectures and practice sessions, the skills to play a reasonably sophisticated game. The registration fee is \$8 and class begins Sept. 26.

Art Media in Non-Verbal Communication is a five-week workshop in art therapy for those who wish to learn how to use art media as another means of communication in school, counseling, hospital, and other settings. The registration fee is \$8 and classes begin Nov. 4.

For more information on these workshops, or for registration, contact the MPC Community Services Office at 373-5522.

art and artists



"MARE AND COLT" is one of the paintings in the collection by artist Hu Chi Chung which is currently on exhibit at Zantman Art Galleries, 6th and Dolores in Carmel.

GALLERY AMERICANA
CARMEL, CALIFORNIA

SIXTH AVENUE AND LINCOLN
MAIL TO P.O. BOX 218 ZUMA
TELEPHONE: 624-7646

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RUSS SHEARS
BETTY JO NORTON
JIM SCHAEFFING
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JACK LAYCOX
RICHARD WARD
JOSEPH DAWLEY
D. ROE BROWN
ANDREW KOZAK
GENE ZESCH
LOUIS LATRONICA
SHELL FISHER
MAURICE HARVEY

Museum of Art offers

orientation meeting for docents

Plans for an orientation meeting for prospective docents will be made by the Monterey Peninsula Museum of Art Docent Council at a buffet luncheon meeting at 11 a.m. Friday, Sept. 6 at the museum. Following the meeting, there will be a briefing at 1 p.m. by Mrs. Ben Norwood for the forthcoming exhibition, "Threads of the Far East."

The orientation coffee, for which Mrs. Charles Wilber is chairman, will be at 10 a.m. on Wednesday, Sept. 11 in the museum lecture room. This is open to anyone interested in becoming a docent. The new training course, which is a requirement, will be explained by Mrs. James Johnson, training chairman.

The course will consist of weekly seminars on the great periods in western art, beginning on Sept. 18 and continuing each Wednesday

at 10 a.m. until Dec. 4. The mid-winter and spring seminars will be on the history of California and Monterey Peninsula art, with emphasis on the museum's permanent collection.

Docents conduct tours of current exhibitions and of the museum each Tuesday and Thursday. Reservations for the tours are to be made with Mrs. John Douglas. Announcements have been sent to area schools, detailing tour procedure and the program of exhibitions for the coming year.

**USE PINE CONE
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FOR FAST RESULTS!**

Munch a Sunday Brunch

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476



HOUSE of SHOJI

- TEAHOUSE PLANS
- CUSTOM SHOJI SCREENS

624-6764

Box 3535 Carmel

Jay Hannah's art exhibited at Carmel's Dooley Gallery

Jay Hannah is an artist who in the past 25 years has lived and painted in Carmel and Monterey, and now lives in Connecticut. What makes him special is that he is one of only several artists from the area who has been the subject of a lengthy article in *American Art*, one of the foremost art magazines in the country.

In 1950 when he first began painting here. In 1952 he won the first Prize Watercolor at the Monterey County Fair, and again in 1953. He went to Paris and returned with new ideas, and in 1962 he was awarded First Prize in Mixed Media at the Monterey County Fair.

Over the last 25 years Hannah has had six one-man

or lighting over a period of time. Yet he does not present the viewer with a distortion.

"It is really quite something for an artist to get into *American Artist* and I think Carmelites should be aware of his achievement," Mrs. Dooley.

Besides his paintings, three small collages are at the Dooley Gallery. The collages are bright in comparison with the misty, wistful oil paintings. Deep greens, blues and browns of the collages convey very different emotions.

Hannah's paintings are on exhibit at the Dooley Gallery, between 5th and 6th Streets on San Carlos.

art and artists

The Dooley Gallery in Carmel has recently received a collection of his recent paintings, drawings, and collages. One of the most dramatic of these paintings is "Through the Window" in which he experiments with different shades of grey.

"His use of subtle greys is remarkable. He uses both warm and cool greys to bring out form in his abstract designs," says Mrs. Helen Dooley, gallery owner.

Mrs. Dooley knew Hannah

shows, the first at Blair Gallery in Monterey in 1953.

In the July issue of *American Artist* Hannah discusses the philosophy of his art. For him, every subject, whether it is a person, a landscape of still-life, is a personal encounter.

He lets the subject grow by opening himself fully and imposing nothing of his own upon the subject. His finished product is often a composite of different angles

"THROUGH THE WINDOW" is one of Jay Hannah's recent paintings on display at the Dooley Gallery.

K-WAV Classical Music Highlights

(96.9 FM)

THURSDAY, SEPT. 5
Mozart - Three Piano Concertos after J.C. Bach, Veyron, Lacroix, piano; Saar Radio Chamber Orchestra, Ristenpart (8:55 p.m.)

FRIDAY, SEPT. 6
Tchaikovsky - Symphony No. 5 - Leningrad, Mravinsky (9:00 p.m.)

SUNDAY, SEPT. 8
Wagner - Gotterdammerung, Acts 2&3 - Nilsson, Watson, sopranos; Ludwig, mezzo-soprano; Windgassen, tenor; Fischer, Dieckau, baritone; Frick, Neidlinger, basses; Vienna

Opera, Chorus, Solti (8 p.m.)
MONDAY, SEPT. 9
Sibelius - Symphony No. 1

-Halle Orchestra, Dabir-olli (8:55 p.m.)

TUESDAY, SEPT. 10
Beethoven - Symphony No. 8 - Columbia Symphony, Walter (9 p.m.)

WEDNESDAY, SEPT. 11
Strauss - Don Quixote - Janigro, cello; Chicago, Reiner (8:45 p.m.)



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'Young Gifted and Black' continues at MPC

Final performances of the Monterey Peninsula College Players' production, "To Be Young, Gifted and Black" are scheduled for this weekend in the college's intimate SRO Theatre. Play dates are Thursday, Friday, Saturday and Sunday, Sept. 5-8, and curtain time is 8:30 p.m.

Director Ed Mooney said the play relates the story of Lorraine Hansberry, a black author, and each cast member plays a part of her

life which greatly influenced her, either directly or indirectly.

The story begins with a gallery of the characters she created. From there it moves back and forth in time from earliest childhood in a Chicago ghetto, through the years of creation and triumph in New York, to the search for meaning and relevancy and ever-deepening involvement in "the movement."

"To Be Young, Gifted and

Black" was adapted for the stage by Robert Nemiroff and is a living tribute to Ms. Hansberry, who died of cancer at the age of 34, Mooney said.

The cast of MPC Players includes Ben Leudtke III, Latanya Wilson, Carmen Issac, Angela Gardner, Lonnie Smart, Audrey Swanson and Lisa Burroughs.

General admission is \$1.50 at the door and \$1 for students and military.

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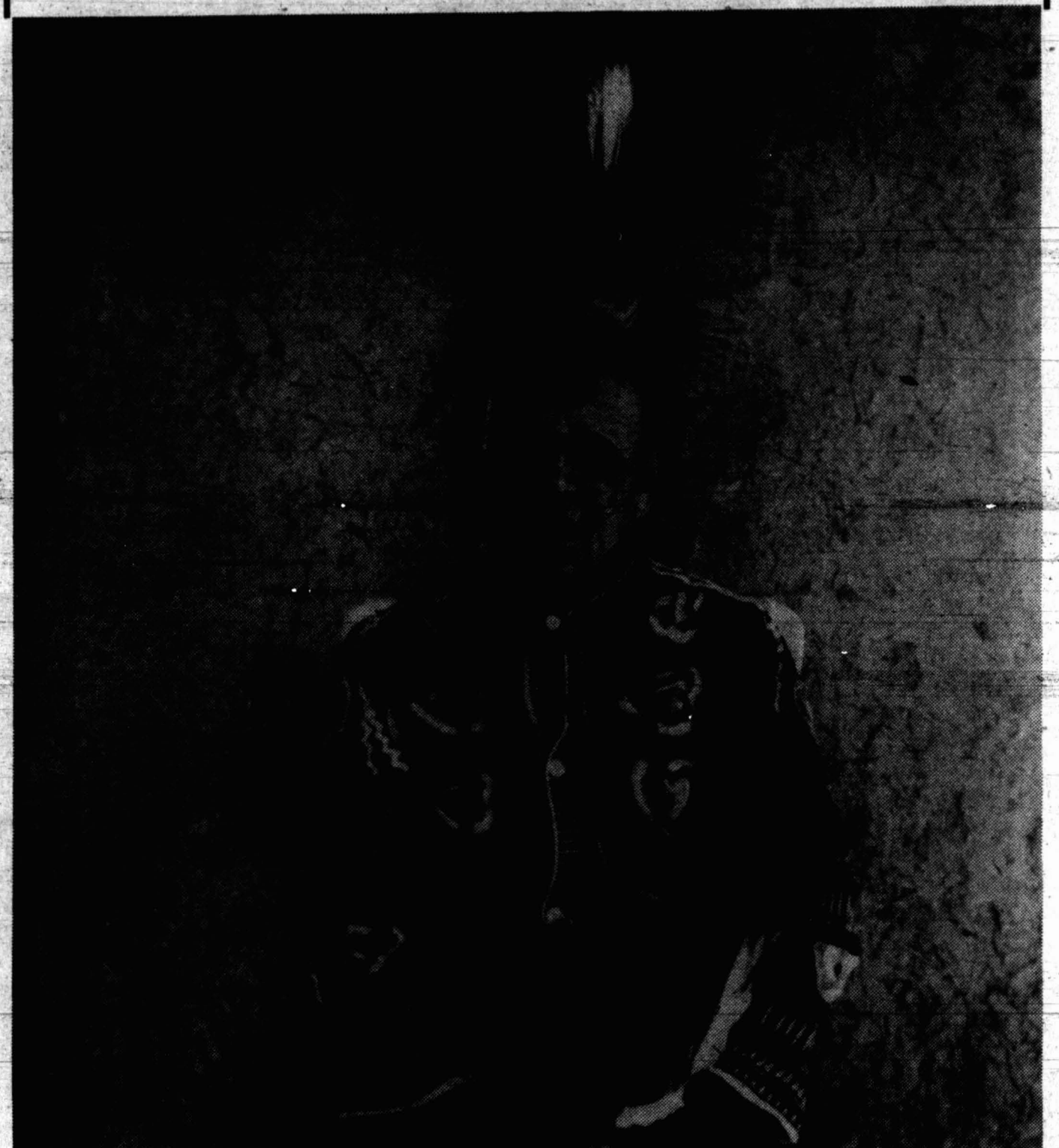
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Friends of Photography's new show



"LITTLE JOE Gomez Dressed for Sundown Dance" by Susan Ross is one of the photographs on exhibit at the Friends of Photography gallery at Sunset Center. The photograph is part of the Polaroid Collection opening Sept. 14 and continuing through Nov. 3.

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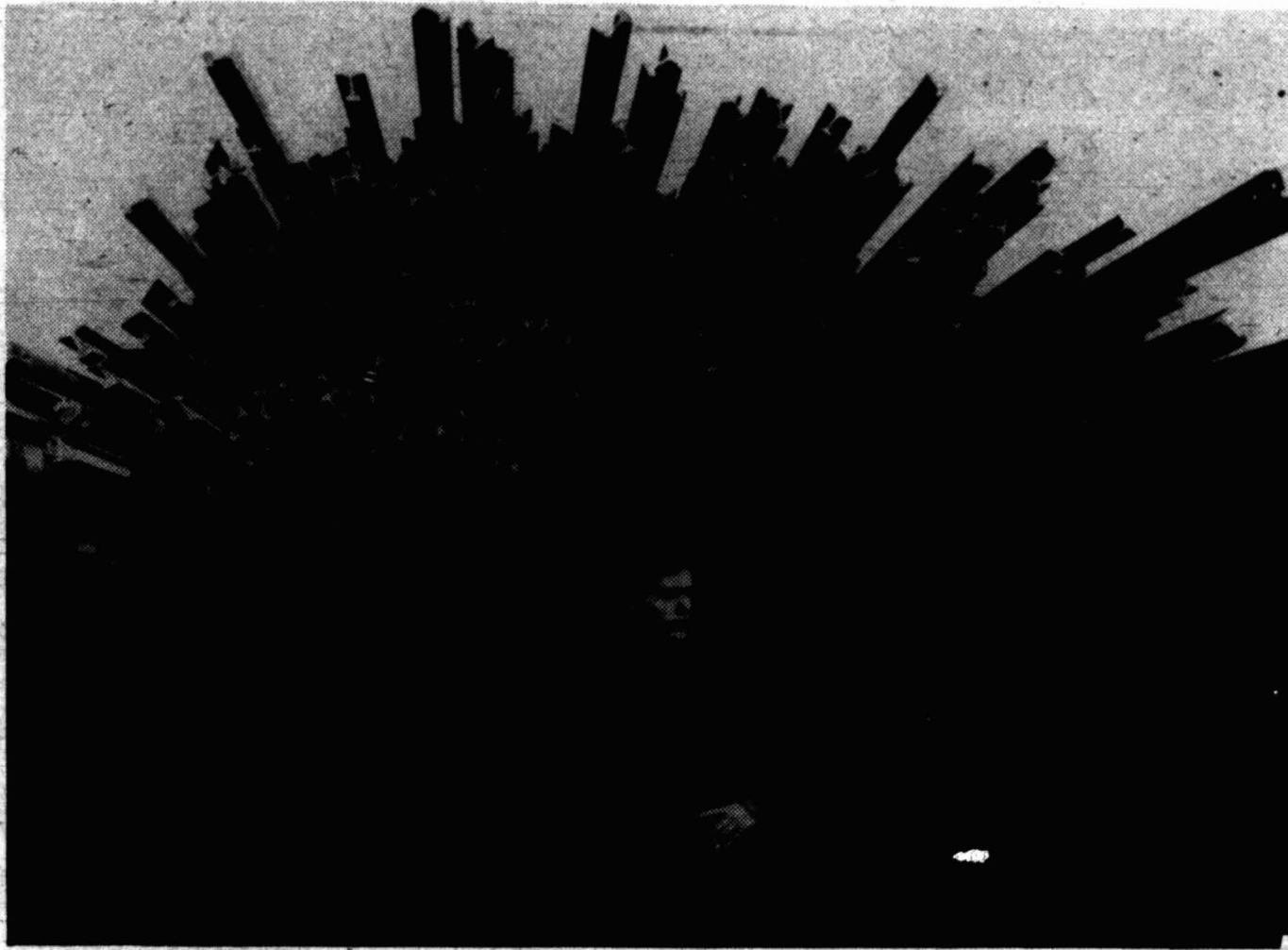
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ANSEL ADAMS' "Portrait of Dennis Purcell" was taken with a Polaroid Land camera. It is part of the Polaroid Collection which will be on exhibit Sept. 14 through Nov. 3 at the Friends of Photography gallery at Sunset Center.



CARL SESTO'S "Nantasket" will be one of the photographs exhibited in the Polaroid Collection on display at the Friends of Photography Sept. 14 through Nov. 3. The exhibit features the works of famous photographers using Polaroid cameras.

Polaroid photographs exhibited at Friends of Photography

Ansel Adams and Linda Connor are among a group of photographers who will have their work displayed in the Polaroid Collection Sept. 14 through Nov. 3 at Friends of Photography.

The exhibition is unique in that all the photographs are Polaroid, that is, the photographers have employed the Polaroid method. Friends of Photography said the photographs represent

use of a wide range of cameras, from the small "snapshot" variety to those designed for professional use.

Other well known photographers whose works are included in the collection are Paul Caponigro, Emmet Gowin, Mark Cohen, Walker Evans, Yousef Karsh, Jean-Loup Sieff and Minor White.

The work includes straight camera imagery and

unusual effects such as negative prints, multiple images, and the subjective use of under and over exposure.

Many of the exhibition's photographs are the results of grants given to artists by Polaroid Corp.

The Polaroid Collection will be open to the public without charge from 1 p.m. to 5 p.m. Tuesday through Sunday.

Three exhibits at art museum

Three exhibitions will open at the Monterey Peninsula Museum of Art on Saturday, Sept. 7. In the Main Gallery, "Threads from the East" and Indian Moghul miniature paintings on paper and ivory will be shown while on the balcony in the Leonard Heller Memorial Gallery will be photographs by the Hocker Brothers.

Collected in India by

Gyongy Laky, formerly of Carmel and now the director of Fiberworks in Berkeley, "Threads of the East" includes more than 100 pieces of textile arts. Turban cloths, saris, shoes and loin cloths are only a few of the items to be seen.

The Indian Moghul paintings are from the collection of Karl Ferris, also now living in Berkeley.

They are old, rare and of magnificent quality.

William and Lee Hocker have joined their talents for this exhibition.

The Museum is located at 559 Pacific St., Monterey. Hours are: Tuesday through Friday, 10 a.m. to 4 p.m. Saturday and Sunday, 1 p.m. to 4 p.m. Closed Mondays.

Photographs requested

The Carmel Pine Cone would like to receive quality photographs featuring local scenes, people and settings for possible use on its cover. While there is no absolute standard for what makes a photograph a good cover shot, special attention is paid to local interest photos, preferably by local residents.

Those who have any photographs in this category are urged to contact Editor Robert Miskimon, Carmel Pine Cone, at 624-3881 for further information.

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YOUR RETURN IS OUR REWARD



AN OCTET of Cypressaires Chorus members tunes up for the open house scheduled for Monday, Sept. 9. They are (from left): Joel Kramer, Carmel Valley; Jack Laycox and Dale Provence of Carmel; Vic Harber and Ed Powers of Carmel Valley; Russ Hatch, Monterey; Neil Keefer and Jerry Provence of Carmel.

Cypressaires hold special open house for visitors

The Monterey Peninsula Cypressaires Barbershop Chorus will conduct a special open house for visitors and local men with an interest in chorus membership, at 8 p.m. Monday, Sept. 9.

The program, which will feature a special introductory session for prospective new members, will be held at the Activities

Room of St. Timothy Lutheran Church, 52 Soledad Drive, Monterey.

In addition to appearance of the Cypressaires Chorus, a number of local barbershop quartets will appear. Members of the public who enjoy barbershop style music are invited to attend, and men interested in participation will be invited

to join the Cypressaires Chorus in several numbers.

The Cypressaires Chorus is the local chapter of the national Society for the Preservation and Encouragement of Barbershop Singing in America. A highlight of the local organization is its annual Harmony at Sunset Concert, held each June at Carmel's Sunset Auditorium.

In addition, the musical group also performs at numerous local civic and charitable functions. The society is dedicated to support of the national association for children's speech therapy.

Cyrus Filton of Carmel, chairman of the Sept. 9 open house program, emphasized that "we welcome any local men who might enjoy membership in our chorus to attend. Prior singing experience or training is not necessary."

Cellist Rosen to perform

Cellist Nathaniel Rosen will open the Naval Postgraduate School (NPS) Music Society's Friday Evening Concert Series on Sept. 13.

His repertoire will include classical, romantic and contemporary works by such composers as Tchaikovsky, Haydn, Chopin and Sarasate. The concert will be given at 8 p.m. in Ingersoll

Hall on the NPS campus.

Tickets are also available for the entire series. Writing to the Friday Evening Concert Series, SMC No. 2463, Naval Postgraduate School, Monterey, 93940. Advance purchase is recommended. For more information, call the Public Affairs Office of the Naval Postgraduate School, 646-2023.



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Mission fiesta is Sept. 29

The annual Fiesta de San Carlos Borromeo is to be held Sept. 29 at the Carmel Mission on Rio Road from 12 p.m. to 5 p.m.

Festivities will include an al fresco chicken barbecue with all trimmings, and booths will contain all types of games and various foods. Bingo will be played in Crespi Hall and there will be

a large booth of plants for those who want something from a Carmel garden. The best selection will be available early in the day.

A craft fair will be held under the arcades with artisans from throughout the area displaying their work. Some of the works of local artists will be raffled.

In addition, local en-

tertainers will be on stage throughout the afternoon.

This is the 10th anniversary of the revival of the fiesta. Funds will go for the continued restoration of Carmel Mission. Father Junipero Serra, founder of all California missions, is entombed in the Carmel Mission.



THE LAST weekend of "The Merchant of Venice" is this week, with final performances Sept. 5, 6 and 7 at the Forest Theater, Mountain View and Santa Rita in Carmel. Here, a pleading Shylock, (left) played by Don Ross, presents his care to Portia (Shirley Thomas) and her waiting gentlewoman, Nerissa (Judith Chumlea).

'The Ascent of Man' offered

The first program of "The Ascent of Man," a seven-week documentary film series covering man's scientific and evolutionary development, will be screened at 2 p.m. Wednesday, Sept. 11 in the Pacific Grove Art Center and at 8 p.m. Friday, Sept. 13 in the Monterey Peninsula College Music Hall.

Narrated by the late Jacob Bronowski, a Nobel Laureate and a mathematician, philosopher and historian of science, the 13 outstanding films dramatically portray the interrelationship of science and the humanities throughout history; the influence of social and political developments on scientific discovery; the effect of science and technology on the course of human events; the continuing scientific attempts to better understand and to alter the natural world; the role of science in our lives today and the personal appraisal of man's past, present and future by a brilliant man of science.

Series tickets are available for \$5 through MPC Community Services. Admission to the individual film showings is \$1. The series pass entitles a person to attend either or both showings of each program.

The opening segment starts in the Omo Valley of Ethiopia where the first remains of man and his predecessors are being found. Through the use of X-ray, filmograph, infrared and slow motion camera techniques the participant views a multitude of evolutionary changes. Man's domestication of animals and plants is seen through the Bakhtiari tribe of the Zagros Mountains in Iran. His shift to the predator is seen as the tactics and ferocity of Genghis Khan and the Mongols are relived for the camera with the Uzbek horsemen.

The remaining film dates for the program are Sept. 18, 25, and Oct. 2, 9, 16, and 23 at the Pacific Grove Art Center and Sept. 20, 27, and Oct. 4, 11, 18 and 25 in the MPC Music Hall.

Program II concerns "man the architect" as he splits a stone and reassembles the pieces to build a wall, a cathedral, a city. Film titles include "The Grain in the Stone" and "The Hidden Structure."

Program III traces the evolution of mathematics and explores the relationship of numbers to musical harmony, early astronomy and perspective in paintings.

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B flat Major - Beethoven
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November 17, 18 and 19

Fingal's Cave, Overture
Mendelssohn

Violin Concerto, A minor - Dvorak
KATHLEEN LENSKE, Violin

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a Theme of Mozart - Reger

January 26, 27, and 28

Don Giovanni, Overture
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April 6, 7, and 8

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Glinka

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Registration will be Saturday, Sept. 7, from 10 a.m. to 2 p.m. at the Forest Theater-in-the-Ground at Santa Rita and Mountain View in Carmel.

Classwork covers all aspects of theatre and is open to all children on the Monterey Peninsula. Classes meet on Saturdays and after school, and eventually in the spring in a production for each age group.

CET is well known for its touring productions which have been shared, free of charge, with school children in Monterey County. The performers are drawn from members of the theater classes, and do three or four performances on a travelling day.

Classes are under the direction of Marcia Cambrell Hovick, assisted by Loel Shuler who is the staff costume director; and

William Lewis, technical director. The CET is an incorporated, non-profit organization. A certain number of scholarships are available to those in need. Forms for scholarship application will be found at registration.

In addition to the full scale launching of the children's program, an adult theater workshop will be offered on Thursday evenings later in September. Covering all aspects of work in drama, these are open to all interested adults, experienced or not, and may lead to involvement of some participants in the productions of the Staff Players.

For further information about CET and the year's classes, please call the theatre at 624-1531 or Ms. Hovick at 375-3986 or Ms. Shuler at 375-5804.



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Sunset views:

The cultural seasons change

By FRANK H. RILEY, director
Community and Cultural Activities

WE ARE RIGHT at the change in seasons. Last of the major summer programs, "The Merchant of Venice," as presented by the Forest Theater Guild at the Forest Theater ends its run with three final performances tonight, Friday, and Saturday, Sept. 5, 6, and 7. Show time is 8:30 p.m.

The Forest Theater is located on Mountain View at Santa Rita and tickets for each performance are available there when the gates open at 7:30 p.m. If you haven't seen a production in the Forest Theater, you have missed a part of the real Carmel. Last call for this year!

Starting the new season at Sunset Center Theater is the George Shearing Concert scheduled for tonight, Sept. 5. This is a benefit for the Guide Dogs for the Blind as your ticket does double duty—admitting you to a great program and at the same time aiding a very worth project. Tickets at the door after 7 p.m. or call Julia Marlowe at 624-9446 between 11 a.m. and 4 p.m.

We are announcing 11 special classes for the fall season. Most of them begin early in October, but in order to try to beat the weather, the dog obedience training class has been scheduled to begin next week, Wednesday, Sept. 11 at 2 p.m.; the first session of the eight-week course will be held on the Sunset Center patio. There is room for a few more to sign up.

Please register in advance, for if we do not have enough registrations before Sept. 11, the class will be cancelled. If you know you will be joining, let us know right away! The class teaches you how to teach your dog obedience and good behavior. You already love your dog; after the class you will even like him! Charles Nelson is the teacher. Call us at 624-3996.

Other classes that will be scheduled include: indoor gardening, bonsai culture, beginner investments, law for laymen, mime, folk guitar, simple weaving, bridge lessons, chess lessons, and beginning modern dance. Watch for a detailed announcement in the very near future.

Next week, Thursday, Sept. 12, is a very special date for gardeners and home owners. Our city forester and his staff will conduct a pruning demonstration and workshop session on the Sunset Center grounds. Here you will learn all about pruning ornamental shrubs and trees and you will have lots of opportunity to ask

questions. This is free. Everyone is welcome. It is a joint project of Sunset Center with the Carmel Forestry Commission.

YOU SHOULD be making plans now to resume attending the "Noontime Flicks," free movie shows at noon every Tuesday starting on Sept. 17. The program is held in Room 20 (that's the one you enter from Mission Street) at 12 p.m. every Tuesday. The films are about the arts, travel, and sports. They are short films so if you don't have too much time off for your lunch hour, you still can enjoy at least some of the pictures. Tables are provided for those who would like to be a picnic lunch. There is no charge and we hope you will come often.

For a longer film show, think about a new program we will call, "Third Thursday Matinee." Starting on Sept. 19 and continuing on the third Thursday of each month through June, 1975, we will be showing documentaries and film on the performing arts. The time for the this program is 2 p.m. and the films will be shown in the main Sunset Center Theatre. The showings are jointly sponsored by Monterey Peninsula College and Sunset Center.

It is hoped that many of you who do not go out too much at night will find this afternoon program convenient and interesting. Did I mention that this program is also free, with no charge for admission? Principal film for the first show on Thursday, Sept. 19, will be Jacques Cousteau's "World Without Sun" which records the experiences of divers living on the bottom of the sea. New subjects will be explored each month and a short animated comedy will be tossed in every so often. Make plans now.

About a month ago we mailed out more than 3,000 announcements of our Carmel Festival of Dance for 1974-75 which will bring four nationally and internationally famous professional dance companies to the Sunset Center Theater stage. So far about a third of the seats in the theatre have been sold to season ticket buyers.

Next week newspaper advertising will begin to appear and when it does, we expect already brisk sales will increase noticeably. All this means simply that is you want seats for this very special and gala dance series, you had better get your order to us immediately. Stop in at the office or phone us at 624-3996.

Remember, the bus stops at our corner; it's convenient to get here.

Extension courses offered

Twenty-one courses for adults will be given at Monterey County locations this fall by University of California Extension, Santa Cruz.

The courses vary from one or two meetings to several meetings in length. Some are

held on week nights, others on weekends, in Monterey, Carmel, Salinas, Pacific Grove and Seaside. If desired, most may be taken for credit. Programs include:

Alcohol, the Individual and Society—a Thursday night

course in Salinas on the nature and scope of alcohol problems in our society.

Natural Scene Photography: Point Lobos—an intensive weekend of lectures, discussion and field sessions with photographer Ted Organ. Meetings are Oct. 12-13 and Nov. 16.

An additional 140 courses will be offered in nearby counties. They cover animal science, art, astronomy, biology, business administration, education, environmental studies, health services, history, literature, psychology, social sciences, social welfare, sociology and theater arts. Fees vary with the length and type of the program.

Details of all courses are listed in Extension's new fall catalog. For a free copy, write to University of California Extension, Santa Cruz, 95064, or phone (408) 429-2461.



We bought a bunch of Cordon Bleu's cow creamers with the dainty blue flower pattern, and have them specially priced at \$5.00. At Peppercorn II, of course.

TWO STORES IN CARMEL
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THE MUSIC CORNER

BY IRVING W. GREENBERG

THE FIFTH and final concert last Saturday of the Hidden Valley Music Seminars not only topped the previous four but was a concert of distinctive proportions, both programmatically and performance-wise that could well rank as a high water mark for this orchestral group. Again under the directorial influence of Michael Zearott, the program concerned itself with two large-scaled works of Beethoven and a charming, youthful work of Rossini.

Although the performance of the Beethoven Piano Concerto No. 5 in E flat major, Op. 73 was the last one on the program, it must take precedence as it was easily the most exciting and outstanding work of the evening. Over this work (the so-called "Emperor"), Beethoven took tremendous pains as to the accuracy of its publication, and it is found the synthesis of the "power" of the Third Concerto and the "lyricism and expressiveness of the Fourth Concerto. It is the embodiment of the spiritual, mental, and almost, so it seems, physical well-being of the composer. Its first performance took place in Leipzig on Nov. 28, 1811.

In this particular performance, Michael Zearott acted in the dual role of pianist and conductor, no mean feat for a work of this grandiose and exacting character. The orchestral opening is in a majestic, unhurried exordium, massive tutti chords of tonic, subdominant and dominant, each acting as a springboard for a span of grand preluding by the pianist.

In this impressive, yet delicate, movement Zearott exhibited far-flung arpeggios, trills and double trills, rapid runs, passages in thirds, and majestic chords with mastery, facility, clarity, technical certainty, yet with delicacy, and with an innate insight into the spirit and feeling of the work. With the music piling up on grand repeated chords in a dotted rhythm, and with the piano and winds in opposition, there was a brilliant resolution in exquisite lyricism. The freely-flowing cadenza was introduced by Michael Zearott in a rhapsodic vein, without any impromptu attempt at a showy virtuosity, and leading naturally and gracefully to the lengthy coda.

The Adagio, with its opening in a hushed four-part harmony from muted strings (the bass line being lightly plucked) cast this hymn-like melody in an aura of tranquil beauty. The pianistic entrance by Zearott was in a soft, ethereal manner, with a long, sequential trill effect beautifully displayed high on the keyboard. In the final Rondo, the themes were stated fully and spaciostly by the solo pianist, and then, turning to a transitional, joyous exuberance, leading to the buoyant and elevating Coda, with the kettledrums, marking the rhythm of the first subject, pianissimo, while accompanying the pianist's exquisite diminuendo chords in its long descent.

Zearott displayed every facet of his prodigious technique, his breathtaking brilliance of fingerwork, his rhythmic exuberance, his extraordinarily wide range of tonal color, and his absolutely clear texture, with great warmth and innate sensitivity. The orchestra, too, with unmistakable respect and rapport in a most responsive peroration, fulfilled every desire in its playing of this work for the solo pianistic performance of the amazing conductor Zearott. This was a performance of extraordinary dimensions in every respect—conception, interpretation, execution—that can stand alongside nobly with any of the great renditions of the Concerto.

The Beethoven Symphony No. 6 in F major, Op. 68 ("Pastoral") is a work in which the composer testified to the power of natural beauty—his one genuine and eternal love apart from his music. He was passionately fond of nature for herself, besides finding solace in communion with her for his earthly ills that beset him. This symphony was inspired by the rural beauties of Heiligenstadt and its environs. It is a recollection of country life; more an expression of feeling than a painting suggests that Beethoven might be a forerunner of impressionism, since he was prepared to sacrifice photographic accuracy in the interests of the impression of the work as a whole. In the bird-like calls, in the storm, and the call of the herdsman in the finale, Beethoven stepped beyond his normal limits in pictorial effects, but with the full knowledge of an innovator who takes a calculated risk. He made sure, however, that realism, in this particular work, would not be carried too far. The premier of the sixth symphony took place in Vienna on Dec. 22, 1808.

In the first movement, representing "The Awakening of Joyful Feelings Upon Arrival in the Country," the violins opened in an exuberant manner, with lovely intonation, and in perfect coordination. Responsive ever to the terse, sparse, but compelling beat of Zearott, the orchestral tutti exposed this section with finesse, and with the piano and forte in a lyric and harmonic delineation. In the slow movement, titled "By the Brook," the serene, melodic flow of the first violins,

accompanied by the assertive murmuring of the second violins and the violas, came through with a soaring tonality, and with an intense ardor of magnificent affirmation. The third movement, a scherzo, describing a village festival, with its country dances, merry-making, and an amusing caricature village band, is interrupted by "The Storm" in a dramatic and virile presentation.

The bassons here performed in an exquisite peroration, and the whole orchestra augmented by two trumpets and two trombones, plays with an accented and rhythmic definition. This brief and turbulent sequence is a logical transition to the finale "The Shepherd's Song." The beautiful, opening melody of the clarinet, then the horns, and finally, the violins, in a hymn of thanksgiving that the storm is over, was most expressively asserted, with the entire finale erupting in a portrait of the countryside transfigured and once again radiant. It must also be mentioned that the rhythmic line was most beautifully sustained in the legato passages, with the flutes and the oboes scoring magnificently and most ingratiatingly.

Zearott's reading of this work was as emphatic and as reflective a conception as could be desired, and the emerging totality of orchestral sound was most compelling and vital.

The Rossini Sonata No. 3 in C major for four string instruments is one of six such works written by the composer about 1807-09, previous to his operatic career, and he was about 17 to 18 years old. The astonishing aspect of these sonatas is that, although Rossini was at that time studying Haydn and Mozart, these works show very little resemblance to the Austrian style, and so much independence and originality on Rossini's part, foreshadowing the composer's future operatic style. The slow movement of this work is a beautiful "aria" with a dramatic introduction, and it has been brushed with the wing of the "Magic Flute," indicating that Rossini was not only aware of Mozart's quartets, but his operas as well. In addition, he also established a link with the Italian tradition of string writing. This is clearly indicated by the use of the term "sonate" instead of "Quartet." The form that Rossini really follows is that of the Italian concerto.

Four young musicians of the string section (David Stenske and Terence Dolph, violins; Gregg Gottlieb, cello and Ron Yanes, bass) joined together to give a performance that had fine-textured tonality in unison, playing in a charismatic interpretation. In the three movements—Allegro, Andante, Moderato—there were beautifully-sustained musical contours. The monothematic first movement, exposed with a rich, melodic line; the "cantate" style of the slow movement; and the theme and variations of the closing movement, all pointed up with impressiveness the so-called "Rossini crescendo."

The lovely violin of David Stenske, and the charming cello of Gregg Gottlieb, as well as the pronounced, idiomatic playing of the second violin, Terence Dolph, and the assertive projection of Ron Yanes, the bass, all resulted in an exquisite and superbly evocative rendition.

The close of this concert brought the audience to its feet in an enthusiastic standing ovation, with numerous recalls for Michael Zearott and the orchestra. This was richly deserved, for whatever beauty of sound and musical competency the orchestra exhibited must be attributed to the indefatigable and committed manner with which Zearott has worked with this young group, and from whom he has trained to the point of eliciting such a marvelous and perfect response.

NEW RECORDINGS

Beethoven: Symphonies No. 5 in C Minor: Symphony No. 8 in F Major (B.B.C. Symphony Orchestra conducted by Colin Davis—Philips 6500.462)

The Symphony No. 5 is perhaps the most celebrated

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symphony ever written. The miracle of this work lies in the first movement, where an elementary opening theme of four notes is developed into a monumental drama. This rhythmic four-note motif has been interpreted as "fate knocking at the door," a programmatic concept never intended by the composer, but admirably carried out by the music. This is also the theme which during World War II was known as the Vicotry motif because it resembles the Morse code stand for "V" or "Victory." The second theme represents resignation to fate.

The Symphony No. 8 maintains throughout its four movements a light and happy mood. There is no slow movement here. The most famous movement is the second, in which a sprightly little melody appears in the violins and the cellos with a background of staccato chords in the winds.

Outside of the fact that the B.B.C. Symphony Orchestra is a superb organization, the very fact that Colin Davis conducts them on this recording, assures performances of these two works that would be emphatic, definitive and engrossing. His orientation and affection for Beethoven is clearly manifest, and those two symphonies are performed with a resplendent tonality, as well as with interpretive ardor and erudition. Harmonic and rhythmic emphasis of the various motifs blaze forth in energetic climaxes, giving an expressive totality to his idiosyncratic reading.

The surfaces are flawless; the sound is sonorous and mellow. This disc is highly recommended.

Prokofiev: Peter and The Wolf: Britten: A Young Person's Guide to the Orchestra (Concertgebouw Orchestra of Amsterdam Conducted by Bernard Haitink-Philips 6599.436)

Prokofiev's Peter and the Wolf is a symphonic fairy tale for narrator and orchestra, intended to teach children the instruments of the orchestra. At the beginning of the piece, the narrator, Alec McCowen the British actor, explains: "Each character is represented by a different instrument: the bird, by a flute; the duck, by an oboe; the cat, by a clarinet in low register; grandpa, by the bassoon; the wolf, by three French horns; Peter, by the string quartet; the hunters' rifle shots, by the kettledrums and the bass drums." The story then unfolds through the words of the narrator, supplemented by music consisting of a series of motifs, each representing a different character. All these motifs are adroitly woven together into a single fabric.

Continued on page 16

ALL RECORDINGS

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More Music Corner...

Continued from page 15

Britten's *The Young Person's Guide to the Orchestra* is a set of orchestral variations describing the instruments of the orchestra. Britten utilized a theme-and-variations form, the theme being a rondeau from Henry Purcell's incidental music to *Abdelazar*. Thirteen variations follow the theme in which the different instruments of the orchestra appear. The

work ends with a fugue in which the instruments again enter in the order in which they were first heard in the variations. The Concertgebouw Orchestra of Amsterdam, being one of the greatest instrumental ensembles in the world, plays these two thematically-related works with a fine sense of tonal coloration, and with a sensitivity of exposition that brings forth all the delightful aspects of this charming music. The musical characteristics and their various contours are so beautifully and brilliantly projected that it becomes very evident why these two pieces of music have become so perennially popular with both old and young alike.

The Philips' imported surfaces, as usual, are excellent; the tone quality is brilliant and sonorous; and this disc is

recommended without any hesitation to those young in spirit as well as those young in heart.

Saint-Saens: Four Symphonic Tone Poems (Orchestre De Paris conducted by Pierre Dervaux-Angel S-37009)

The *Danse macabre* is a popular piece, in which the composer turned to a theme of mediaeval character, to evoke a diabolical waltz in which there are terrifying frescoes for the popular imagination. The superb solo violinist here is Ruben Yordanoff.

Phaeton borrows from mythology and describes Phaeton, the son of Helios, Sun God, driving and unable to control a chariot of his father. A thunderbolt from Jupiter stops the chariot from flying into the earth and destroying it.

The *Youth of Hercules* ("La Jeunesse d'Hercule"), also from mythology, has as its basis, the choice by Hercules of the paths of struggle and combat, instead of those of seduction and pleasure. At the end, he catches a glimpse of immortality, through the flames of the funeral pyre.

Omphale's Spinning Wheel ("Le Rouet d'Omphale") is concerned with the legend of Hercules, who, disguising himself as a woman to avoid unpleasant developments, is put to the task of spinning by Omphale, Queen of Lydia, he having been conquered by her supreme beauty.

The Orchestre de Paris as conducted by the dynamic Pierre Dervaux, gives a most persuasive musical projection of these four tone poems. They are exposed with tightened rhythmic patterns, with a pure, graceful lyric line, and with exquisite tonal sheen. The clarity of the delineation and the virtuosic proportions of the thematic material come through with a wonderful and compelling orientation.

The surfaces are excellent, the sound is shimmering, and this disc is highly recommended as an over-all performance of all four of these delectable pieces on one record.

Brahms: Symphony No. 2 in D; Alto Rhapsody (Janet Baker, mezzo-soprano; John Aldis Choir; London Philharmonic Orchestra conducted by Sir Adrian Boult-Angel S-37032)

Sir Adrian Boult gives a reading of this popular symphony of Brahms that is idyllic, having the peace and tranquility of a country landscape. His interpretation is in a simple and pure vein, without any undue orchestral facade or embellishment.

The bucolic atmosphere of the opening movement, with its wondrous, romantic song for the cellos; the melancholy, poignant undercurrent of the second movement; the reflective and meditative mood of the third movement; and the joyous, proud statement of the finale are all envisioned by this performance with an affirmation and exposition of self-effacement, very reminiscent of the performances of the great conductors of yesteryear.

The *Alto Rhapsody* is a setting of three verses from Goethe's *Harzreise im Winter*. The sombre poetry struck a responsive chord in Brahms for during this period he was despondent, suffering from a frustrated love affair. In the first two verses, Janet Baker, gives a magnificent rendition that was suffused with melancholy and despair, and with a vocalism of the most lustrous quality.

In the third verse, where Miss Baker was accompanied both by the Male Choir of the John Aldis Choir as well as the Orchestra, she is supremely rhapsodic and her singing has an additional factor of strength and vitality. Inasmuch as Ms. Baker is one of the most accomplished mezzos, she is pre-eminent here.

The chorus and the orchestra aid and abet her nobly and most assertively. The surfaces are excellent; the sound is exquisite, and this disc bears the highest recommendation.

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THE FOURTH annual Kiwanis auction will be broadcast on KSBW television from 5 p.m. to 7:30 p.m. Sunday, Sept. 8. Last year's event raised \$6,000 for youth projects sponsored by Kiwanis clubs in Salinas and Monterey. The head auctioneer will be Steve Magyar (above) vice president of Monterey Savings. He will be assisted by Monterey County Sheriff Jack Davenport, Supervisor Willard Branson of Carmel Valley, Salinas Councilman Ed Norris, and Bud Walling of KSBW. Merchandise auctioned is donated by area business firms, and viewers may call in their bids from Carmel and the Monterey Peninsula on 373-3724.



THE MECHANICS of diving are explained before a dive at San Jose Beach, south of Carmel on Highway 1.



COMPRESSED AIR tanks are the breath of life to underwater divers, although the sport sometimes proves dangerous.

Diving poses threats with the excitement

By TOM LUECK

"There are old divers and there are bold divers. There are no old bold divers."

SO GOES an old truism regarding a sport which has become tremendously popular on the Monterey Peninsula. State figures indicate that 67 per cent of the diving north of Santa Barbara is done off Peninsula beaches. About 50,000 people dove into the waters surrounding the peninsula last year.

The number has clearly increased this year. The Seven Seas Diving School store, which is just one of several outlets on the Peninsula, has been filling an average of 500 scuba tanks per weekend this summer. Fred Harms, the Seven Seas store manager, says divers are coming in droves from San Jose, San Francisco, and as far away as Sacramento.

In the midst of the Peninsula-wide influx of divers, one finds as many as 150 divers every weekend submerging into the waters off the San Jose River Beach—located just south of Carmel. It is there that the old truism becomes most meaningful.

In 1974 there were nine diver-drownings at the beach. Since March of this year there have been four—three in the last month.

Last Saturday cars and step vans were crammed into every available parking space along Highway 1 above the beach. Brightly colored wet suits dotted the shoreline. Two young men from Palo Alto emerged from the water and crawled onto the sand, bracing more than 50 pounds of gear on their backs against the undertow. They were exhausted and ecstatic.

"Jesus, is it ever clear down there today!" said one to the other, breathing heavily as he was helped out of his regulator, tank, and weight belt. "We'll have to make it a point to drive back to this beach next week."

"And it's right out there, man, only 100 yards," responded his friend. "Maybe we can get it together for a deep dive."

The enthusiasm expressed by the two Palo Alto divers reflects the attractive, and potentially hazardous conditions which are drawing more and more divers to the beach.

Divers say underwater visibility is generally better there than at other beaches. Point Lobos and various subsurface rock formations account for a relatively low degree of subsurface water movement. The relatively coarse sand on the sea bed does not stir up easily to block visibility.

IN ADDITION, the beach reportedly offers the greatest accessibility to deep water of any beach in the country. The rim of the Monterey Trench, a very steep and

virtually limitless drop-off into the depths of the Pacific, lies about 100 yards from shore.

The beach offers exceptionally serious and experienced divers the opportunity to undertake dives at great depths without having to take a boat offshore. Unfortunately, divers with too little experience have attempted to undertake deep dives over the rim of the trench.

Three of the four drownings at the beach this year have occurred during dives in excess of 100 feet.

The Carmel Pine Cone SECTION II

"It's like Mount Everest," said Dr. Jim Hughes of Pacific Grove, a veteran of 32 years diving experience. "It's a challenge, sitting out there, and people get the urge to go for a deep dive when they're not prepared for it."

"For one thing, it takes very specialized gear to go down below 130 to 140 feet. And it takes all kinds of experience, because all kinds of things can happen at that depth."

One problem occurring at depths below 135 feet is narcosis, often referred to as "rapture of the deep." Due to the increased amount of nitrogen in the bloodstream, perception and judgment can be impaired.

"It affects everyone differently," he explained, "but it can be compared to some sort of high, like being drunk. People sometimes lose judgment, which can be critical at that depth."

"The average sports diver shouldn't go below 100 feet. Most diving is done at not more than 40 feet. You can't see anything below that depth anyway," he explained.

Hughes heads the Monterey County Marine Rescue Patrol, a group of 25 experienced divers who are on call throughout the Peninsula to respond to emergencies in what he calls "the no-mans-land between where the sheriff's department in their vehicles and the Coast Guard with their boats go." Since the patrol was formed in 1963 it has responded to 400 emergencies. "We've never lost anyone we could get our hands on," he said.

The number of emergencies has increased dramatically in recent years. While the patrol responded to from 10 to 15 calls per year in the mid-1960's, it has responded to an average of one call per week this summer.

The San Jose River Beach has been the hot spot.

WHILE acknowledging that the majority of drownings at the beach have resulted from dives over the trench, he indicated there are other factors involved than the presence of deep water.

"No beach is hazardous, in itself. Most of the cases we've responded to at that beach have been people in trouble in less than 40 feet. It's all a matter of common sense," he said.

"One of the problems we've got is that people are traveling a long way to dive. When a guy drives down for the day from the Bay Area, he's going to be determined to dive regardless of the water conditions. And there is a great deal of difference between conditions from one day to the next."

"The main thing," he said, "is that with the sport growing the way it is, we have a lot of inexperienced people out there. It takes years to learn to be a good diver, and it's something that you have to ease into."

Currently the Seven Seas school, one of two full-scale diving schools plus several individual instructors on the Peninsula, is certifying 60 to 70 beginning divers every weekend. (Certification is required by law, and is checked at each tank filling outlet.)

While the Seven Seas program includes five ocean dives prior to certification, Harms feels many programs do not give students adequate instruction.

"All that's required for certification is that an instructor gives you the piece of paper and tells you you're a diver. A person can be taken out in shallow water with an instructor a couple of times, and led to believe he can handle himself. That's certainly not the case."

In his view, requirements for diver certification should be made more stringent. "There are no set requirements, and you ought to at least have to give people some indication of what they're getting into in open water," Harms said.

Hughes, on the other hand, feels tougher restrictions on diver certification would do little good. "There is only so much you can show a person. Most of it comes with experience," he said.

"Diving is the kind of a sport in which you don't realize your limitations until you are in

a stress situation. Under normal circumstances, a novice diver can swim around down there with the best of them. But when some little thing goes wrong, the experience shows through.

"We've responded to all kinds of simple things that could have been disastrous. Somebody decides to surface and comes up in the middle of a bed. That's a pretty simple thing, you just have to let yourself drop down out of it and surface someplace else. But people panic, and get themselves tied up in it," he explained. "There are a lot of people diving who shouldn't be."

THE NUMBER of divers of San Jose River Beach, both experienced and unexperienced, seems likely to increase. In view of the increasing popularity of the beach among divers, the State Department of Parks and Recreation has proposed a lease on the waters between Point Lobos and Pescadero Point from the state Lands Commission. Various designations for the area have been proposed ("area of special biological significance," "underwater park," and "ecological reserve.") Some of the proposed designations would encourage increased use by divers.

Although no commitment has been made from the state regarding the future status of the area, an expanded effort is being mounted to respond to future diving emergencies. In the past year, an Army helicopter has been put on alert at Fort Ord to respond to emergencies in conjunction with Hughes' rescue patrol.

In addition, Hughes plans to put together an extensive treatment unit for diving casualties in the Pacific Grove fire station. A single-man decompression-recompression unit was just acquired for that facility from the Navy to add to a similar unit which had been used previously by the rescue unit.

Funds are currently being raised to buy a much larger, four-man unit. The facility, which Hughes hopes will be complete by next summer, would be the only treatment station of its type in Northern California. Previously, victims have been flown to San Diego for treatment.

In spite of the necessity for increased efforts to respond to diving emergencies, Hughes and divers on the San Jose River Beach maintain it is not a dangerous sport.

"You've got to look at the casualties in relation to the number of people that are diving," Hughes said. "They sell insurance for divers, and it costs less than the insurance you buy to walk down the street."

'A Place for Human Beings'

New book describes trusting 'wisdom of the body'

By TRICIA GORMAN

A FRIEND recently saw Pam Portugal's book, a book with a cover that is a field of solid blue without design or title, handwritten and full of colorful pictures: "Is it a children's book?" she said.

Eight-year-old David Bussinger saw me reading the book while waiting for an Esperanto lunch the other day: "How old was the person who wrote that book?" he asked.

Pamela Portugal is 32 years old and has written a book for people of all ages, as they say. The cover is a non-cover if compared to "normal books."

"It's designed as a sculpture, as something tangible," Pam says. "I wanted the book to have a sensory aspect so that when it is held it is energizing and pleasing." The book has a soft cover made of a super-thick construction paper type material. Nothing is written on it.

She wrote the text in her own handwriting, which is at times illegible, crossed out and which contains misspelled words. That is part of what the book is, too—a personalized statement by one person to many people which attempts to come as close to a one-to-one author-reader relationship as a book possibly can.

For the parts that are illegible, a typewritten copy of the handwritten portion is provided on each page.

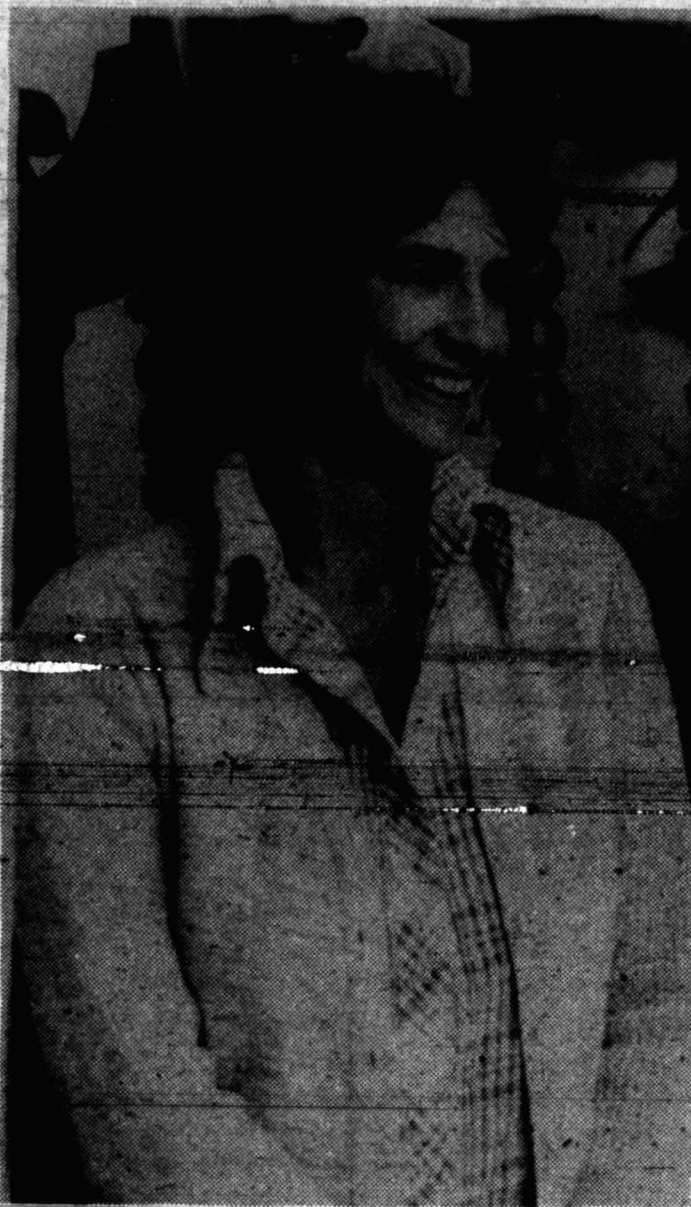
The words that are crossed out? The book is a kind of organic statement in itself of the creative process that goes on when an author works on a book for 14 years as Pam did. The author evolves his or her ideas as the book is written. In Pam's case some of this evolution is left recorded. "I was exploring my own consciousness."

And the misspellings? "Well," says Pam, "I'm a lousy speller. I don't feel like concealing that from the readers."

Oh, yes. The book's title. It's called "A Place for Human Beings." And the book's subject. That's not so easy to explain. It is a book about many things which merge to say one thing: live in harmony with yourself, others and your environment, while still recognizing (and finding joy in) basic differences. And live it now because, basically, now is all you've got.

It's a book about what Pam calls "body democracy," the ability of a person to correlate what's happening in the body, mind and spirit so the person is one entity functioning in harmony rather than as three different people going three different directions. "Trust your body," it says.

It's about energy—the energy within us and without us of which Pam believes we are all a part. "We live in an ocean of energy," she says.



PAMELA PORTUGAL, author of "A Place for Human Beings," stopped in Carmel last week while traveling between her two homes, Esalen and Palo Alto.

And yin and yang, or the receptive and creative principles, order and chaos, discrete and continuous. "It's a basic law of nature: the constant flux of receiving and sending."

And it's about the complete uniqueness of every instant—the idea that the universe is in a state of constant renewal. Turning that concept upside down, the book takes a look at those who do not flow with this changing universe.

"If a person is trying to be totally organized through time, and have security, remain the same, have a constant (sic) character, get to work at the same time everyday, be reliable, never fall into a pattern the ruling society defines as bad, then he freezes his body."

"He tries to stop the interflux from happening...He is attached, hanging on to the past and future instead of being in tune with now."

Being in tune with now is another one of the seemingly dangling threads that run through this book and in the end, manage to tie it together. "Dig what you have. Dig

where you are, now. Slow down. Stop running after somewhere else long enough to dig how perfect this moment is."

Whew. If you're still with us you might be interested in knowing something about the woman who wrote (created) a book which distills the findings of her life experience. She studied psychology at the University of California at Berkeley (1964) and was focused on the idea of finding some sort of relationship between ancient Chinese religion, psychology and physiology.

"I've been fascinated by the relationship between the mind and the body since I was in high school," she says.

She spent a year with the Peace Corps in Nepal and had contact with the Tibetan Buddhists. Any more? "I don't know. Not really. But I was impressed with the Buddhists. They laughed a lot."

Back home to 1) Tassahara, as a student and 2) Cal grad school, as a student. She dropped out of graduate school in 1967 and found herself at Esalen in Big Sur. She taught yoga, worked on the front desk, and finally came to lead couples' encounter groups with William Schutz, author of "Joy," and "The Elements of Encounter." That's where "A Place for Human Beings" began.

SCHUTZ and Portugal as team leaders started working on a book together. Then things started happening and soon it was Pam's book and was no longer about couples though the seeds are there and apparent if one is aware about the book's origins.

"I became involved as a feminist and suddenly realized I wanted to write a book instead of be the one to make the sandwiches."

The book itself is not a feminist statement ("it's for both sexes") but it is a woman's book in the sense that it was written, illustrated, and produced entirely by women. The book's author is actually billed as "Pamela Portugal and Friends" because she got by with a little help from them.

Nancy Portugal and Jody Main designed the book and selected the colors. "All the

men we knew advised us against using colors, but we went ahead anyway." She says. Helen Stevens, a group leader at Esalen, financed the book and helped illustrate it. Jan Portugal, Pam's sister-in-law did the line drawing, while nieces Allissa Portugal, 6, and Leslie Kuhn, 14, contributed drawings of their own.

"The book is about the courage to be how you are and about letting life unfold as it does rather than how it's supposed to," Pam said. "I've written about trusting the wisdom of the body and the cells. Each cell has wisdom which has accumulated through billions of years, yet we hardly listen to what our bodies tell us."

"The book's about how to survive with one's uniqueness."

Pam explained that the book tries to be an expression and an explanation of the movement of the Tao (pronounced "dow") in the body. Taoism is an ancient Chinese religion whose followers sought to be in harmony with nature.

"People today live by their brains—the knowledge of schedules and the requirements of societies—they don't listen to the sense of their bodies. Bodies don't lie. If your tummy hurts, listen to it, don't make yourself do something you don't want to do. Your body is telling you that something is not right. If you don't listen to your body, it tends to go one way while your head is going another."

Pam explained that the assumption behind the book is that on the inside of all human beings is something very deep and very profound they share in common. Yet at the same time, each person is unique and different and never repeated. Sameness and difference seem to contradict, but don't.

"One of my basic goals," she says, "was to make people aware of the collective unconscious, to make them more aware of the energy we share. If we were aware of it we might be able to live together."

As a friend told her while she was writing it all down, getting it all together, designed, prepared for the printers, printed, published and distributed: "It's a brave book."

BSI opens 'Turn-About' Shop Saturday

Saturday, Sept. 7 is the date of the grand opening of the "Turn-About" Shop, a "Next-to-New" shop sponsored by the Auxiliary of Behavioral Sciences Institute and located at 391 Pacific St. in Monterey.

Store hours are 12 p.m. to 4 p.m., Mondays through Saturdays and convenient parking is a block away.

The "Turn-About" will feature designer clothes for

women, and men's and children's clothing. Furs and jewelry will be for sale, and some bric-a-brac.

Mrs. Ronald Markham, chairman of the project, has staffed the shop with auxiliary volunteers. The proceeds from the "Turn-About" will go to a scholarship fund for children who need help from the Behavioral Sciences Institute in the area of

problems with speech, hearing, reading, language, and arithmetic.

The Institute, now located in its new headquarters in the former Kent Estate in Carmel Highlands, continues its work under the direction of Gene England and a dedicated staff, doing research and teaching children who need their help. Pilot programs originating at the Institute here are now being used successfully in public schools and other institutions throughout the United States.

Donations for the "Turn-About" are needed and most welcome. Please call 372-8855 for further information.

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Carmelite finds similarities between Russia and America

Leon Shoob of Carmel, dean of academic programs and professor of history and Soviet studies at the Monterey Institute of Foreign Studies, recently returned from a six week trip to the Soviet Union and Western Europe.

In combining academic and personal motivations for the trip, Professor Shoob remarked that he and his wife had hoped to "reestablish contact with the Russian people and to observe recent changes in the country." Although he was born in Switzerland, Shoob spent most of his early childhood in Russia, and he had not been back since he was a child.

Shoob's impressions and observations of the Russian people are varied. While there, he had the opportunity to talk with students at the University of Kiev in the Ukraine. He noted that Soviet students did not express an interest in American education, "but they were happy to know that an American professor speaking their language took

an interest in their country." Otherwise, Shoob felt the exchange of ideas with the people was productive and that the people "demonstrated a tremendous interest in American life, especially in regard to American clothing and music."

GUM (State Universal Store), the Soviet version of the American department store, "was absolutely jammed with Russians purchasing merchandise. The scene could easily have been 'Our Town, U.S.A.' GUM is easily the USSR's answer to middle America's chain store, although the variety of consumer goods available is more limited. There is an endless array of printed yardage, which is more readily available than ready-to-wear clothing and which is eagerly purchased by Russian women."

The accelerating inflation, currently crippling Western European economies, has not been permitted by the Soviet Union's policy of rigid, governmental supervision. Inflation is

automatically kept in check by means of price controls.

Unemployment? Ironically, Shoob maintains, "there is no job shortage. In fact, there are not enough people to fill the jobs."

Russian women occupy positions equal to those of the men. Sexism plays a small role with respect to professional matters; at least 50 per cent of the physicians in the USSR are women. In general, Russians are unaware of the contemporary women's lib movements in the West. Shoob said, "I would say that they are not aware of what is going on outside of Eastern Europe and the Soviet Bloc countries."

Shoob observed that "issues that are highly disturbing in Western Europe do not seem to bother the Russians." He noted attitudes about the current political situation in the Middle East are quite different. "They talked about the idea of detente, frightfully aware of the decimation of their population during World War

II."

The Russian countryside is immense, with much potentially productive arable land, but the trend is that of rapid urbanization. The rural population is migrating steadily towards the metropolitan areas, where there has been a boom in the construction of high-rise apartment complexes. Shoob observed that the Russian people are very family-oriented. They enjoy their children and lavish them with toys, particularly "quite expensive and beautiful dolls" which, he said, "seem to be an item much in demand."

After leaving the Soviet Union, the Shoobs visited Italy, France, and Great Britain. Because of the preoccupation of the Europeans with inflation, Dr. Shoob's observations were primarily of an economic nature. Italy is almost bankrupt and France and Britain are plagued with continually rising inflation. "The greatest problems in Western Europe," he noted, "are inflation and the fear of

the future economically. How are they to pay people when the cost of living keeps rising?"

Curious about European reactions to Nixon's then pending resignation, Shoob discussed the subject with several people he met. In light of the numerous scandals which have recently rocked the Italian government, Italians view Nixon's demise with a great deal of cynicism.

"They do not understand,"

he asserted, "how our American democracy works, and they are unable to comprehend it because they do not have our type of system." The French seem to look at the change in the American executive with indifference. Although the British "have great empathy for Nixon's downfall," they feel that the change of power in Washington demonstrates "that the U.S. constitution

does work."



LEON SHOOB

Adrienne Mitchell weds Douglas Adams

Adrienne Louise Mitchell was married Aug. 24 to Douglas Churchill Adams of Carmel in a ceremony held at St. John the Baptist Episcopal Church in Capitola. The rector of the church, Lawrence Mikkelsen, officiated.

Carleen Marie Mitchell was the matron of honor and Paula Ann Mitchell, the bridesmaid. Both are sisters of the bride. Col. E.S. Adams, Jr. (retired), the groom's father, served as best man with Rick Shelton and Dave Gross as ushers.

The bride's father gave her in marriage.

Adrienne wore a white eyelet gown fashioned on princess lines. She carried a nosegay bouquet of pink roses, stephanotis, daisies and baby's breath. The maid of honor was attired in a pink floor length gown with a smocked bodice and carried a bouquet of nosegay.

She wore a hairpiece of white daisies. The bridesmaid wore a blue floor-length gown with a smocked bodice, and also wore a hairpiece of white daisies.

After the marriage ceremony, a reception was held in Shadowbrook.

The bride is the daughter of Dr. and Mrs. Sterling B.

Mitchell of Aptos. She is a graduate of the University of Southern California Center School of Nursing in Los Angeles and has her R.N. While in school she served as class president.

The groom is the son of Col. (retired) and Mrs. Emory S. Adams, Jr. of Carmel. He graduated from Carmel High School and received a B.A. from Stanford University. In college he was the president of his fraternity, Delta Tau Delta. He is presently employed as a specialist in management systems and is a partner in a restaurant business.

The couple is honeymooning in Hawaii.

Chris Keller takes over Carmel Life

Tricia Gorman has handed over the Carmel Life Section of the Carmel Pine Cone to Chris Keller, who has moved from Berkeley to fill the position.

Chris is a graduate of the University of California at

Berkeley where she received her A.B. in journalism. After graduating from UC, she travelled for a year in Africa and Europe.

Tricia is returning to UC Berkeley to do graduate work in political science.



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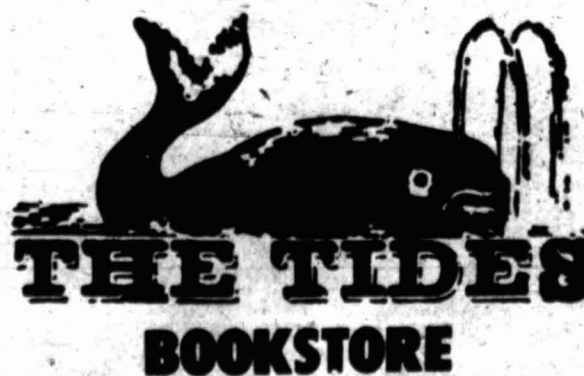
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PARTY PLANS

How to create not-too-hot curry dishes

By PHYLLIS JERVEY

With all this talk about food prices going up, up and away most of us are planning entertainment with an exotic tone in order to disguise the practical angle. My choice from my two cook books "Rice and Spice" and "A World of Parties" is how to cool off with not too hot curries.

Oriental Almond Chicken with Rice: A 4 lb. chicken, cut up; 1/4 cup curry powder; 1/2 tsp. powdered ginger; 1 tbsp. arrowroot; 1 cup canned or freshly made chicken broth; salt and white pepper to taste; 1/2 cup, each, diced celery and onions; garlic, golden rice. Serves 4-6.

Saute onion, garlic (about 1 tsp., peeled, mashed) celery in oil until tender. In separate skillet, brown chicken pieces in more oil, add the above vegetables. Simmer for about an hour until tender. Mix the broth into rice with arrowroot, ginger, curry powder, simmer gently. Add this to chicken. When ready to serve, add currants soaked in lime, orange or lemon juice (unsweetened canned pink grapefruit juice is expedient); fresh mint leaves.

Golden Rice: To 3 cups steamed white long grain rice add 1 tsp. powdered turmeric, diluted with a little chicken broth; and 2 tbsps. melted butter; stir rice until lightly browned in heavy skillet. Taste for seasoning. Minced chives, parsley, shredded spring onion tops help to add a youthful cheer.

While in Colombo, Ceylon, we were entertained by a prominent tea planter so I'll report Ceylon's Celebrated Curry is actually the best we ever have known.

Two lbs. fresh shrimp; crushed Canton ginger; white cornmeal; 1 cup coconut milk; 1 cucumber, peeled, seeded, and finely cloves, minced; 3 tps. best curry powder.

The shrimp are steamed for 10 or more minutes, depending on size. Drain, peel and de-vein these. Save the shrimp liquid to create a smooth sauce with the cornmeal and curry powder. Now add everything else followed by the firm whole shrimp. At the last moment, canned, heated coconut milk is added, that is in Carmel. Always serve with hot white rice.

Our host in Colombo explained the secrets of true curry-making as he escorted us about his plantation. Ingredients must be absolutely fresh. To prove this charming person's point, he told us that everything we were about to taste was grown in his extensive tropical garden, excepting the straight-from-the-sea shrimp. Curry powder is pounded daily from various fresh spices. Their local curries are cooked in native chatties. There was a white curry and a yellow one, the latter being much stronger.

"If your guests do not appreciate a sharp curry," our host explained with a wry smile, "our host explained with a wry smile," you had best present them with a bland or white curry. This is why we serve both. Strange as it seems, curry, white hot to the palate, cools one's inside." Refreshing Ceylon tea has a tongue-soothing effect.

In tribute to Charles Lindbergh and his wife Anne Morrow, who spent two days and nights with my parents in Santa Domingo where my father was the State Department's financial advisor, I shall repeat Don Blanding's favorite curry (he was Carmel's true poet-rhymer).

Don's Curried Casserole: This is a

hurriedly put together affair. With cleaver, strike large fresh coconut, just turning yellow. With a strong blow one inch from the top, the man of your house should attend to this. Remove top, drain out coconut water, saving same for sauce. Leave coco jelly in the shell and fill it with either the poultry or shrimp curries just given. Put on top and surround completely in double foil. Next in pan half filled with water, bake in medium oven. Test for even temperature so all will be really hot, not tepid. Serve right from the shell anyplace. Pass the all-important white flaky rice in scooped-out pineapple shells. This was Don's favorite, with many condiments.

Now what my mother had for the American colony at La Casa De Caoba (House of Old Majogany for the Lindbergh's was a glorified Arrozo. Pella: To chicken cooked the way we've told about, omit curry and tamarind powders, but sprinkle saffron over all. The usual flavors such as onions, garlic, chopped at your discretion but really good chicken broiled first then added to delicate rice.

Lila Ransone weds Robert Kohler

Lila Mosher Ransone and Robert Charles Kohler, Jr. were married Friday, Aug. 30, at the Church of the Wayfarer in Carmel.

Mrs. June Wood and Kenneth Hardy of Carmel attended the couple and The Rev. J. Warne Sanders performed the ceremony.

Both the bride and the groom are members of old California families. The bride is the daughter of Mrs. Edwin F. Mosher and the late Mr. Mosher of San Jose. She has three children, Mrs. Bruce Tatro of Santa Cruz, Douglas and Gary Ransone of Saratoga.

The groom is the son of M. and Mrs. Robert C. Kohler of Loyola and also has three children, Robert C. Kohler III and Robin and Joan Kohler of Dallas, Tex.

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Varsity football season begins at Carmel High School

By ART BLACK, JR.

The 1974 Carmel High School Varsity football season kicks off tomorrow with the Pacific Grove jamboree, a yearly event which pairs Carmel with Pacific Grove and Marelo in a round-robin affair that sees Carmel play the equivalent of a full game split two quarters each with Pacific Grove and Marelo.

The Jamboree is the first of four pre-league games which Head Varsity Coach Jason Harbert hopes will improve the Padres chances in MTAL play this year. Harbert, in an interview with the Pine Cone, this week said that although the 33 players out for varsity this year had near perfect attendance at the first two weeks of practice were full of enthusiasm, and had worked hard, they were inexperienced and needed the pre-season games to gain the much needed experience required to win league games.

During the first two weeks of practice, the offense has not been too good, according to Harbert. The offense doesn't move the ball well and still makes many mistakes. Harbert gave high marks to Mike Chappell and Steve Rilling on offense, both returners from last year's varsity. Rick Parker and Joe Gimbel were moved to running backs this year, and although returners, need more practice and experience to master their new positions. When asked about the defense, Harbert was more enthusiastic. Most of the defense advanced from the '73 Junior Varsity, and have worked together as a team better than expected. The Jamboree will prove, however, how well the defense works against another school's first string offense. Harbert cited Mark Nichols, Mike Busick, Chris Ford, Paul Pilotte, and Jon Andersen as being good defensive players.

Pacific Grove is rated even with Gonzales to win the MTAL (Mission Trails Athletic League) this year, with an outside chance of Hollister winning. The Padres, therefore, will play two quarters against the toughest offense and defense in the league tomorrow at the Jamboree.

Harbert stressed that although the team is weaker now than in the last two years at this early point in the season, he was extremely pleased with the attendance at practice, the enthusiasm of the younger players, and the amount of hard work the team has put out. "My hope is that the younger guys will improve from week to week as they go along," said Harbert, pointing out that the first league game is not until

October 4 in Gonzales. By then, the team should have been able to mold together a strong offense and strong defense, with the nucleus of returners and with the enthusiasm of the newcomers to the varsity this year.

The Padres Varsity football roster was released by coach Jason Harbert today. There may be additions or changes to the roster, but this is the way it looks now:

Position	Name	Year	Height	Weight	Experience
Quarterback	Mike Chappell	Senior	6-1	185	F, JV, V
Quarterback	David Hare	Junior	5-9	145	F, JV
Fullback	Mark Nichols	Junior	5-11	175	F, V (RLS)
Fullback	Ed Canadas	Junior	5-8	180	F, JV
Fullback	Rand Makowski	Senior	5-8	160	F, JV
Halfback	Rick Parker	Junior	5-9	170	F, V
Halfback	Joe Gimbel	Senior	5-11	180	F, JV, V
Halfback	Willy Fekeci	Junior	5-8	160	Soph (Monterey)
Halfback	Jon Andersen	Junior	5-8	150	F (Huntington Beach)
Halfback	Junior deVera	Senior	5-8	140	F, JV
Halfback	Mike Seliskar	Junior	5-9	145	F, JV
Halfback	Jeff Wilson	Senior	5-8	150	F, JV
End	Jim McFall	Senior	5-8	155	F, JV
End	Jim Weller	Senior	6-5	200	F, JV
End	Chris Erdle	Senior	5-10	160	F, JV
End	Mo' Lawitzke	Junior	6-3	170	F, JV
End	Jim Reimer	Senior	5-8	140	F (Compton), V
End	Robin Coates	Junior	6-1	170	F, V
Tackle	Mike Irwin	Junior	6-2	195	F, JV
Tackle	Thane Taylor	Junior	6-2	200	F, JV
Tackle	Rich Sinclair	Senior	6-0	200	F (Pennsylvania)
Tackle	Brant Baysinger	Sophomore	6-3	230	F, JV
Tackle	Laren Criddle	Senior	6-1	170	F, JV (Los Angeles)
Tackle	Al Bacon	Senior	5-10	175	F, JV, V
Guard	Steve Rilling	Senior	5-11	180	F, JV, V
Guard	Chris Ford	Senior	6-1	190	F, JV
Guard	Paul Pilotte	Senior	5-8	160	F, JV
Guard	Mike Criscola	Junior	5-9	170	F, JV
Guard	Dan McLeod	Junior	6-1	185	F, JV
Guard	Mike Phelps	Senior	5-9	165	F, JV
Guard	Brent Wilkinson	Junior	5-9	160	F, JV
Center	Mike Busick	Senior	5-9	165	F, JV
Center	Jeff Ryan	Senior	6-0	175	F, JV

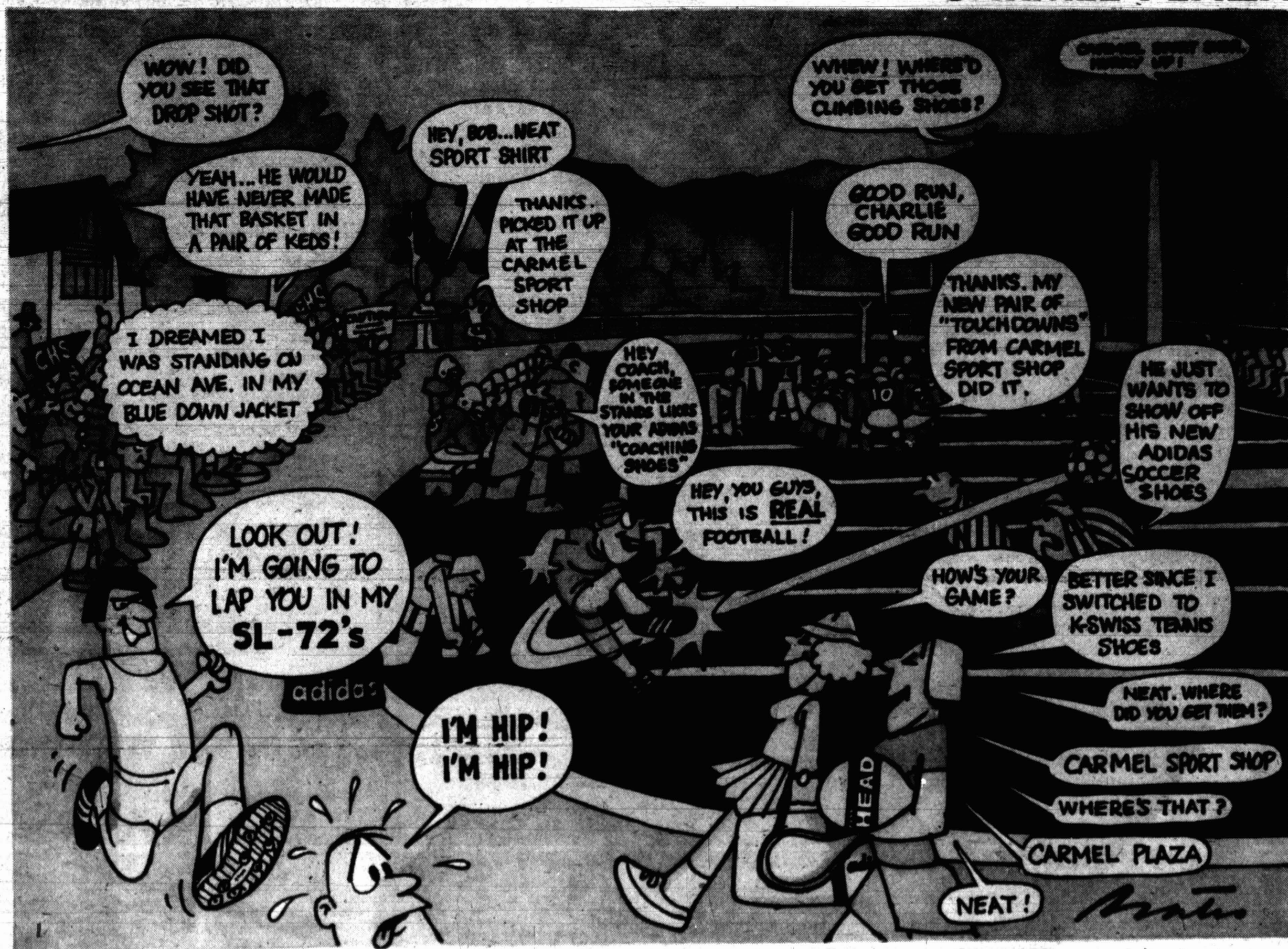
Unless otherwise noted, all experience with CHS.

With the start of the school year comes the need for new gym clothing. All official High School and Middle school gym shorts and tee shirts for boys are available at the Carmel

Sportshop, located in the lower level of Carmel Plaza. Girls gymwear may be purchased at Gladys McCloud on Ocean Avenue.

CARMEL SPORT SHOP

CARMEL PLAZA



Calendar

FULLER COMMITTEE MEETS

Meetings of the Committee to Elect Henry Fuller are held at 7:30 p.m. each Wednesday in the Democratic campaign headquarters at 191 Lighthouse Avenue, Monterey.

The committee is supporting the candidacy of Fuller, a Santa Cruz Democrat, for the 28th Assembly District, which includes Carmel and the coastal portion of Monterey County.

His opponent in the June election will be incumbent Assemblyman Frank Murphy, a Santa Cruz Republican.

Meetings of the committee are open to the public.

SILK SCREENING CLASSES

Three classes in beginning silk-screening by the hand cut, lacquer film method are scheduled to open on Thursday, Sept. 26. The classes will be held every Thursday for eight weeks in the studio of All Saints' Day School, Carmel Valley, from 9:30 a.m. to 11:30 a.m. and from 1:30 p.m. to 3:30 p.m., evenings from 7:30 p.m. to 9:30 p.m.

The instructor, Beva Farmer, has taught silk screening on the Monterey Peninsula for the past 10 years. All materials are included in the class fee. Students will construct their own equipment.

This method of silk screening is particularly suited for the printing of original Christmas cards. Enrollment is limited. For further information and pre-registration phone 624-9171 or 372-3242.

KAPPA ALPHA THETA

On Wednesday, Sept. 11, the first luncheon meeting of Kappa Alpha Theta will be held at the home of Mrs. John E. Brock at 12:30 p.m. Reservations may be made by calling Mrs. Stuart O. Blythe, 624-7346, or Mrs. Bruce Hanger, 624-7167.

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VOLUNTEER SERVICES

The Monterey Volunteer Services will hold a business meeting at 10:30 a.m. Friday, Sept. 6, at the USO Building, Monterey. A coffee hour will precede the meeting, beginning at 10 a.m. Members are asked to bring non-perishable foods to the meeting for the Salvation Army.

WELCOME WAGON LUNCHEON

Welcome Wagon club invites all newcomers to the area to attend their monthly luncheon at the La Playa Hotel on Thursday, Sept. 6, with a social hour beginning at 12 noon and luncheon being served at 1 p.m. The total cost is \$3.

The speaker at the meeting will be Thomas Mulchaey of the Pacific Grove Fire Department who will explain ways to prevent home fires. He will also tell about their program of first aid and the full extent of their services.

Call 373-6205 for further information and reservations.

AUDUBON FILM PROGRAM

The public is invited to attend an evening meeting of the Monterey Peninsula Audubon Society at 8 p.m. Sept. 12 at 651 Sinex Ave., Pacific Grove. This meeting in the Canterbury Woods Auditorium will feature films on African wildlife.

"Mzima Springs" is the story of a clear spring bubbling out of a lava desert, forming a lush garden in the parched region of Tsavo. The film, with its underwater photography, stresses the interrelationships of the various animal species.

"The Baobab Tree" presents an intimate glimpse into the life revolving about this tree and its animals. Both films, which will be presented free, are by Alan and Joan Root, leading African photographers.

AUDUBON FIELD TRIPS

Audubon members of the Monterey Peninsula Chapter invite those interested in seeing local birds to join them for the two field trips, led by Bill Reese of Pacific Grove. They both will occur on Saturday mornings.

At 9 a.m. Sept. 21 everyone will meet at Point Pinos parking area near Crespi Pond, Pacific Grove, to see Shearwaters and rocky-shore birds.

At 8 a.m. Sept. 28 interested "birders" will meet behind United California Bank, Rancho Shopping Center, at the mouth of Carmel Valley for carpooling. From that point the cars will drive down Highway 1 to Andrew Molera State Beach. Due to the nature of this field trip people are asked to bring along lunch in order to enjoy what promises to be a delightful day.

MUST WE EDUCATE?

The new administration at Carmel High School wants to involve our community in the discussion of issues important to secondary school education. A series of open forums will be held for this purpose. The first meeting will center around student behavior. Please come to the high school Tuesday, September 10 at 7:30 p.m., Room 2.

CARMEL LITTLE LEAGUE

The regular monthly business meeting of the Carmel Little League will be held at 7:30 p.m. Tuesday, Sept. 10 in the Community Room of Northern California Savings and Loan on Dolores Street. All interested persons are welcome to attend.

VISIONARY ART LECTURE

The new gallery, Behold the Rising Sun, located at 6th Street and San Carlos, Carmel is offering the second lecture in its current series on visionary art.

The guest speaker is A. Pronin, a professor at California State University at Fresno and an expert in Russian Folk Art. The topic of his illustrated talk is "The Russian Icon and Iconography."

Pronin was born in Russia and has lectured widely both in Europe and the United States.

The lecture, free to the public, will be offered in the gallery at 8 p.m. Sept. 12 and is given in conjunction with an exhibition of 30 rare icon paintings currently on display in the gallery.

HEARING ON BEACH PLAN

A public hearing will be held at the Carmel Forestry Commission meeting next Tuesday (Sept. 10) for citizens interested in commenting on the beach management plan recently approved by the city council.

The meeting will begin at 2 p.m. in the council chambers at city hall - located at Monte Verde and 7th.

The beach management plan includes several beautification and preservation projects for the Carmel city beach.

COASTAL COMMISSION HEARING

The first in a series of public meetings will be held by the Coastal Commission beginning at 8 p.m. Tuesday, Sept. 10 at the Seaside Council Chambers, City Hall, 440 Harcourt Ave. in Seaside.

The meetings will deal primarily with the fifth element of the coastal plan, the recreation element. The Coastal Commission contends that recreation and tourism represent major contributions to the region's economy and should be expanded.

These public meetings are designed to consider and adopt policies on such issues as: improvement and widening of Highway 1; increasing access to many areas of the coast; addition of hundreds of acres to the California State Park System; increasing public transit to serve the region's recreation areas; development of a statewide trail system; providing more state funds for maintenance of beaches.

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Lore Parsons, with her sunny charm and culinary wizardry, has created a small gem of a restaurant in the heart of Carmel. Before coming to the United States, Lore had many years experience in the restaurants of her parents in Dusseldorf, Germany.

She has re-created in her kitchen the quaint atmosphere of the Austrian-Bavarian cafes of her mother country. This is Lore's second restaurant in the area and consequently she has a following of happy patrons.

At lunch time, the Sundial Kitchen sparkles with sunlight through crisp, red and white printed (french country) curtains, highlighting the cherry-red and chalk-white, "daisy fresh" interior decor. The central feature, in contrast to the red and white, is the large, black antique wood range - an authentic reproduction where the soups, daily fresh and different, steam aromatically and are ready to serve, hot and savory.

The lunch menu has been prepared with the working girl in mind. The Sundial Kitchen has the

only lunch salad bar in Carmel. You build your own from bowls of lettuce, bacon bits, grated eggs and cheese, croutons, diced beets and several dressings (including Roquefort).

Sunday "champagne brunch" from 10 a.m. to 2:30 p.m. is a fun "at home in Carmel" experience. The glass of champagne is complimentary from Lore, and prepares you for the wonderful, fresh eggs from Carmel Valley, served with hickory smoked ham or link sausage, fruit cup or juices, hot biscuits with honey, jam and jelly, and your favorite beverage. Other brunch entrees are Eggs Benedict on an English muffin, omelettes, creamed chicken in a patty shell and "melt in your mouth" Quiche Lorain.

Dinner is served in a rosy glow from hanging cherry-red glass, Tiffany lamps and candle-lit table lamps. The dinner "Daily Specials" are priced at an unbelievable \$3.95. Early reservations are a must. The restaurant is closed Mondays, so the daily special menu starts on Tuesday with beef roulade and potato dumplings. Wednesday features coc au vin; Thursday, spareribs; Friday, sole marguerite; and Saturday, lamb curry. All dinners include soup of the day, fresh artichokes, and fresh garden greens with a choice of homemade dressings.

The regular menu, made to order, is varied for all tastes. Deserts include "Dream Puffs" luscious puffs filled with ice cream and topped with a chocolate sauce; homemade cheesecake, and caramel custard. Everything served is creatively new and individual with Lore's special touches. As she says: "It isn't the ingredients one uses, its how they are put together." So be ready for a delightful experience.

The kitchen is considered the heart of every home, and Lore Parsons', located in the impressive Sundial Lodge, is warm and inviting. Lunch or dinner at the Sundial Kitchen is a fulfilling experience, both esthetically and gastronomically. The entrance is located close to the southeast corner of Monte Verde and 7th. It is a little hard to see from a car, so, if you are driving, park close to the intersection and walk. You'll find it easily. Dinner reservations are requested. Phone 624-2516.

Camillia Buehr exhibits at Wells Fargo

Camilla Buehr, Carmel portrait artist, is exhibiting her work in water-color at the Carmel Branch of the Wells-Fargo Bank on San Carlos near 7th. The exhibition will continue through September.

Miss Buehr's use of watercolor in doing portraits is rare. It is considered a difficult medium because the painting must be done without change or correction while capturing a true

likeness of the subject.

This is her first one-woman show in this community, but her work has been widely exhibited in the New York and Connecticut area where she lived, and also in the Bahamas where she spent part of each year.

Camilla Buehr won many competitive awards in the East including the special prize at the National Arts Club's Invitational show in New York City. In addition she was an instructor at the Art Student's League in New York before moving to Carmel.

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For lunch during the week you can build your own salad to fit your pleasure.

Ask about the daily dinner specials for only \$3.95

City told its ordinance on astrology is discriminatory

Will there be clairvoyance in Carmel?

Confronted by a soft-spoken young palm reader from Santa Barbara Tuesday night, the city council was asked to reconsider the legality of its 20-year-old statute which imposes a \$20 per day business license fee on the businesses of astrology, augury, cartomancy, and clairvoyance.

Barbara Merino, who told the council that she had been reading cards and palms for 10 years and that her mother has had a similar occupation for 19 years, testified that she and her husband had made plans to move to Carmel until she had discovered the amount of the daily fee imposed on her business. She said that while her business was something she was "born to do" she did not expect to make \$20 per day to pay the fee.

Councilman Gunnar Norberg explained the unusually high fee.

"It was decided years ago that this type of business could potentially cause police problems," he said. "And the fee was then imposed to help defray the costs of any such police problem." He told Mrs. Merino (who was described as "very persuasive" by Councilmen Mike Brown and Olof Dahlstrand) that the city's fee statute, while it was intended to "discourage" such businesses, did not bear any reflection on her as an individual.

"But if I am rich enough to pay \$20 a day I am good enough for you?" responded Mrs. Merino. "I know of no other place where they have such a fee. If your intention is to prohibit my business you should say so and not just impose such a high fee."

A similar reading of the city's cards came from Carl Zerbie, the attorney for Mrs. Merino.

"Although I haven't given the matter a great deal of study yet, I am absolutely certain that the \$20 fee would be held discriminatory and unconstitutional in the courts. And I also suspect that a complete prohibition would be held unconstitutional," he sates.

Members of the council, while acknowledging the arguments of Zerbie and Mrs. Merino, took no action on the business license fee and referred the matter to the planning commission.

Following two months of debate and study regarding Councilman Brown's proposal that all members of city boards and commissions be residents of the city, they approved a compromise resolution requiring the members of the planning

commission to be residents of the city.

The resolution was proposed by Councilman Norberg and approved on a 3-2 vote. He stated that while it has in the past been difficult to find qualified people to serve on some of the city's boards and commissions, the planning commission is a special case.

"We have had people serving on the planning commission in the past from outside the city whose last interests might have been what we would consider first interests," he said.

Mayor [Name] and Councilman Dahlstrand, who voted against the resolution, had recommended to the council that no "blanket restriction" be imposed on appointments to any commissions. Councilman Brown, who favored restrictions on all

appointments to all commissions, stated that he would vote for the resolution but he would "be back next year to give it another try."

Under the resolution, the city's policy regarding appointment to all municipal boards and commissions except the planning commission will remain unchanged. Taxpayers and electors of the city will be appointed, but in the event that no resident with the necessary expertise can be found the appointee may be from outside the city limits—but within the city's zone of influence.

In other action: The council took under consideration a request from the Peninsula Meals on Wheels organization for financial assistance.

Sally Griffin, the director of the project, told the council that her organization of two full-time staff members and 60 volunteers is currently serving meals in the homes of 21 elderly people in Carmel. She explained that the program provides three meals a day, Monday through Friday, for elderly people who are unable to afford or prepare meals for themselves.

Contributions have been pledged from the county and from other Peninsula cities,

she said, and the directors of the project hope to receive funds from all the cities being served. No funds have been granted to Meals on Wheels through the United Fund organization.

A request was granted from the Carmel Motoring Co., the operators of the city's new historical tour bus service, to place a small sign in front of the library on Ocean Avenue.

Rhonda Mitchell, a representative of the company, told the council that the small sign (12 by six inches) is not intended to advertise the service but merely to indicate that the Ocean Avenue site is a regular pick-up point on the bus route.

The council accepted a gift of two benches from the Monterey Peninsula Junior Chamber of Commerce. J.C.'s representative Mike Hogan stated that the redwood benches could be situated anywhere in the city the council deems fit.

City Administrator Hugh Bayless indicated that the benches would be installed at two of the bus stops in the commercial district—on San Carlos in front of the Liedig Texaco station, and on 6th Street across from the fire station.

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FICTITIOUS BUSINESS NAME STATEMENT

File No. F5164-6
The following person is doing business as:
The Bean Pole
Mission between 4th & 5th (Box 6566)
Carmel

Virginia J. Carnahan
750 Spencer
Monterey, Ca. 93940

This business is conducted by an individual.

This statement was filed with the County Clerk of Monterey County on August 8, 1974.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:
Aug. 15, 22, 29, 1974.
Sept. 5, 1974.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, September 18, 1974, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matters:

P.C. 2-321

VARIANCE

Henrietta O'Neill
E-s Scenic bet.
9th & 10th
Block A-2, pt. lot 8

Applicant requests a variance for 146 square feet of additional coverage of the site. Application being considered under Section 1341.2 of the Carmel Municipal Code.

AND

P.C. 2-322
USE PERMIT
James J. Cordano
E-s Carmelo bet.
Ocean & 7th

Block M, lots 12 & 14
Applicant requests a use permit to allow an additional sink for hand laundry use. Application being considered under Section 1341.3 (v) of the Carmel Municipal Code.

AND

P.C. 2-323
USE PERMIT
Jacqueline E. Toriello
S-E corner Ocean &
Monte Verde
Block 74, lot 8

Applicant requests a use permit for a food service establishment, a delicatessen in the C-1-C district. Application being considered under Sections 1306.2 (m) and 1341.3 (a) of the Carmel Municipal Code.

AND

P.C. 2-324
USE PERMIT
Arlene F. Bernard
E-s Dolores bet.
7th & 8th
Block 91, lot 10

Applicant requests a use permit to allow a food service establishment (restaurant and delicatessen). Application being considered under Sections 1306.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

P.C. 2-325
USE PERMIT
William & Laura Rasmussen
N-W corner Monte Verde
& Ocean
Block EE lot 1

Applicant requests a use permit to establish a retail store selling artifacts and gifts in the C-1-L district (Lobos Lodge). Application being considered under Sections 1307.2 and 1341.3 (a) of the Carmel Municipal Code.

AND

P.C. 2-326
USE PERMIT
Nickolas Thomas Aliotti
E-s San Carlos bet.
Ocean & 7th
Block 76, lot 17

Applicant requests a use permit for a food service establishment to be operated in conjunction with existing health store. Application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

AND

P.C. 2-327
USE PERMIT
Arthur S. Demetre (Gift Garden)
S-s Ocean bet. Mission
& Junipero
Block 78, Carmel Plaza

Applicant requests a use permit for the outside display of merchandise (flowers). Application being considered under Section 1341.3 (t) of the Carmel Municipal Code.

AND

P.C. 2-305a
Carleen Kelly

N-s 8th bet. Mission
& San Carlos
Block 90, lot 19
Applicant requests to amend an existing use permit on a food service establishment. Application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea

DOROTHEA ROBERTS,
Chairman

By:
IDA PETTY,
Acting Secretary

Date: September 3, 1974
Date of Publication:
September 5, 1974

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, August 28, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2-276
Sean Stevens
E-s Mission bet.
4th & 5th
Block 49, lots 8 & 10

DENIED a tentative subdivision map which proposed to convert a twelve unit apartment building into condominiums.

NOTICE IS FURTHER GIVEN that the action of the Commission will be final and conclusive five (5) days after publication of this notice unless an appeal from the Commission's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

PLANNING COMMISSION
City of Carmel-by-the-Sea

DOROTHEA ROBERTS,
Chairman

By:
IDA PETTY,
Acting Secretary thereof

Date: September 3, 1974
Date of Publication:
September 5, 1974

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, September 18, 1974, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matters:

A proposed Ordinance entitled "An Ordinance Amortizing Non-Conforming Kitchens."

Proposed ordinance would eliminate after a ten year period, non-conforming kitchens on single family building sites.

AND

A proposed Ordinance entitled "An Ordinance amending the Municipal Code, the Subdivision Ordinance and the General Plan to clarify the subdivision of apartment structures to condominiums."

PLANNING COMMISSION
City of Carmel-by-the-Sea

DOROTHEA ROBERTS,
Chairman

By:
IDA PETTY,
Acting Secretary

Date: September 3, 1974
Date of Publication:
September 5, 1974

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5164-1
The following persons are doing business as: Carmel Valley Associates, a Limited Partnership at Via Contenta & Carmel Valley Road, Carmel Valley, CA 93924

CARMEL VALLEY TRADING COMPANY, a corporation
PO BOX 527
Carmel Valley, CA 93924

MR. BRUCE SPRINGER
Carmel Valley Road
Carmel Valley, CA 93924

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This statement was filed with the County Clerk of Monterey County on Aug. 5, 1974.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:
Aug. 15, 22, 29, 1974
Sept. 5, 1974.

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A gathering of lutenists this weekend at Hidden Valley

There is an unusual gathering at Carmel Valley's Hidden Valley Music Seminar this week. Thirty-five musicians from throughout the country are present to study an age-old instrument -- the lute.

"I've never in my life seen so many lutenists in the place. It's absolutely fantastic," exclaimed Suzanne Bloch, one of the five visiting instructors at the workshop session.

The daughter of British composer Ernst Bloch, she is a virtuoso on such instruments as the virginal and the recorder in addition to the lute. Her concert tours have taken her throughout this country and Europe to perform programs in Medieval, Baroque, and Renaissance music.

While the lute is studied at a small number of other institutions in the country, the Hidden Valley program is the only workshop session devoted exclusively to lutenists. Now in its second year, the program was

initiated because of an increasing interest in the instrument.

Donna Curry, another of the guest instructors, explained that while the lute has been performed more often in Europe than in the United States, its popularity is on the rise in this country.

"People like to listen to the lute because it never offends. It is the kind of instrument that can be pleasing to the ear even when not performed well. And when it is performed well, it is absolutely gorgeous. It has a very solid, soothing sound," she explained.

Mrs. Curry, who has also made extensive concert tours through Europe and the United States performing on the lute, said that it is an attractive instrument to own as well as to listen to.

"It's such a beautiful little instrument, so nice to see and to hold. And of course it has a fascinating history."

Another of the visiting instructors at Hidden Valley this week, Gordon Herritt,

said "the family of lutes is too old to be told, and has more members than can be counted."

"Asians, Africans, and Europeans have made and played variant forms throughout their recorded histories," he explained. "The surprising estimate has been made that a larger body of music has been written for the lute than exists for any other single instrument."

Among the group of students attending the workshop are several lute makers. Sandro Zanetti, who Herritt describes as "one of the top three" lute makers in the world, has traveled to the Valley from his village in the Swiss Alps near St. Moritz.

The highlight of the workshop session will be a concert performed this Saturday night by the five visiting instructors.

The program will also include performances by the visiting instructors, and the public is invited. The admission price will be \$2.50.



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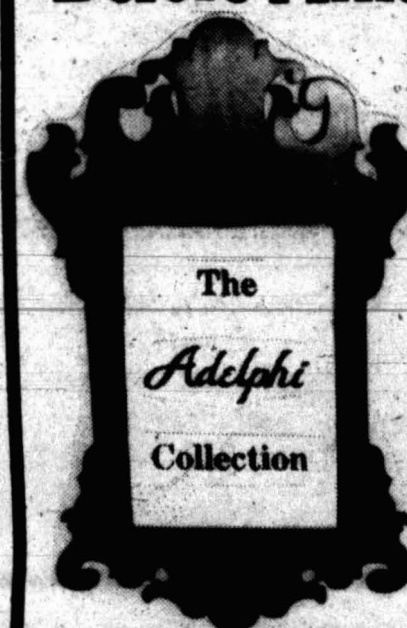
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City sues supervisors over Meharry rezoning decision

The city of Carmel has filed suit against the county board of supervisors to retract a use permit granted to the Meharry Development Co. for development of a 162-unit motel complex at the mouth of Carmel Valley.

The city's action taken announced last week following a specially called executive session of the city council. While councilman Gunnar Norberg was unable to attend the meeting and councilman Mike Brown chose to abstain from voting on the issue, the decision to

enter litigation with the county came on a unanimous vote of Mayor Bernard Anderson, Councilman Florence Josselyn, and Councilman Olof Dahlstrand.

Brown is a member of the board of directors of the Carmel Coalition, a group that has already pledged \$1,000 to help the city in its suit.

The development, which would include convention facilities for 400 people and a two-story building designed to house ancillary shops and services (in addition to the

motel), is planned for a five acre tract located on the northwest corner of the intersection of Rio Road and Carmel Rancho boulevard at the mouth of the Carmel Valley.

Current zoning limits development of the property to single family and duplex dwellings on half plots. Provision is made for hotel and motel development with the granting of a use permit.

That use permit was granted by the county board of supervisors more than nine months ago, and since that time it has been appealed on two occasions. The supervisors granted one appeal earlier this year, but denied a second appeal in June.

Mayor Anderson said the city is suing on the grounds that the environmental impact report originally submitted on the project was "outdated" at the time the use permit was granted by the county.

While litigation will be concerned specifically with the adequacy of that environmental impact report, Anderson indicated that the city objects to the development for several reasons.

"We've objected to it for a long time," he said.

"Both in terms of air



THE AREA of the proposed Meharry development is located near the intersection of Rio Road and Carmel Rancho Boulevard at the mouth of Carmel Valley — an area of increasing pressure for development. (Staff photo).

pollution and the drain it would produce on our water supply, we don't think the area can take a development of that size."

During the June proceedings of the board of supervisors, when the second appeal on the use permit was denied, Anderson labeled the project "ill-conceived" and

premature."

"Until both the Hatton Canyon scenic highway and a dam to provide additional

water supply for the Monterey Peninsula have become a reality, no

development the size of the Meharry development

should be permitted in this area," he told the board.

Several other area organizations, including the Carmel Citizen's Committee and the Carmel Valley

Property Owners Association, expressed objection to the development at that time.

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LOVE

Arrangements are pending
at Paul Mortuary for Edith
Mildred Love of Carmel who
died Sept. 2 at Community
Hospital as the result of
injuries suffered in an
automobile accident in
Carmel.

Born in 1880 in
Portsmouth, Ohio, she
moved to Honolulu in 1904
where she lived most of her
life. She was a president of
the Foot Lights Club, later
the Community Theater of
Oahu. She was a member of
the Needlework and Morning
Music Club, and was active
in the Christain Science
Church.

Mrs. Love is survived by a
daughter, Mary
Schneeberger, of Carmel,
and a son, Adison Love of
Honolulu, and by three
grandchildren and four great
grandchildren.

HISGEN

Funeral services with full
military honors will be held
at West Point Cemetery in
New York for Col. Carl W.
Hisgen (retired) of Carmel
who died Aug. 25 at Silas B.
Hays Hospital following a
long illness.

Born in Hopkinsville, Ky.
in 1899, he was a career
officer in the Army. He
graduated from West Point
in 1921.

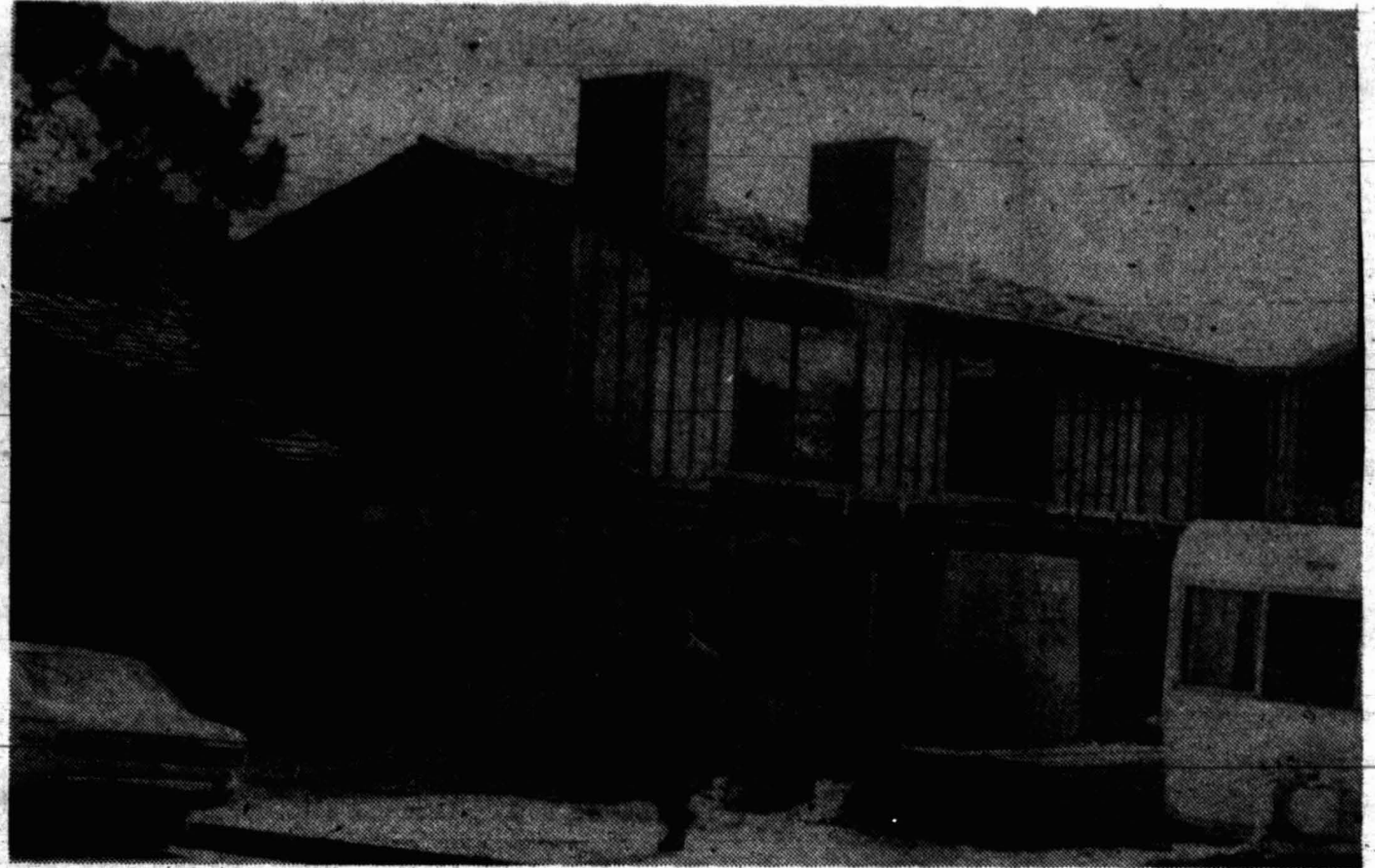
His last overseas
assignment was Head
Military Observer for 17
nations in Indonesia.

Hisgen is survived by his
wife, Dortha of Carmel, and
several cousins.

Carmel in the summertime: tourists, tourists and construction



TOURISTS jam the sidewalks in summer.



CONSTRUCTION nears completion at the Lobos Lodge on Dolores.

Tennis talk

By KEN GREEN

Was it Barnum or was it Bailey, or maybe it was Tricky Dick who said: "There is a sucker born every minute." At any rate tennis theatrics were displayed a short while back by Lancio (Bobby Riggs) Collas in a big stakes match with Beach Club singles champ John Ables and Carmel Sportsman Ed (Juice) Johnson.

The setting was the center court at the Carmel Valley Racket Club and the bet was Collas would give Ables and Johnson three games and serve and he would play the doubles court against them.

The first set went quickly 6-2 to Ables and Johnson and the crowd stirred with anticipation. The second set was nip and tuck and finally with all the marbles on the line, Juice Johnson was serving match point. What does Juice do? What else, he double faults.

Collas hitches up his tennis shorts, takes a deep breath and goes on to win the match and the money, much to the delight of the spectators who doubted he could accomplish the feat. Everyone enjoyed this spectacle except Juice and Ables and a few who had wagered on them. The program was even accompanied by fisticuffs in the gallery. What more could anyone ask for entertainment?

Lancio now has a standing bet out that he will play anyone in the area for \$1,000 while riding a llama and using a frying pan for a tennis racket.

Oh yes, I saw Ed "Juice" Johnson the other day with a glazed look in his eyes, he was serving 2,000 tennis balls against a garage door.

Carmel Valley Racket Club just wound up its junior tournament and the caliber of tennis was outstanding. One particular match I felt was the highlight of the tournament was in the 16s between Jim Leonard and Grahame Robertson. The ground strokes in this match were superb as both of these boys have vastly improved in the past year.

Jim Leonard won the 16s and the 18s and received the Tom Shurburns trophy as the most improved and outstanding junior in the club. Jim deserves this award as he had to overcome some problems before he could take a big step forward in his game.

Jim won the Alpine Hills 16s and the Stockton 16s this year. The Collas kids gave a good account of themselves in this one as did winner Adam Shurburns. Little 10-year-old Chad Ables banged his way into the winner's circle in his division. With the high quality of play in this tournament Bill Sours and myself were wondering if the juniors would let us adults into the championships next year?

Why didn't Valli Moezzi play in this one?

The Beach and Tennis Club completed their family day tournament over the weekend and brought out the largest turnout of the year. Naturally, some families have six kids. This is a fine colorful event and gives the families a chance to play together and find out if all those lessons are paying off.

One family in this one was particularly outstanding, the Ritters from Los Angeles. Little 9-year-old Ritter is no bigger than his tennis racket but already shows signs of a young Billy Martin. He was the class of the field until he met tournament tough veteran Dr. Ron Lowell and his boy in the finals of the father and son. Ron gave the Ritter duo a tennis lesson but it was still a joy to watch this little guy belt the ball with abandon.

Obituaries

OLOP

Funeral services have been held for Steven Olop of Carmel who died Aug. 30 at his home after a long illness.

Contributions are preferred to the charity of choice.

Born in 1879 in Vienna, Austria, Olop came to the United States in 1905. Holding a P.H.D. degree in science and engineering, he had a long career with various federal agencies.

He worked with the Treasury Department in 1906; the Department of Indian Affairs from 1907 to 1916, and spent the greater

part of his career in governmental affairs with the U.S. Public Health Service until his retirement in 1949.

Olop did post-graduate work at the University of Denver in reparian rights, the University of Denver in patent office procedures and law, and Stanford University in Asian studies.

Moving to Carmel in 1954, he retained his life long scholarly interests in all branches of science, philosophy, and politics.

He is survived by his wife, Beth Olop of Carmel.

Dunn to attend Carleton

Charles C. Dunn, son of Mr. and Mrs. William Wayne Dunn of Carmel, will be attending Carleton College in Northfield, Minn. as a freshmen this coming fall. Dunn is a graduate of Carmel High School, where he was a member of Key Club and the golf club, and participated in Youth in Government.



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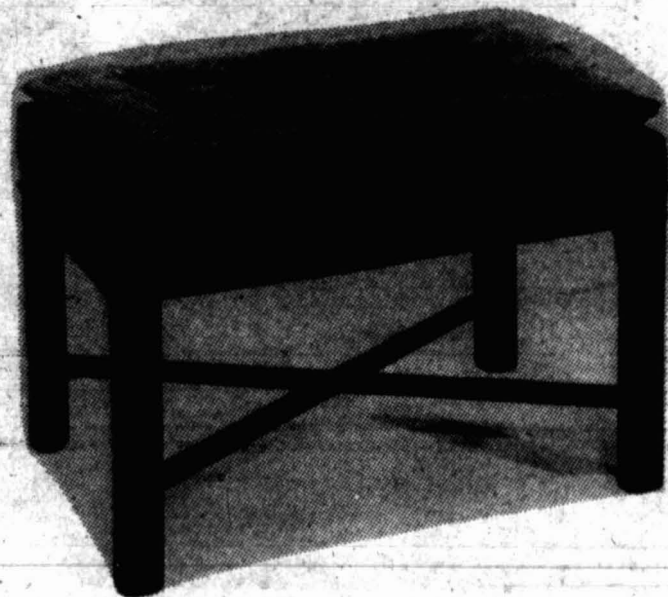
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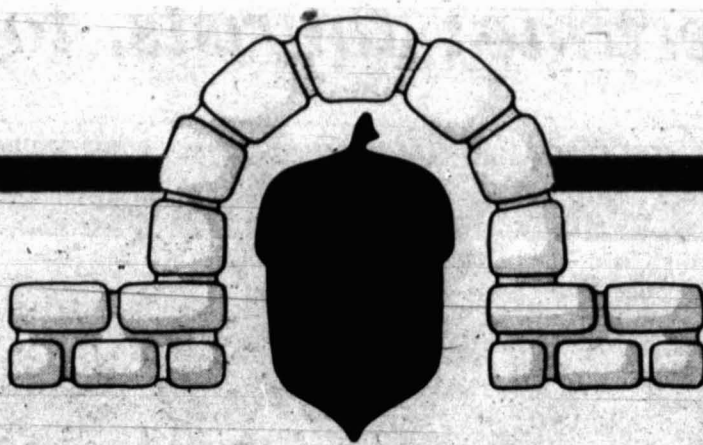
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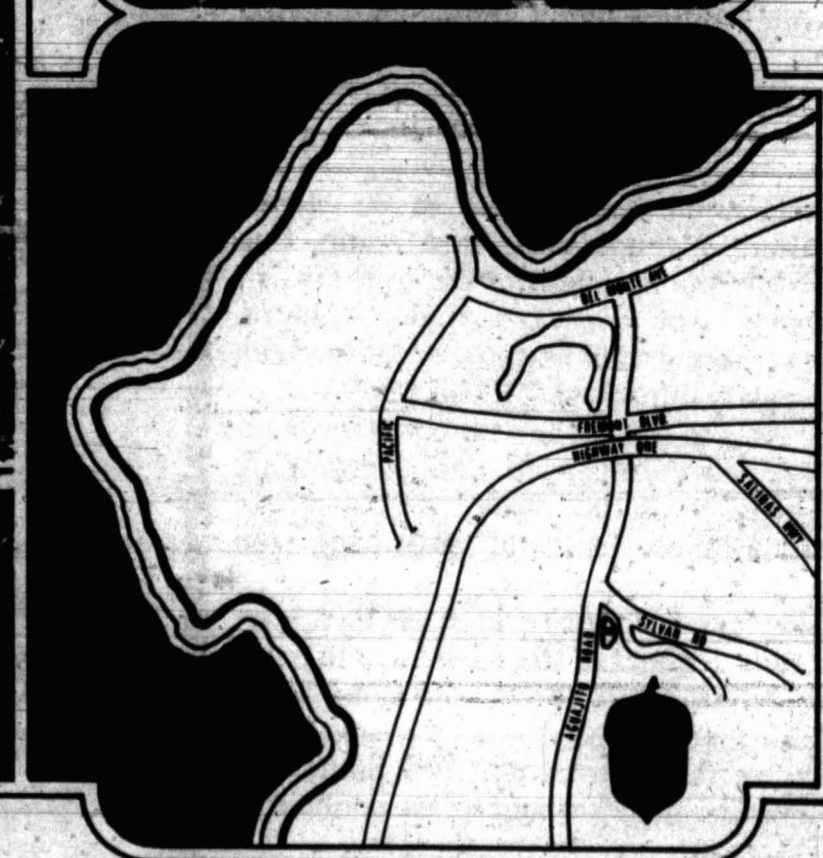


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Candidate Fuller calls for more responsive Assembly

"It is time for the legislature to be truly the voice of the people and be responsive to their needs," says Henry Fuller, Democratic candidate for Assembly for the 28th District. Speaking at an open-house meeting of concerned citizens at the home of Mr. and Mrs. B.D. Winton in Carmel, Fuller cited recent examples in which the Assembly and the State Senate allegedly have not been responsive to the people's concerns.

Fuller ran unopposed as a write-in candidate in the June election. He will face Assemblyman Frank Murphy, a Santa Cruz Republican in November.

The most flagrant example of non-listening is in regard to the excess retirement benefits conferred on legislators who are defeated for an office or who choose not to run for the legislature, again," Fuller said. Fuller pointed out that currently there is a bill in

progress to raise the salaries of statewide officers such as governor and lieutenant governor.

He noted that Edmund G. Brown, Democratic candidate for Governor has opposed this raise, while his Republican opponent supports the bill. Fuller has opposed this "unconscionable" inflationary pay raise and has written letters to the Republican and Democratic leadership of the Assembly, urging opposition to its passage.

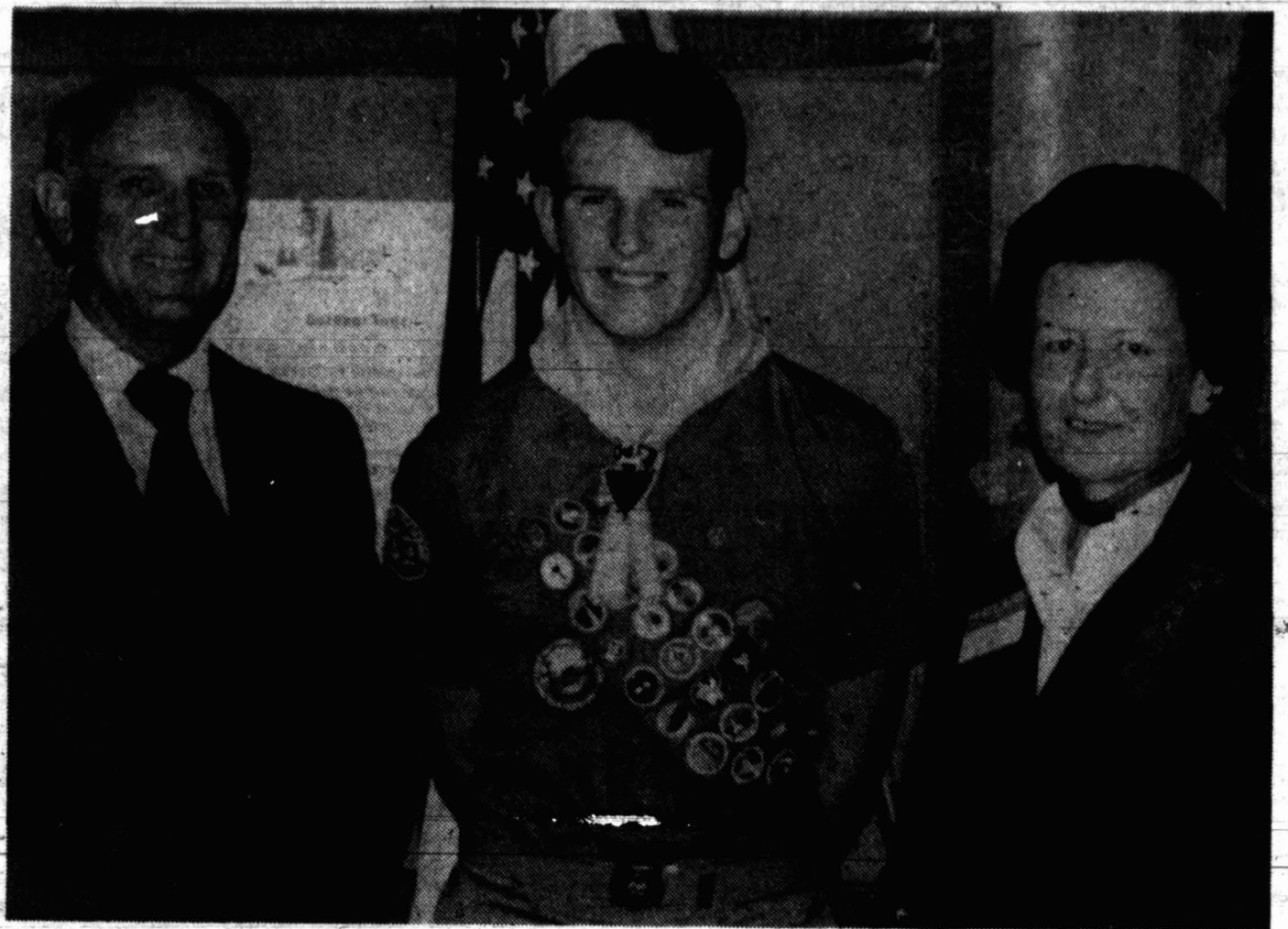
"The most urgent problems facing that state at this time are inflation, housing and health care," said Fuller. He is urging a statewide health care package to supplement the national health care bills which now seem certain in the near future. The recent veto of the housing financing bond issue by Gov. Ronald Reagan is a blow to our economy, Fuller said. Fuller will urge that funds for low interest house financing be

made available.

"There are many factors to the inflationary spiral which is strangling our economy. Some are outside the influence of the state government but others can be attacked at this level," Fuller said. "Basically we must increase the availability of essential goods and services so that it is a buyer's market rather than a seller's market. Housing and health care along with food must be made more available at a reasonable cost. State government can affect these factors, both directly and indirectly. It has not done so up to now."

Fuller commented that he didn't really care if Cadillacs were in short supply as long as bicycles, public transit and shoe leather were available and reasonably priced.

"We would all be healthier to walk and ride bicycles more and the air would be cleaner.



ALAN HEBERT, son of Frank and Sue Hebert of Carmel, received the highest Boy Scout award possible, the Eagle Award, Tuesday night at the Scout Hut. The award was presented by his Scoutmaster, Alan Gamber.

Culverts installed

The Monterey County Department of Public Works will be installing four culverts at various locations along Robinson Canyon Road thereby improving the safety of the Road.

The project is scheduled to begin Sept. 5 and is expected to be completed by Sept. 13.

Traffic will be subject to short delays and/or control by flagmen during working hours.



Suggestions for Dining Out

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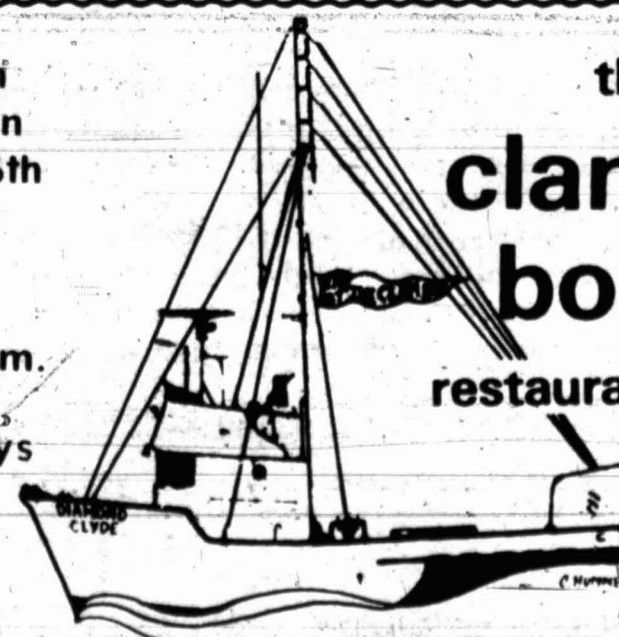
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Advice to Carmel gardeners: don't soak your oak

By CHRIS KELLER

THE MIGHTY oaks are slowly dying out and unsuspecting Carmel residents are aiding their demise. In the case of the coast live oak the hose is mightier than the ax, and those of you who think sprinkling will revive their dead leaves are killing the trees even more efficiently.

The oak tree is unfortunately very susceptible to armillaria mellea, better known as oak root fungus. This fungus requires three conditions to develop: water, oxygen, and warmth, all of which are provided when the diligent lawn keeper soaks his oaks while greening his grass during the summer months.

The fungus is carried by spores which begin to develop around the smaller roots of the tree. As it spreads, fungus consumes larger and larger roots and finally attacks the soft inner bark of the trunk, thus depriving the tree of its vital food supply.

John Dowdakin, former Carmel City forester, said he has seen thousands of trees, from Southern California to the Monterey Peninsula murdered by over-zealous, water-happy gardeners. But it's not just a California

disease, he said. "I've seen oak root fungus all over Europe, from Sweden to northern Italy," he said.

The prophylactic for avoiding oak root fungus is a simple one: don't water in the summer, or as treeman Hugh Smith said: "Treat your trees to a little neglect."

How can you tell if your oaks are infected? Well, a good example of a healthy, live tree is the oak in Devendorf Park, the largest oak in Carmel, according to City forester Greg D'Ambrosio. An example of a sick and dying one is the tree in the mini-park next to the Wells Fargo Bank on San Carlos.

"Up and down Carmel Road on Munras Avenue - motel row - is a classic example of oak root fungus," says Dowdakin. And a good stand of oaks line Junipero between 8th and 17th Streets.

Healthy trees have an abundant leaf supply but sick trees lose theirs slowly, and as the tree declines, there is no new growth. If you hit the trunk with a mallet and get a hollow thud instead of a solid sound, then, says Mr. Dowdakin, you've probably got the fungus. If you notice mushrooms around the base of the tree in late fall or early

winter that is another sign of oak root fungus.

Very often in their natural habitat oaks carry a bit of the fungus in their root systems. But the disease doesn't spread because the summer warmth dries the soil each year, and the winter rains come when the soil is too cold to nurture the fungus. However, when the oaks receive water during the summer, the three conditions for rapid spread of the fungus prevail.

Caught early enough, the fungus can sometimes be chopped out of the sick tree. That is, if the infected area is restricted to about one-third or less of the trunk.

The treatment involves cutting out the pulpy, rotten bark, down to that which is healthy. Then, the ground around the oak must be opened up and allowed to dry out. Dowdakin said "Sometimes this drying out process takes weeks." Then it is necessary to sterilize the soil.

All of this is costly and sometimes to no avail, so it is a much better idea to keep the trees healthy in the first place. D'Ambrosio said over-watering is the first mistake. The trees don't really need to be watered at all during the summer, or at most, once every month or two.

Improper landscaping is also hazardous to the trees so don't disturb the natural drainage system.

DON'T PLANT anything around the base of the trees. Flowers and shrubs require water during the summer and oaks do not. Unfortunately, the uninformed "tend to put shade tolerant plants under

Continued on page 33



THE OLDEST and largest oak tree in Carmel is this one located in Devendorf Park. City Forester Greg D'Ambrosio said it's a healthy specimen of an oak tree. (Staff photo).

Remarkably Good Chill . . .

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It's back to school for Carmel students

Empty lunchboxes lined the corridors of the Carmel River Elementary School while students busied themselves with four square, team ball and kick ball out in the school yard. From the looks of things, the first day of school was a success; noon recess even boasted bright clear sunshine.

Surveying the scene on Tuesday was Vance Fraser who is beginning his second year as principal of the school. He, too, seemed happy to be out in the school yard once again and voiced his approval of the student body.

"These are the nicest kids

as far as I'm concerned. The kids here are really super."

Did you hear that kids? You're certainly starting out the year with good marks.

Teachers too seem to have begun the year on a good foot.

"I love my teacher," said one little munchkin.

"And I love my classroom," added another.

The good teacher has gimmicks - ploys designed to snare the youngster into liking school, perhaps without his or her knowledge.

"We've got two snakes in our class," said a pig-tailed blonde. "Rattlesnakes," she

added definitively.

Another reported: "Our teacher said that if he makes a mistake and one of us finds it, he'll give us a popsicle."

Mr. Chips comes in a variety of forms and sexes these days. Mr. Chips has modernized.

Principal Fraser said there are about 390 students this fall and 15 regular classroom teachers. In addition there are music, art, and special projects teachers.

"One of the myths about Carmel schools is that the kids are superior, meaning exclusively from wealthy families. That's not really

true. We have a very broad range community. We've got kids here from communes down towards Big Sur, and kids who come from typical suburban middle-class homes," he said.

Whatever the myth, Carmel kids look just like any others' and express familiar sentiments. One team-ball whiz stopped momentarily to say his favorite thing about school was "vacation and next to that, recess."

Like they say, the more things change, the more things stay the same.

CONTEMPORARY PAINTINGS BY HELEN B. DOOLEY

Dooley Gallery

CARMEL SAN CARLOS BETWEEN 5th & 6th THROUGH "THE MALL"

If you care, don't over-water those oak trees!

Continued from page 32
their oaks—fuchsias, ferns and rhododendrons — all of which require water," said D'Ambrosio.

Besides plants, the lawn itself is hazardous to the base of the tree since lawns

reduce air and water availability. "Lawns and oak trees just aren't very compatible" Smith said.

If grass is allowed to grow up against the base of the trunk, this can lead to crown rot, often a weakening

predecessor to root fungus.

As far as oak leaves are concerned, it is best to let Mother Nature handle things. Don't rake them up because they provide a natural fertilizer for the tree. "Leaf duff," said

D'Ambrosio "is part of the normal forest environment."

Of course oak root fungus isn't the thing bugging thousands of oak trees. "There are 35 different insects that live on the oak tree as well as other fungi," Smith said.

Oak moth is one of the better known pests. The seem to run in seven year cycles, two epidemic years followed by five relatively mothless year.

"Oak moth can, in severe cases, defoliate trees; it's unsightly but not too dangerous. We spray, but it's mostly a relations," D'Ambrosio explained.

Powdery mildew is another complaint of the oak. Like oak root fungus, powdery mildew is a fungus, and D'Ambrosio said it attacks new shoots during the growth period. It can be avoided by not trimming, therefore exposing, the tree during the wet spring months.

A yeast fungus known as slime flux also infects oaks. This yeasty substance ferments in the bark, then oozes out as a dark, runny liquid which smells bad. Slime flux has to be chopped out of the bark like oak root fungus.

All of these diseases and bugs make the oak sound like an undesirable tree overly prone to home gardening problems. But these are endemic problems which don't seem to be worsening at any great speed. Hugh Smith estimates. "Moderation is the rule of thumb when gardening around oak trees," he said.

Those readers interested in their oaks can get copies of a booklet issued by the Agricultural Extension of the University of California, "Oaks on Home Grounds," at the Forestry Office at Junipero and 4th Carmel.

So you're making a good salary. But you're not saving any of it. Instead, you want to go after the "big deal" that's going to make you a cool million. Maybe.

What happens if your big scheme goes sour? You've still got to get through the future. And, let's face it. Nobody can afford to take tomorrow for granted.

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That way, you can still afford to take a few financial risks, if that's your bag. But you'll always have a solid cash reserve to fall back on. And that's being smart.



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FRANK O'NEAL

Frank O'Neal is now advertising manager

Frank O'Neal, a resident of the Carmel area for the past 18 years, is the new advertising manager of the Carmel Pine Cone.

Through the comic strip "Short Ribs," which he created and produced for 15 years, O'Neal is well known to many personally in the area.

He also has a wide background in graphics, writing and sales. Starting after World War II as a representative in a four-state territory in the Midwest.

O'Neal headed for California to study art in Santa Monica and after a period of three years his

work began to appear in national publications in 1948.

O'Neal has written for newspapers, television, radio and magazines. He was the winner of the National Cartoonists' Society for the best humor comic strip for 1964.

He is a lover of the ocean and is a sailor. O'Neal is a past commodore of the Monterey Peninsula Yacht Club and has been selling either a product or himself for what he says is "maybe too many" years.

Frank O'Neal is familiar with the area and has been exposed to the problems and needs of the retail business person.



SCOTT SIEGRIST of Carmel won this four-foot-wide kite as a Carmel Pine Cone newsboy by selling 100 Pine Cones in one week. Scott is the second winner in this continuing contest among the newsboys. Another prize offered is a Pine Cone T-shirt for selling 30 papers within a week. Boys and girls 12 years and under may sign up as newsboys at the Pine Cone office on Dolores between 7th and 8th on weekdays.

Storks have landed recently at six homes in our area. At Community Hospital, sons were born to Mr. and Mrs. Roger Freimier, Mr. and Mrs. Craig Lauterbach, Mr. and Mrs. William Moore, II, and Mr. and Mrs. Richard Stott, all residents of Carmel.

In addition a baby girl was born to Mr. and Mrs. Edward Greco, also of Carmel. Mr. and Mrs. Fredrick Hurban of Point Sur have a new son.

AN AILING oak tree located near a golf course has been damaged by thrice-weekly waterings, causing the grass to grow up around the base of the tree, which will produce crown rot.

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The Kentish connection: Carmel's links to Tunbridge Wells

By IONA LOGIE

On the daily stroll along Dolores Street to the post office, we find at the entrance to a court beside Ober's, an attractive new sign inviting browsers into Pantiles Court. But where are the Pantiles, and what are they? They are far across the sea, in Tunbridge Wells, a Kentish town with a romantic history as a fashionable spa for two centuries at least.

A visitor in Brighton, Sussex caught sight of double-decker green buses leaving The Front on the breezy Channel. It was one

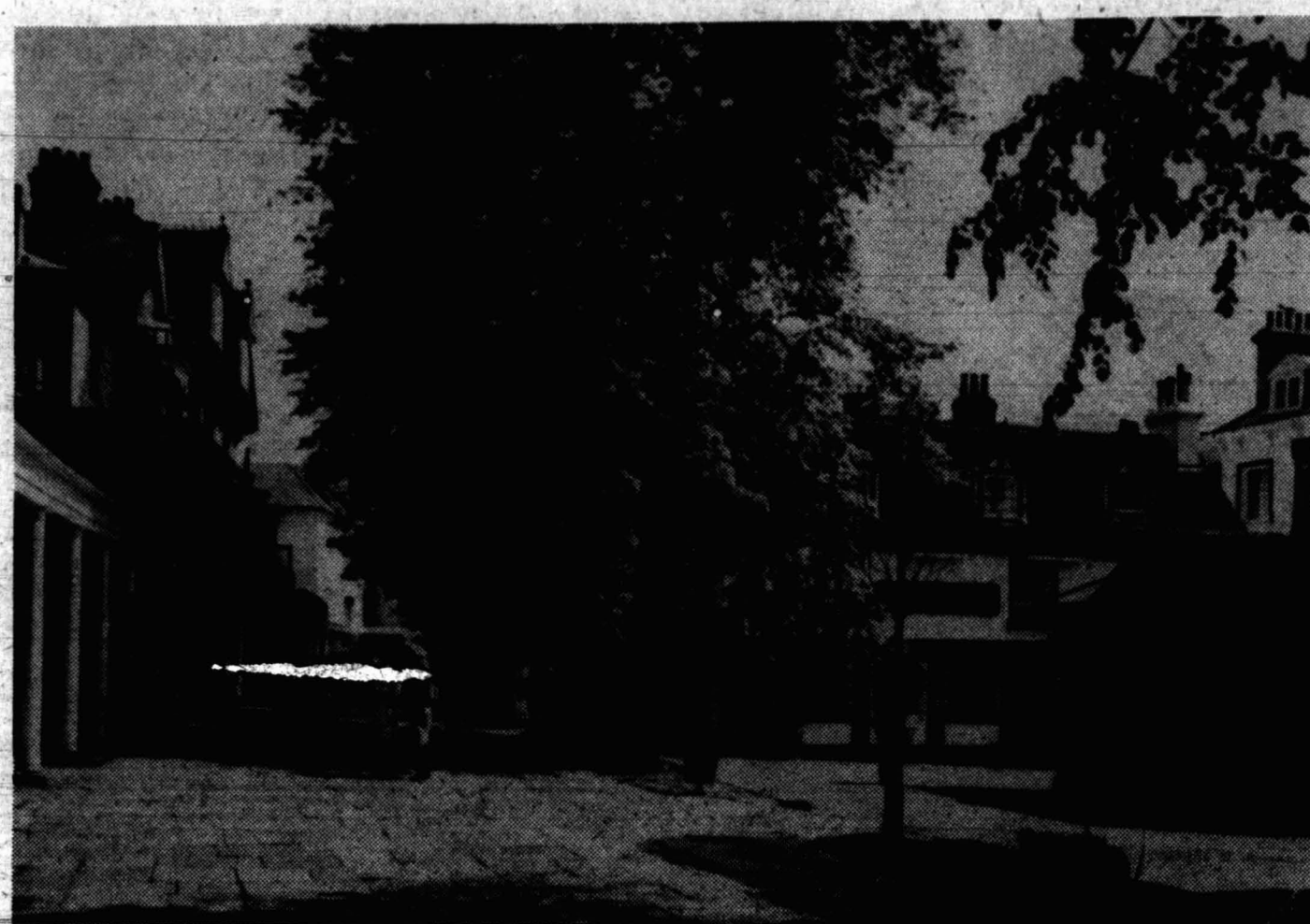
which held the eye, stirring up social history of long-past elegance, proclaimed its destination: TUNBRIDGE WELLS. Repeatedly, in plays and novels, that Royal Spa has figured as "the resort" of the 18th and 19th Centuries. From "The Importance of Being Earnest" it will be remembered that one of Oscar Wilde's gay blades invented an aunt residing at Tunbridge Wells whenever he planned a meeting with secret innamorata.

In any case, the memory of the name was enough to make a visitor dart after a departing bus. This day of

serendipity led past the rolling green hills of Sussex, into Kent, past the relatively young "red-brick" University of Sussex, so like our own state universities that the day-students on the bus looked quite familiar too: Samson-haired, clad in jeans and pullovers, lugging a sack of books, and discussing acidly this world and its parlous state.

Within two and one-half hours from Brighton, after local stops in historic towns such as Lewes, there was Tunbridge Wells at last, so named to distinguish it from Tonbridge, another town five miles away. A city of some 37,000 population today, located only 36 miles from London, it gained its fame from the discovery, in the 1600s, of mineral springs of the chalybeate variety, rich in salts of iron. In time The Wells became a fashionable resort which reached its zenith in the 18th Century. Its most famous promoter was Beau Nash (Richard Nash, 1674-1761) the supreme dandy and style-setter of his day, who presided as fashion's potentate both in the beautiful city of Bath (Somerset) and at Tunbridge Wells.

The spa continued to be immensely popular from the days of Charles II, in his



THE PANTILES in Tunbridge Wells, Great Britain created "The Walks," which were paved in 1700 with tiles baked in the kilns where pots and pans were made. Carmel's Pantiles Court draws its name from the same location.

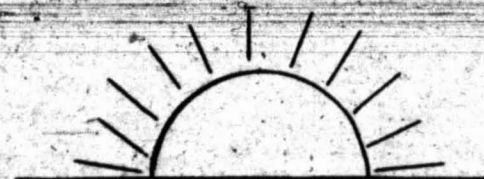
highly sophisticated Restoration period, well into Victoria's reign. Her son Edward VII was so fond of the resort that he named it "Royal Tunbridge Wells." Its waters were alleged to be a cure for several common ailments of the socially elite, whether stemming from over-indulgence in the rosy grape or in the pursuits of Casanova.

Even now, though uptown

commerce has made some inroads into the quaintness of Tunbridge Wells, blessed with lovely parks and vistas, the era of Jane Austen is evoked by a stroll on The Pantiles. This is simply a shaded walk of colonnaded shops and tearooms, not much longer than one of our city blocks, but set apart from the town proper, and distinctly enhanced by the row of classic white

columns framing the shops. And why "The Pantiles?" According to the town postcards: "The walks were paved in 1700 with tiles baked in the same kiln in which pots and pans were made." An incredibly simple explanation, but there it is. Who knows, some day our own Pantiles Court in Carmel may be paved with tiles of modern design and firing.

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FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School,
nursery thru adult

THE CHURCH OF THE WAYFARER

(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m.
at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA

Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9:30
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.

DAY SCHOOL:
Kindergarten through Grade 8

BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

FOR EXCELLENCE IN TRAVEL

Norberg 624-2424
Travel Service and 625-2525!

Established 1961
Dolores between 7th and 8th
Pine Cone Bldg

Gunnar Norberg Lars Joh Naevdal
Yvonne Brown

ALL THE BOOKS YOU WANT

IN ONE HANDY PLACE!

Central California's Big Bookstore
BOOKS Inc. CARMEL PLAZA
& HUNTER'S BOOKS Mission at Ocean 625-2550

145,000 BOOKS & PAPERBACKS --
BARGAIN BOOKS BY THE TON!

OPEN NIGHTS & SUNDAYS
Weekdays 10 to 10 -- Sundays 10 to 5

SERVING CALIFORNIANS SINCE 1951

San Francisco - Palo Alto - San Jose
Beverly Hills - La Jolla - Phoenix, etc.

Gymnastics for kids

Tumbling, trampoline, rings, side horse, vaulting, and balance beam are a few of the many gymnastic exercises offered in Monterey Peninsula College's "Gymnastics for Children" program which begins at 6 p.m. Wednesday, Sept. 11 in the MPC Community Services Gymnasium.

The program is open to third through eighth grade children.

Registration for the program is \$10 per child and must be completed before the first class meeting. For more information and registration, contact the MPC Community Services Office at 373-5522.

VESPA CIAO

up to 168 mpg

"Have I got a deal for you! I've got this super machine that outruns and outmaneuvers anything from a car to a bicycle. It gets 168 miles to the gallon, goes an honest 27 miles per hour, it weighs 75 lbs., it's quiet and so safe and easy to handle..."

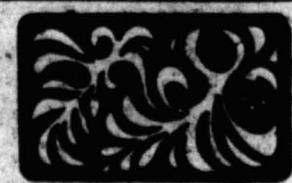
Motor Trend Magazine, Dec. '73



FROM \$299
IN STOCK. IMMEDIATE DELIVERY
OLIVERCYCLE
SALES AND SERVICES
270 CANNERY ROW 373-2696



Fed up with your present dwelling? call **HERMA SMITH CURTIS.**



897
Carmel Valley Rd.
5 Miles E. of Hwy. 1
624-7269

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California at a meeting held Wednesday, August 28, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2-318
USE PERMIT
William F. Atkins
E-s Casanova bet.
9th & 10th
Block D, lots 8 & 10
DENIED a use permit for a guest house.

AND

P.C. 2-319
USE PERMIT
John Hornung
E-s Dolores bet.
5th & 6th
Block 56, lot 16
GRANTED a use permit for a food service establishment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman

By: IDA PETTY
Acting Secretary thereof

DATED: August 29, 1974

DATE OF PUBLICATION:
September 5, 1974

NOTICE OF PUBLIC HEARING ON DRAFT ENVIRONMENTAL IMPACT REPORT ON STAGE A OF MONTEREY-SALINAS REGIONAL SEWERAGE SYSTEM

NOTICE IS HEREBY GIVEN that the Monterey Peninsula Water Pollution Control Agency will hold a public hearing on the Draft Environmental Impact Report on Stage A of the Monterey-Salinas Regional Sewerage System. Stage A involves the construction of an interceptor sewer line from the Pacific Grove sewer system to the Monterey Water Pollution Control Plant, modification of the Monterey treatment plant to treat wastes from both the Pacific Grove and Monterey collection systems, and removal of the Pacific Grove plant. This public hearing will be held for the purpose of presenting the Draft Environmental Impact Report on said project and to solicit public comment on the accuracy and adequacy of the Environmental Impact Report, together with other information relative to the environmental effect of the project.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: **September 30, 1974** at the hour of 7:30 PM in the City Council Chambers of the City of Monterey, at which time any and all interested persons wishing to ask questions or make oral comments on said report may appear and be heard. Written comments on the Draft Environmental Impact Report may be filed at the Agency office at any time prior to said hearing, and will be considered at the time of the hearing, and written comments will be accepted at the Agency office within three working days after the date of hearing.

Copies of the draft report are available for public inspection and may be reviewed at the offices of the City Clerk and at the Public Libraries in the Cities of Monterey, Pacific Grove, Seaside, Carmel and Salinas during normal business hours. Detailed plans and other pertinent data are available for review in the offices of the Agency at 798 Cass Street, Monterey, California.

MONTEREY PENINSULA WATER POLLUTION CONTROL AGENCY

By: **ROBERT R. WELLINGTON**
Legal Counsel to Agency

Dates of Publication:
September 5, 12, 19, 1974

Classified

Special Notices

CARMEL MISSION CHOIR

We are starting another year of singing but need sopranos and tenors. Call Mrs. Geddes at 624-0757 if you can help.

VERNON HOWARD Mystic Path Study Group, Tuesday 8 p.m. Call 649-3424.

"PIC-YOR-SEF" raspberries, 55 cents pound. Open Monday thru Friday, 9-1. Highway One to Watsonville, take Riverside Drive "Highway 129" off ramp. Go 3 miles, left onto Lakeview Road for 1 1/2 miles. Right at Carlton Road, left onto Scurich Road. Bring containers.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982 or 624-4121 evenings.

WE KNOW you've done your share for People! Now how about our animals? Our SPCA Benefit Shop desperately needs all kinds of resalable items. All funds go to Monterey County SPCA. Call 624-8443 if you have anything to give us. All donations tax-deductible.

LOSE WEIGHT safe, fast, easy with the Diadax plan -- Reduce fluids with Fluidex, Surf N Sand Drugs.

DION REED practitioner. Prayer-treatment consultation by appointment, 649-3424 after 6 p.m.

KIDS 12 AND under can supplement their summer jobs as Pine Cone newsboys earning 7 cents on each Pine Cone sold. Stop by the Pine Cone on Dolores between 7th and 8th or call 624-3882.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CREATIVE DAY Care, nursery school atmosphere. Experienced teacher. 3 to 6 years old. Licensed. Mid-Valley. 624-6839.

Lost & Found

FOUND BLACK Persian cat. Forest Road and Mountain View. 625-1128, evenings.

Pets

1/2 **ABYSSINIAN**, 1/2 Black Persian kittens available after Sept. 20 for homes on quiet street only. Reservations taken. 667-2443.

VERY GENTLE bay mare for sale. 9 years. \$300. 624-7428.

Services Offered

QUALITY GARDENING with references. 5 years experience in this area. \$350 an hour. Call Steve at 625-2984.

DAY CARE by loving mother in my Carmel Valley home. 659-3140.

ALTERATIONS for ladies coat. Couturier trained. Hems, seams, remodeling. Eleanor Colbourn. 624-026.

WILL DO garden work. Reasonable rates. Call 624-9175, ask for Bernie.

REPUTABLE LADY would like ironing two days per week, Friday and Wednesday. 394-6018. \$1.25 hourly.

WELL KNOWN resident again available after lengthy job for carpentry and related jobs. 649-1755.

EXPERIENCED ARTISTIC gardening and watering service. 373-0284.

GARDENING AND hauling. 394-3189.

BOOKKEEPER, full charge needs work to do at home. Pick-up and delivery. References. 624-0637.

IRONING PILING up? Let me help. Pick-up and deliver, prompt service. \$2 hour. 624-0637.

EXPERIENCED SEAMSTRESS will do sewing, alterations. Neat work, reasonable prices. 624-0637.

DAY CARE or babysitting by pediatric nurse in secure Valley Village home. 659-4116.

PROFESSIONAL WELDING and fabrication, gas and electric. 6 days and on call. No. 1 Del Fino Place, Carmel Valley or 659-2041.

CARMEL GARDENING, reasonable, reliable. References. 624-0621.

ROOFS CLEANED and bled. 449-4672.

GENERAL CONSTRUCTION, Remodeling and Repair. Free Estimates. Licensed, bonded, insured. District builder of Economy Certified Homes. 384-5599. Byles Construction Company, Calif. Lic. No. 209402.

"MR. MINI CLEAN" has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows -- will consider anything! Call late evenings. 375-4984.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous, Concrete Work. Call Anytime 394-1120.

MR. FIX-IT Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

SCANDINAVIAN PAINTER, Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

CARPENTRY WORK, Joe Ortman, 659-3180.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-6937.

AQUA POOL SERVICE AND SUPPLY -- Monthly service, equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 899-4341.

HORSE SHOEING -- Horses for sale. Colts, ridden. Greenfield. 674-5303.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable. Have own tools. Free estimate. Call Willie, Tony, 394-5585.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

TREE CARE, Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

EUROPEAN CARPENTER: Walls, windows, doors, paneling, shelves, sundecks, etc. Repairs. References. Please call 375-6596, evenings.

HAULING, FURNITURE moving, gardening. 624-8986, 624-6489.

Instruction

SQUARE DANCE class for beginners Wednesdays starting Sept. 4. Everyone 12 to 100 welcome. Meet some of the nicest people anywhere in a fast growing recreation -- modern western square dancing. For information call 624-0637 or 659-4044.

BIO-FEED BACK meditation taught in your home or my studio. Phone mornings Wednesday thru Saturday. 375-4801.

REGISTRATIONS TAKEN now for the following four classes: (1) Music readiness for pre-schoolers, (2) Piano and Organ for older children (3) "German in Word and Song" -- a childrens language class, (4) "German for Busy People" -- a beginners class for adults. Dorette's Studio. 624-5404.

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

MARINA Self-Storage Available Sept. 1, 1974

Storage of business record supplies, merchandise, equipment, furniture or recreational vehicles. Typical unit 9' wide x 30' deep x 12 high. \$32.20 per mo. -- less than .01 cent per cubic foot.

MARINA Self-Storage

You store it -- lock it and keep the key
HIWAY 1 & REINDOLLAR
373-1782

THE MUSIC STUDIO, Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

Personals

WORKING LADY teacher wishes to share home with congenial lady. Beautiful view. 394-4268, 372-3497, 372-9343.

SINCERE, KIND, gentle, single, woman, no dependents, seeks intelligent single gentleman, 50 to 60, who finds life exciting, enjoys sharing books, music, walks to beaches, thoughts, other quiet times. Write Box 7251, Carmel.

Situations Wanted

IS YOUR child ready for school? I am credentialed experienced elementary teacher available to tutor your child. Jan 624-8447.

HOUSE CLEANING, Responsible and reliable. References available. Jan. 624-8447.

LOCAL RESIDENT wishes part time position in antique store, art gallery, gift shop or clothing sales. Thoroughly experienced and dependable. References. 624-0172.

TRAVELING? Will water your grounds and house plants, air your home, feed dog. Reliable, retired couple. 624-2705.

MOTHER OF 2 desires work as housekeeper-companion to elderly party. Room and board. 649-3949.

Help Wanted

WANTED. MATURE reliable woman or college student to assist nurse in private home. No experience necessary. Two days a week. Sunday and one other day 9-5. Intermittant work with free time on the job. \$2.50 hour. Call 624-8647.

PART TIME house cleaner with references and transportation. 659-4257.

PRIVATE DUTY nurse wanted with good experience and good references. 899-4642. Call anytime after 4.

WANTED -- MAIL room supervisor and delivery person for Carmel Pine Cone and Carmel Valley Outlook. Must be 18 or over with good driving record, able to drive our Volkswagen van, keep cash collection sheet, perform light manual work, and supervise three employees in mail room. Hours: Wed. 2 p.m. to midnight; Thurs. 7 a.m. to 3 p.m.; Fri. 7 a.m. to 2 p.m. Starting salary \$2 per hour. Call 624-3882 or apply at the Pine Cone office, Dolores Street between 7th and 8th, Carmel. Equal Opportunity Employer.

NORWEGIAN GARDENER

urgently needs work

Box 4562 Carmel

SOMEONE TO take care of lovable docile great dane and poodle in your home. Must have fenced yard. 624-9372.

Misc. For Sale

MUST SELL rare Rhodesian solid copper and brass chess set plus matching table. One of a kind. To see call 624-6551.

STRAIGHT FROM Africa. 2 stunning decorator zebra skins. Make your game room something special. 624-6551.

NEW RINSE-N-VAC steam cleaner prolongs carpet life by keeping them cleaner longer! Rent at Village House Carmel Valley Village.

FIREWOOD, OAK excellent quality well-split, delivered and stacked for \$35 -- 1/2 cord, \$65 a cord. 659-2431. 373-1028.

RI-HA ELECTRONIC organ imported from Holland. Recently overhauled. Best offer over \$350. Box 7043, Carmel.

BABY CLOTHES, carriage, net play pen, swing, toy box, stroller gate, child's table and 2 chairs and vanity. Telephone 899-4039.

LUDWIG METAL flake blue drums, 2 bass, 2 tom, snare, hi-hat cymbals and stand. Excellent condition. Look good. Pedals, hardware, cases, extras included. \$450. 649-0297.

KINDLING WOOD -- 624-0070.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803.

DECOMPOSED GRANITE, fill dirt, wall rock, rip-rap. Phone 659-2412.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

SPLIT OAK firewood, \$40 1/2 cord; \$75 full cord. 659-2087.

1950 MATCHLESS 350 Single. 373-1165.

Wanted

EARLY EDWARD Weston books. 297-0606.

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. You're offerings carefully considered. Davis-Holdship. 624-5757.

WANTED -- GLASS door, 1 to 8 light. 30". 659-2026.

Specialists Monterey Realty Co.

"Our business is selling businesses"

that's why

BUYERS and SELLERS

Phone: 375-9838

We have a select offering of Business Opportunities


"for sale" from

Carmel to Santa Cruz.

Monterey Realty Co.

375-9838

Where Cass & Webster Meet



PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio

5TH & JUNIPERO
P.O. BOX 7015
CARMEL, CA 93921

MR. & MRS. B. L. MCMURTREY
(MAC & MARY) OWNERS

PHONE
(408) 624-9400

Autos For Sale

COLLECTORS CLASSIC. 59 220SE MBZ. wood and leather; low mileage. A beautiful car at \$3,500. 624-2320.

1965 TRIUMPH Sedan. Recent overhaul, runs and looks fine. \$598. Phone 624-9721 after 6.

1968 CHEVROLET impala station wagon. Automatic transmission, power steering, power brakes, low mileage, mechanically excellent. 659-4054.

Business Opportunities

Women's Apparel
Beauty Shop
Restaurant
Florist
Printing Shop
Blueprint Shop
Tropical Fish
Liquor Store
Donut Factory
HERMA SMITH CURTIS
REAL ESTATE
372-4508

FOR SALE. Carmel. shop lease. Excellent location, 480 square feet. \$1,500 for 32 month lease plus \$200 per month rent. Suitable for most any retail specialty shop. Oenning Realty. 624-1838.

Vacation Rentals

SCENIC DRIVE. Carmel. Well furnished 3 bedroom, 2 bath home. Large deck with terrific ocean view, private walk to beach. Available by the month or longer. Broker, (408) 624-7479.

SOUTH OF Ocean furnished home available for month of September. \$425. Oenning Realty. 624-1838.

WE HAVE several fine homes available by the week for vacation use. Oenning Realty. 624-1838.

VACATION RENTALS. Property management. Carmel. San Carlos Agency, Box 4118. 624-2510, 624-3846.

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, \$850 a month. Village Realty. We have other vacation rentals.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar, unfurnished available \$450-550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

Wanted To Rent

APARTMENT or COTTAGE unfurnished Carmel or Carmel Valley. Willing to help with repairs and upkeep. 624-7677.

CARMEL BUSINESSMAN and wife wish to rent unfurnished 2 to 3 bedroom house after Oct. 1. Will sign lease. Call 624-4679 after 5 p.m.

IVERSITY of MICHIGAN professor and wife (no children) seek one or two bedroom attractive apartment or cottage central Carmel, completely equipped. Consider any 2-6 month period between Jan. - Aug. 1975. Local references. Write W.B. Box 61, Carmel.

WANTED TO rent or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

RETIRED INDIANA couple wants 2 bedroom furnished house December 15 to March or April 15. (415) 342-6089. Write 19 Park Rd. Burlingame, CA 94010.

LONGTIME PENINSULA resident desires small house or cabin on Sur Coast, away from road, directly on water, electric heat. Pat Hathaway, 373-3811 or 624-0381.

PINE CONE reporter wants to rent studio apartment or cottage. Carmel or Monterey. Chris. 624-3882.

RENTAL LISTINGS SOLICITED
CASA CIESLA
The Peninsula's Only
Property Management
Specialist
See our ad on page 392 of the Yellow Pages.
372-7581

For Rent Commercial

CARMEL RANCHO Shopping Center for lease, retail or professional. 654 square feet. West side Carmel Rancho Blvd. 624-1209.

WE HAVE several small offices for rent in Monterey and Carmel ranging from \$75 to \$150. Inquire at Oenning Realty. 624-1838.

NEW PRIVATE office 250 square feet. \$150 per month. Oenning Realty. 624-1838.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located. Call 624-5003.

SUB LEASE from doctor 2 bedroom, 2 bath apartment and/or 2 room office suite, each \$400 per month, and located in downtown Carmel. For information call F.M. Scott, F.M. Scott and Assoc. 624-5371.

APPROXIMATELY 500 square feet, upstairs, south exposure. All utilities paid. \$185 month.

APPROXIMATELY 200 square feet, street location, \$125 month. All utilities paid. Jack J. Miller, Agent. 624-3846 or 624-2510.

For Rent

CARMEL VALLEY, 117 Ford Rd. Deluxe living in sunny Carmel Valley. 2 bedroom, 2 bath apartment. \$295 on lease. 659-4474.

UNFURNISHED ENGLISH Tutor. 2 bedroom, 2 bath, beamed ceiling living room, massive fireplace, dining room \$500.
3 bedroom, 3 bath near High School, \$525. San Carlos Agency. 624-3846.

BIG SUR 3 bedroom, redwood house. Secluded, private beach. No pets. \$475. 624-8319.

THE CABOOSE on Cannery Row will be available Oct. 1st. 373-6609.

3 DISTINCTIVE Carmel cottages available on lease. Attractive, newly renovated, fireplaces, walk to beach. \$295, 2-\$350. 624-0267, 624-4419.

COTTAGE -- FURNISHED. fireplace, patio, adult, references. 624-4654.

CARMEL 4 blocks to post office. Fully carpeted, open beam ceiling, large deck, newly remodeled 2 bedroom home. \$300. 624-1108.

QUIET LITTLE garden apartment beside sea, partially furnished, utilities, street parking. One person, very small dog -- maybe. \$185. 624-1700.

CARMEL WOODS. Good Pt. Lobos view, modern 3 bedroom, family room home. Walk to town. \$400 month. Vince Bramlet Agent. 373-4508.

CARMEL CHARM in San Francisco. Completely equipped cottage for two. Fireplace, patio. \$25. day. 624-6116.

PLEASANT ROOM and bath, private entrance. Carmel Point two blocks from beach. References \$110. 624-7184 P.O. Box 1384, Carmel.

CARMEL NEW 2 bedroom, 2 story townhouse apartment for adults with no children or pets. Wayfarer Place on Lincoln between Ocean and 7th, bath and a half, ample storage, carpets, drapes, electric kitchen. \$300 rental includes water, garbage collection, TV cable. No lease, no deposit. Phone 624-8701.

CARMEL HOUSE -- 2 bedroom, 1 bath, fireplace, completely furnished. South of Ocean, walk to town and beach. \$300 monthly. 624-7456.

OFF SEASON monthly rates begin at Blue Sky Lodge in sunny Carmel Valley. Sept. 15. FURNISHED ROOMS AND APARTMENTS. TV cable and heated pool. 659-9980.

JUNIPERO & FIFTH. 1 bedroom, 1 bath apartment. Good storage space. Electric kitchen. Breath-taking view. Centrally located. All utilities including cable T.V. paid except telephone and electricity. Covered parking. Carmel Associates. 624-5373.

CHARMING ONE bedroom Highlands home situated on full acre. Very special \$250 month. Oenning Realty. 624-1838.

SOUTH OF Ocean, near River School. Lovely furnished two bedroom, two bath home with den. \$350 month. Sorry, no pets. Oenning Realty. 624-1838.

DRAMATIC COASTAL home with breathtaking ocean views. Situated in the Garapata area 11 miles south of Carmel. Mark Mills designed. 2 bedroom contemporary. \$450 month. Oenning Realty. 624-1838.

SUB LEASE from doctor bedroom, 2 bath apartment and/or 2 room office suite, each \$400 per month and located in downtown Carmel. For information call F.M. Scott, F.M. Scott and Assoc. 624-5371.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

TOWN HOUSE, fully furnished. Two master bedrooms, 2 1/2 baths, cable TV, heated pool, tennis courts, lovely view site on banks of Carmel River at mouth of Valley. Shopping easy walking distance. Available one year's lease at \$550 per month. Office hours. (408) 247-1448, after six (415) 776-6606.

CARMEL -- charming Carmel house with 2 bedrooms, 2 baths, beam ceilings and beautiful Carmel stone fireplace. Delightful gardens. One of the best locations. A perfect place to experience the pleasure of living in Carmel. Asking \$450. F.M. Scott & Associates. 624-5371.

NEAR THE beach, near the village. 3 bedroom furnished house. \$350. Village Realty.

MPCC CHARMING 3 bedroom house, 2 baths, unfurnished. Built-in electric kitchen, 2 car garage. Available Sept. 1. \$400. Village Realty.

A HANDSOME condominium at Del Mesa. 2 bedroom, 2 bath, library, unfurnished. \$450 month including most utilities. Village Realty.

OFFICE -- 250 Sq. Ft. downtown area. Ground level with additional storage space available. \$150 per month including utilities. Oenning Realty. 624-1838.

SMALL STUDIO apartments downtown Carmel. \$200 per month includes utilities plus parking. Oenning Realty 624-1838.

CARMEL VALLEY -- Village apt. Single working adult over 30. \$150.00. 659-2026. Call between 4 and 6 p.m.

FURNISHED 2 bedroom house. Adults. \$265 a month. Village Realty.

FURNISHED STUDIO apartment for one middle aged woman. \$165. Village Realty.

CHARMING FURNISHED 1 bedroom, 1 bath Comstock house, short walk to village. \$275 on lease. Agent. 624-6551.

RIVERWOOD, NEW. carpeted, draped, all appliances, tiled kitchen, dining room, living room, 2 bedroom, 2 tiled baths, walk-in closets. Single garage has laundry area. No pets. \$350. Agent. 624-6551.

Real Estate For Sale

NEW HOUSE at Country Club Drive and Ridge Way. 1.6 acres with special view. Over 2000 square feet plus 2 car garage. \$83,500. Open House, Sunday, by owner. 659-4474.

PEBBLE BEACH. Spectacular ocean and golf course view. 3 bedroom. 2 bath. \$165,000. (408) 372-6550.

BEAUTIFUL HAWAII! Sale, trade, or lease nearly new condominium in Kailua-Kona on Hawaii. Completely furnished. Gorgeous unobstructed ocean view. Swimming pool. One mile to white sand beach and golf course. Great permanent or vacation home. Sale price \$42,500. Lease or rent \$275 per month. Call 624-9719 or 624-8969 or write F.C. 24611 Lower Trail, Carmel.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. \$35,500.00. Small garden, Good view. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

4 BEDROOM, 2 bath, large detached studio or family room with 1/2 bath. Patio, 1 acre site, separate dining room. Hatton Fields Mesa. \$89,500. Principle only. For appointment to see, call 624-3883.

YOU CAN still acquire Public Land and Government Land Digest. Box 777, Norman, Oklahoma 73069.

Acreage

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2 unusual houses, in the sun, right on the Fairway of the Carmel Valley Golf & Country Club.

At \$95,500 and \$89,500 these properties are priced well below to-day's replacement cost.

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CYPRESS POINT GOLF COURSE

A beautifully wooded 2.2 acre lot, overlooking the 2nd hole and Fan Shell Cove. Corral and stable permissible on this property for those who would like horses. Price has been reduced and terms very negotiable. \$94,500.

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Now accepting reservations on 9 new free-standing condominiums. 2 & 3 bedrooms, from \$63,500 to \$67,500.

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A fine, spacious, 5 bedroom family home with a beautiful view of one of the sunniest areas in Carmel Valley. Near shops and grade school. A full level acre with room for a pool AND horses. Come fun in the sun-and stretch out a bit!

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This lovely new luxury home is now available and offers 3 bedrooms, 2 baths. A stunning living room with fantastic ocean views, a separate dining room and a truly great kitchen, laundry room and large double garage, (garage easily converted to guest suite if desired). If you want the ocean and a private little beach and a lovely home, do call for an appointment.

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HIGH ON THE HILL IN CARMEL WOODS -

Extremely charming estate type home with an abundance of the finest materials ever available. You will appreciate the wrought iron work in the outside gates and open tiled stairways. The morning room has its own balcony, tile floor and Italian plaster fireplace. The high-beamed ceiling adds to the elegance of the living room. There is a formal dining, pantry and cheerful dining nook. All 4 bedrooms are oversize and the detached garage has 2 separate apartments. An exceptional value at \$145,000.

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SUN...VIEW...GOLF

Just completed, this custom-built residence with 2,600 sq. ft. of spacious living and over 1,000 sq. ft. of redwood balconies offers the most panoramic views of Sunny Carmel Valley, including a distant view of Carmel and the Ocean from part of the .85 acre building site. Each of the four spacious bedrooms...the living room with open beam ceiling and fireplace...the family room with full bar, and the dining room frame picture-like views of the proposed Holt Ranch Golf & Country Club. For your out-of-town golfing guest, the fourth bedroom has its own bath and private entrance. In addition, the beautifully wallpapered kitchen is completely equipped including refrigerator...the low-maintenance, landscaped grounds, include a detached double garage and an area for a swimming pool and putting green...and for convenience the home features a central vacuum system, laundry shoot, and three full baths. Located at the beginning of prestigious Tierre Grande and only 3 minutes from the first tee of the Carmel Valley Golf & Country Club, this home deserves your immediate inspection. OFFERED AT \$98,500.00

OUTSTANDING BUILDING SITE IN PEBBLE BEACH NEAR CYPRESS GOLF COURSE

2.9 acres of almost level land in El Pescadero Rancho area and one of the few remaining sites in Pebble Beach, where it is possible to stable horses on your own property. There is also an ocean view on this beautiful wooded "Estate" sized lot. Asking price is only \$45,000.00. 7½ per cent Financing Available. TRULY A BARGAIN.

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This outstanding homesite is level and completely cleared, ready to build on. Located across a quiet street from the 7th green and 8th tee of the lovely Dunes Golf Course, close to MPCC. Asking \$23,500. 624-5378.

Here's a terrific investment - two one acre Pebble Beach building sites located in an area of fine homes. Call to see these lots now and invest wisely! \$46,000 each. 624-5378.

Primer level building site with a view of Carmel Bay. Located in an area of fine homes with all underground utilities already in. \$45,000. 624-5378.

One of the choicest lots available in Pebble Beach area. Unobstructed view across Fan Shell Beach to Cypress Point. \$135,000. 624-5378.

Excellent 1/4 acre lot located in an area of fine homes. Priced low at only \$15,500. 624-5378.

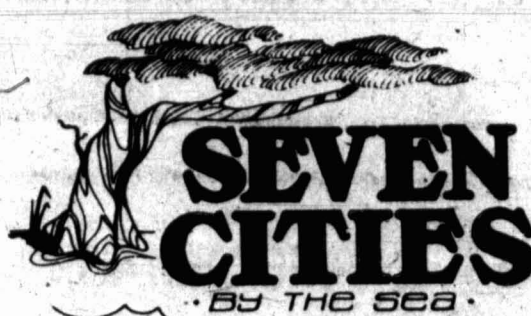
Well located half acre homesite with opportunity for view of Monterey Bay. An excellent buy at \$20,000. 624-5378.

Excellent, level building site located off Seventeen Mile Drive facing the ninth green on the Dunes Golf Course. Priced at only \$25,000. 624-1536.

Another outstanding buy is the level and sunny quarter acre site near the MPCC Dunes Golf Course. Located on a quiet street with little traffic not far from the ocean. \$17,500. 375-5107.

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A spectacular view acre situated among oaks and pines. Paved roads and underground utilities are in. Attractively priced at \$25,000. 659-2251



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Live in the Valley and enjoy a beautifully designed ranch home which also has 2 1/2 acres extending from the Valley Road to the River. This property also has a duplex which rents for \$475 per month. There are 9 horse stalls, irrigated pastures and a public stable permit for 8 horses. A fine investment for the horse lover who can have his own horses, yet also have an income. Asking \$150,000.

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Mid-Carmel Valley location with outstanding views to south and west. Oaks. Room and zoning for two horses. Utilities underground, including water, natural gas, etc. Telephone and TV cable. \$23,500. Terms Available.

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Carmel Valley on 2.54 acres

Nestled behind a tasteful iron gate and fencing covered with ceonothus pyracantha and star jasmine, this well-built, completely insulated, and beautifully maintained country home is surrounded by fruit and flowering trees—even two lovely magnolias and an oak. There is a 2-car garage and guest bedroom attached by breezeway to the house. The home has 2 bedrooms and 2 baths. An additional 2-car carport pump and tank have their own pump house. Gas deliveries are regular, and there is obviously no waiting to get to it.

A beautiful patio forms a sheltered party area for Sunday brunch or personal enjoyment. Included also is a wood shack, tools house, and a complete workshop. The "built to specifications" bomb shelter makes a marvelous "wine cellar" and the vegetable garden and lawn have their own sprinkler systems. Asking \$132,000. (Adjoining 3.21 acres can also be purchased.)

We also have many lots ranging from \$18,000 and up.

IN LA RANCHERIA CARMEL VALLEY

Call us for an appointment to see this unusual contemporary redwood home on more than 2 acres with lots of oaks and a minimum of care garden. Complete with 16 by 34 swimming pool and sauna. Price \$95,000.

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OPEN EVERY DAY, 1 to 4

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OUTSTANDING RETREAT SOUTH OF OCEAN

On the South edge of Carmel, a very private, and secluded studio cottage (ideal for an artist), on an extra large lot (about 11,000 sq. ft.) with a large swim pool. There are 2 bedrooms in the house, and there is space on the property to build another house, if you convert the present cottage to a guest house. The full price for this beautiful property - \$79,500.

A 2-BEDROOM JEWEL ALMOST IN TOWN

Here's a delightful home with two baths and a dining area, located just south of 8th Avenue quite near town. One large bedroom and bath are separate from the rest of the house and can be rented if income is desired. The lot is small, and we don't think you can find an easier maintenance situation without buying a condominium. Fairly priced at \$62,500.

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RANCHO RIO VISTA 2 acres, and potentially 2 sites. Lot is in Carmel Sanitary District. Only \$35,000. HIGH MEADOW. About one-third acre with excellent Valley View. A prestigious area for only \$21,000. LARGE LOT NEAR CARMEL BEACH. 70' x 100' 2 blocks South of Ocean, 3 blocks to the beach. A top location for \$49,500.

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8 PER CENT OWNER FINANCED

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3 bedrooms, 2 baths, oak trees, extra large lot. \$99,000

SOUTH OF OCEAN

2 bedrooms, 1 1/2 bath. \$49,500.

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Carmel

P.O. Box 3322

RANCHO RIO VISTA--Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport which could be converted to fourth bedroom. Built by a contractor for his own use with lots of storage cabinets. \$116,000.

GARDENER'S DELIGHT--Comstock built two-bedroom, den and two-bath home sheltered on a large level lot in North Hatton Fields. Stone fireplace, random oak floors, dining room. Built around a large covered patio ideal for potted plants. Many ornamental shrubs, garden and work shop, heated orchid house, even an extra bath in the double garage for cleanup. New on the market. \$79,500.

OCEAN VIEW--High up in the Carmel Highlands area we have a three-bedroom, two-bath home on an acre with a good view of the ocean and water on the rocks. Step down living room, attractive kitchen, large double garage, huge concrete patio. \$78,000.

HACIENDA CARMEL--An end unit in a choice location in this established condominium community. Two bedrooms, two baths, southern exposure patio. \$39,500. Now being redecorated.

OCEAN VIEW LOTS--Adjoining half-acre sites in Hatton Fields with views of Pt. Lobos, the Mission and the mountains. \$37,500 and \$35,000. Sloping lot in Carmel Woods ideal for split level or post construction, \$24,750.

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Very well appointed with sliding glass doors to the
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room, the generous entrance way, and a floor plan to
compliment the ocean view to the fullest.

Distinction in the natural stone fireplace and
beautifully cared for landscaping.

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Beautiful new home, modern in every detail,
surrounded by majestic Monterey pines.

Spacious and delightful with four airy bedrooms, 2½
baths, a separate dining room plus a family room.

A well planned split level and tastefully accented
with wall to wall carpets, a corner stone fireplace, and
attractive wood decking.

Excellent located within walking distance of
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one of Carmel Valley's finest retirement communities,
be sure and see this most attractive we have just listed.
One bedroom, living room with custom bookcases and
sliding glass doors opening onto a charming and
private patio. Located on the berm facing North and
the Carmel River. Draperies, shutters, carpeting and
refrigerator are included. \$33,000.

CARMEL HIGHLANDS Breath-taking panoramic
ocean view from this building site on Mr. Devon Rd. It
is a steep lot, but the view is spectacular! Just listed at
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Two of the few remaining lots in Carmel Woods, Both
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Prime acreage in the Lower Carmel Valley. Rarely do
larger parcels come on the market so close to Carmel.
We offer three parcels ranging from 33 to 40 acres,
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Only four years old, this is a home full of fascinating
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You will find that your house is enchanting! With a
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of its new Carmel office
at Junipero and 6th downtown



OPEN HOUSE All week beginning Sept. 3 FREE GIFTS and refreshments

All the charm of downtown Carmel has been retained in First Federal Savings' newest branch office. Converted from an old cabstand turned real estate office, our newest facility has been completely renovated in the Carmel tradition. The moment you enter you'll feel at home. Relax around the wood-burning fireplace... enjoy the activity on Junipero Street from our large bay window. And for your convenience, free off-street parking. First Federal Savings is proud of its new location and invites you to visit "Our Gift to Carmel" during our Grand Opening this week. To make your visit more enjoyable, free gifts and refreshments for all... and a Grand Prize drawing that's easy to enter.

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You could be the winner of a wonderful round trip for two on the P & O Line's luxurious "Spirit of London," plus \$100 in travelers checks and air fare to and from the port of embarkation. The ship serves as a luxury hotel, with five gourmet meals a day, pools, lounges, and fun facilities of all kinds.

CONTEST RULES

1. Anyone over 18 may enter, except employees of First Federal Savings and their families.
2. Entry must be on official entry blank.
3. No purchase or deposit necessary to enter contest which ends Sept. 30, 1974.
4. Drawing will be held Sept. 30, and the winner will be notified. Prize winner may take husband or wife. Trip must be taken within one year, and arrangements subject to change without notice.
5. Only one entry per person, please.



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